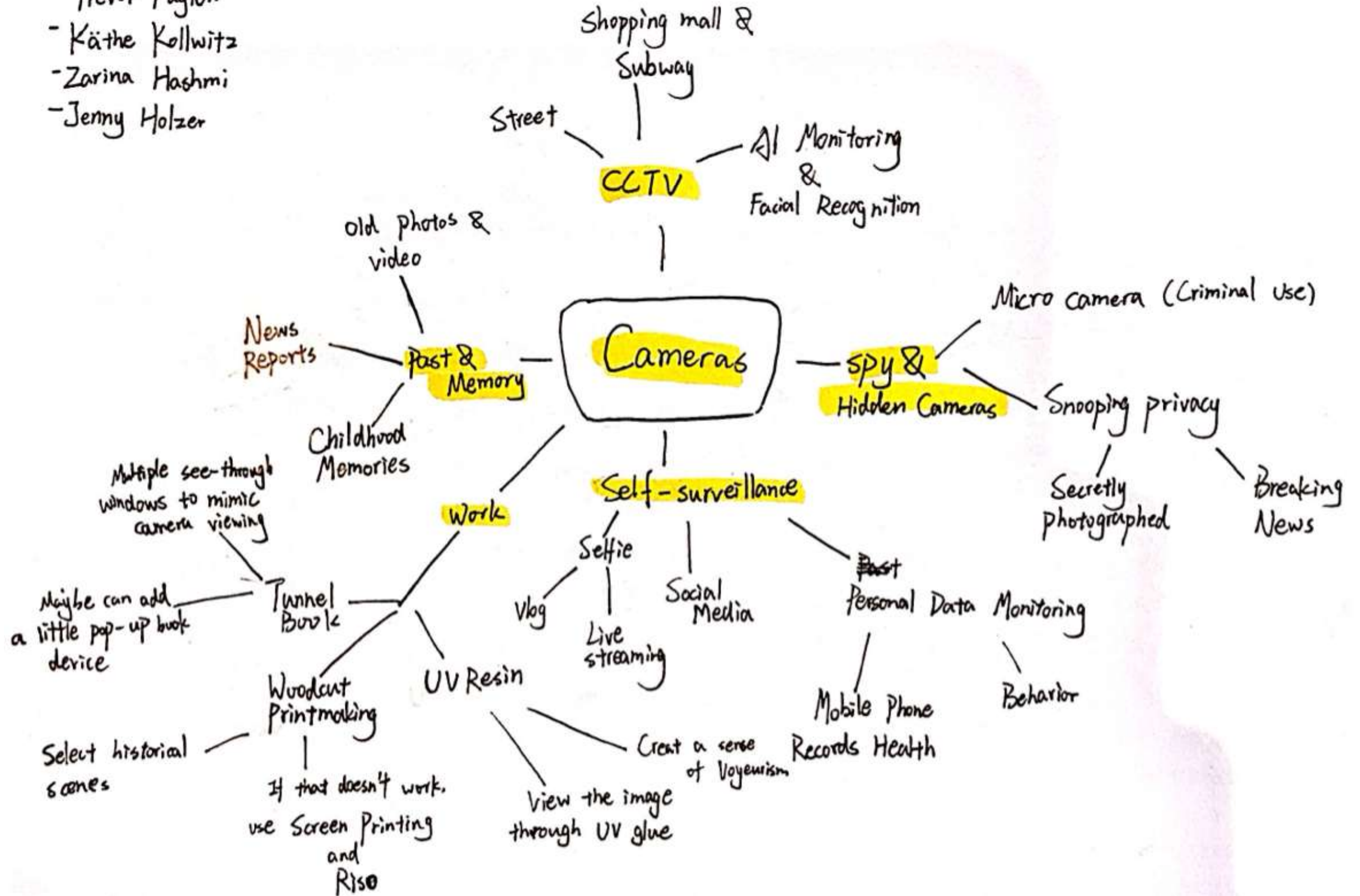


# Brainstorm

## Research & Inspirations

- Sophie Calle
- Trevor Paglen
- Käthe Kollwitz
- Zarina Hashmi
- Jenny Holzer



# Collage



# Interview about camera

## Interview on the Feeling of Being Watched

Q1 - How do you think public cameras affect your daily life?

