

Darkroom print of negative stitched into with fabric



Darkroom print of negative drawn on with ink



Liquid light emulsion prints onto found oyster shells



from the hotel, you
you cross that bridge,
and just walk up, past
it's just a - fifteen minute
walk, I worked it, more
it? 212 ends, to you
\$25 for Gabriel
no you talking about
what's that in the dark
we talking about
about Gabriel / I don't know
gate go - Friday, 6th May, we got the
nine - Gabriel is 9:25, but then you
and get cheap 212, it missed all the
cheap flight with your insurance. So,
so / maybe something, maybe one is
cheap, as it gets, as it gets, it gets
more expensive. He should have
one in February when I said.
11/2/25

from the hotel, you
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10 secs exposure

Aperture 8

darker square
(overexposure
allowing light
into the black
area of negative)

also unsure
why this area is
out of focus but
adds something to
not be able to
read everything

30min pinhole

- indoor lighting:
needs ≈ 1 f/low?

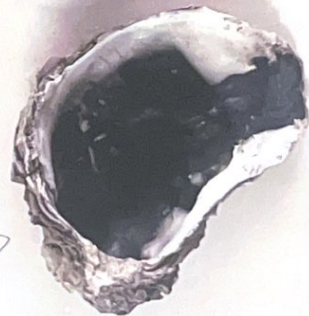
LIQUID LIGHT PRINTS

6/7 seconds, 2 coats emulsion, aperture 8



digital negative from scanned
writing (inverted and
printed on thin plastic
film)

cracking
of emulsion is
nice, not sure
how to replicate



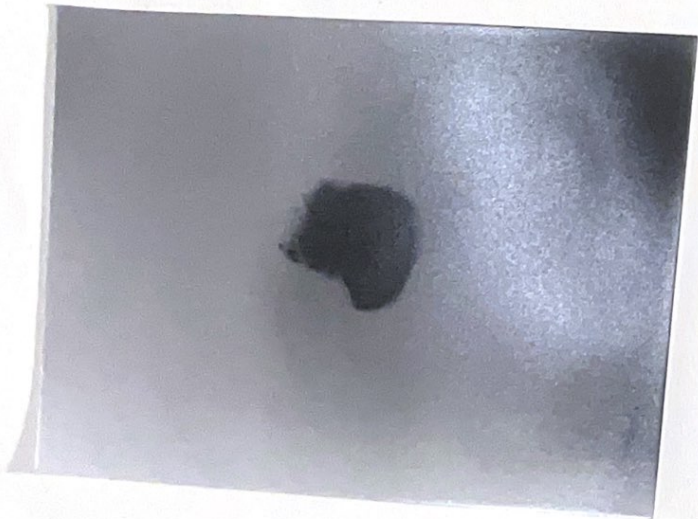
overexposed print using
altered negative of church

image would need to be much clearer
/ higher contrast to come out readable

50 second exposure → most successful so far



CAMERA V.4 ↓ some kind of light leak



LIQUID LIGHT EMULSION PRINTS of pinhole using digital negatives

4 secs Ap. 8



Liquid light texture not smooth enough - distorts image
↳ but brushed edges are really nice

2 secs Ap. 8



From the hotel, yeah? You cross —
you cross that bridge, from the hotel,
and just walk up, past Carsten's place,
it's just a — fifteen minute walk.
yeah, I wanted it, more seasonal — isn't
it? 212 euros, so you get the
9:25 from Gatwick — from where
are you talking about? / shhh /
when? what is the date? / uhmmmm...
what day are we here? what path are
we talking about? — / we are talking
about FRIDAY / I don't know when
you're go — / Friday, 6th May, we get the
nine — Gatwick is 9:25, but then you
can't get cheap flights, we missed all the
cheap flights with your indecision. So,
so / maybe something, maybe one is
cheap / no, as it gets, as it gets, it gets
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11/3/25

digital negatives



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