Q2 - Do you ever realize that you are being watched? If you do, how do you feel about it?

Q3 - Do you think selfies and short videos can be considered a form of "self-surveillance"?

Q1: (1) Friend A: Personal privacy cannot be exposed excessively under surveillance, such as bank information.

(2) Friend B: It makes no difference to me. To be precise, there are no negative effects, and there are some positive effects that make it feel safer.

(3) Friend C: This makes me feel safe - if something bad happens, I can trace the source, deter the bad guys, and clear my name if necessary.

Q2: (1) Friend A: Under normal circumstances, you will not realize that you are being monitored unless you are doing something with a guilty conscience.

Friend B:

Friend C: There is also a reminder for my own behavior to comply with public moral norms, which helps to restrain my own behavior.

Q3: Friend A: Selfies and short videos can be regarded as a ~~kind~~ kind of self-monitoring, because the main function of monitoring is to record and selfies and short videos exist in this form.

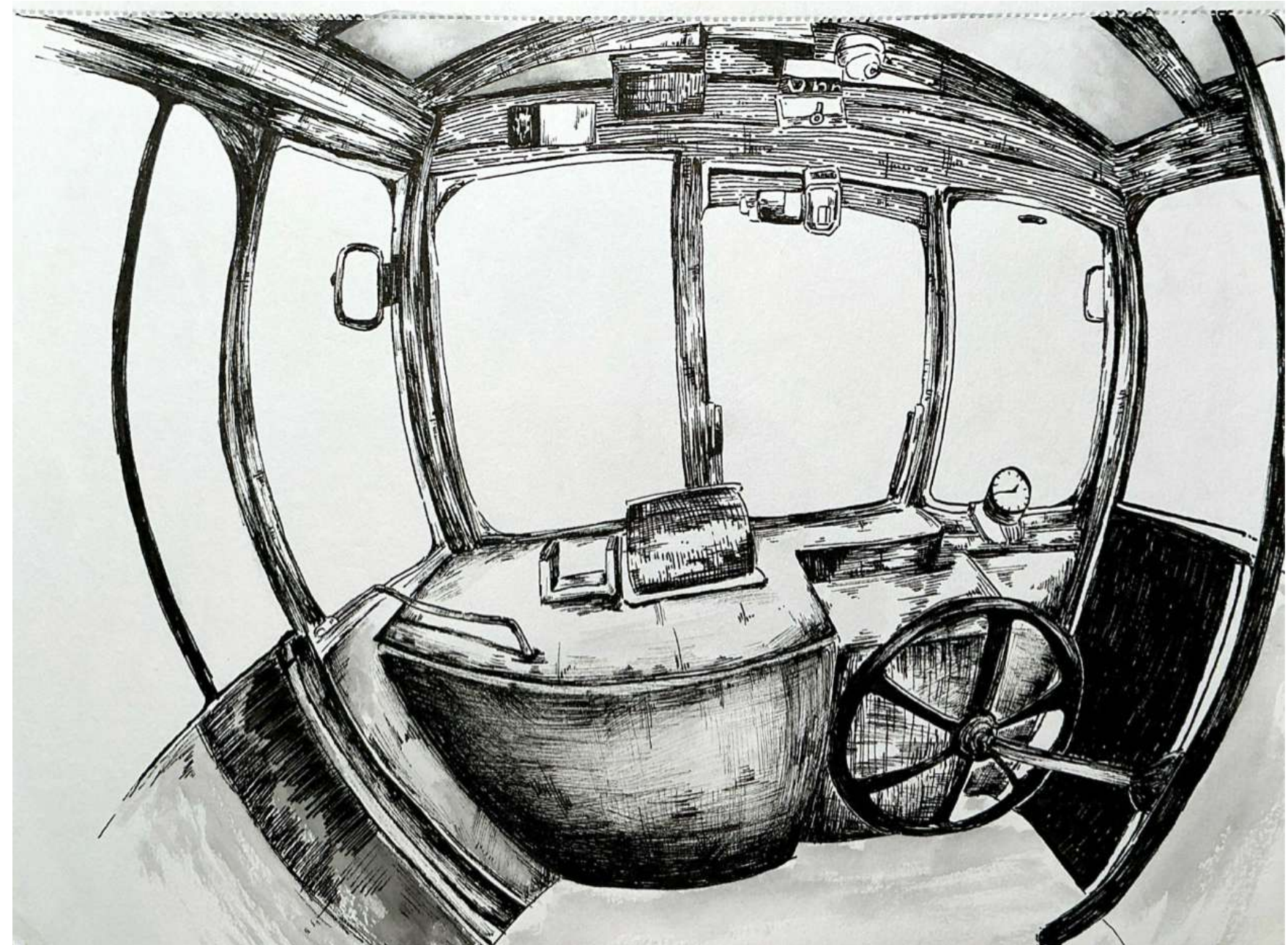
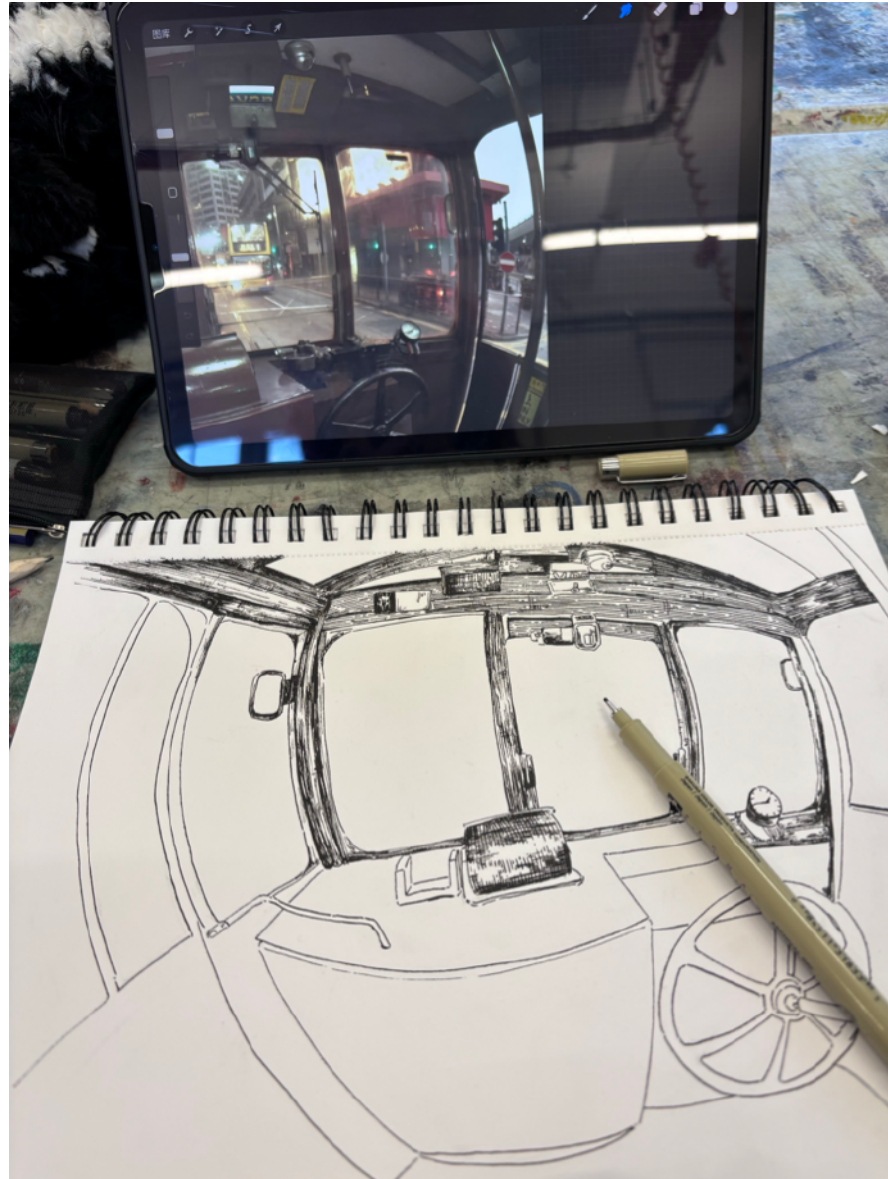
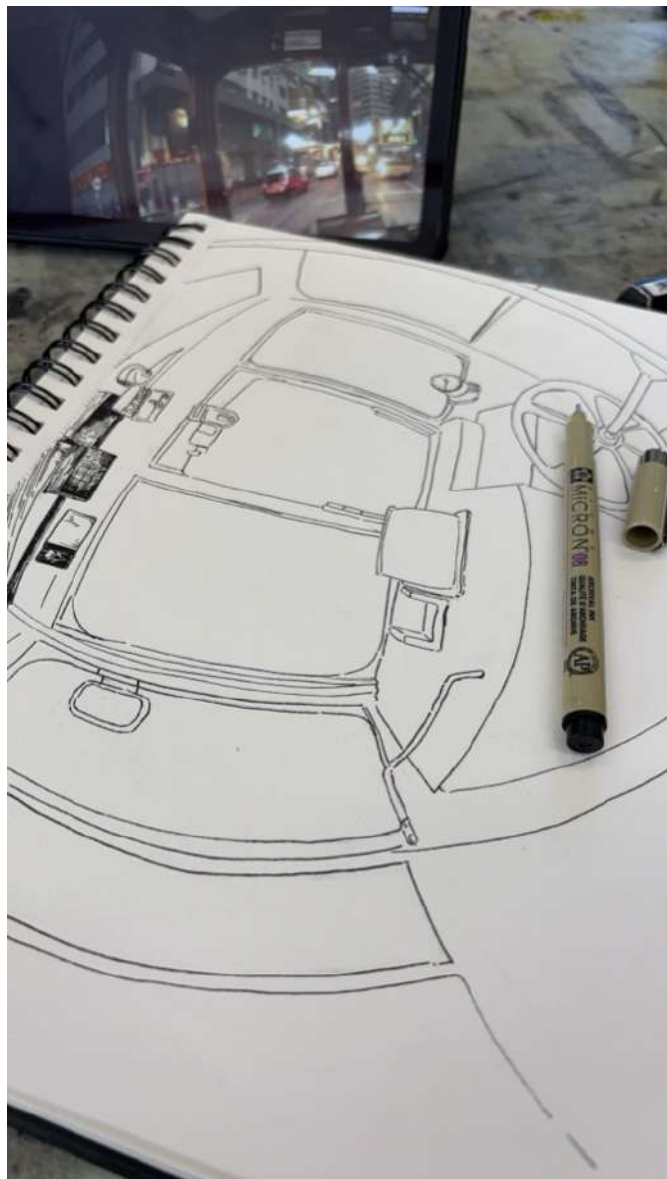
Friend B: I think selfie short videos can also be regarded as a kind of self-monitoring, which may have some impact on both my own safety and national security.

Friend C: I'm not a big fan of selfies and I like to keep the boundaries of my personal life.

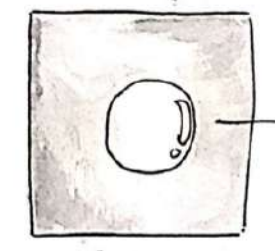
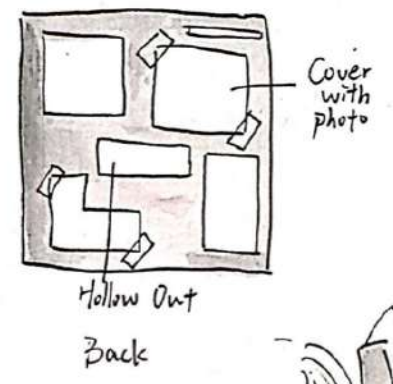
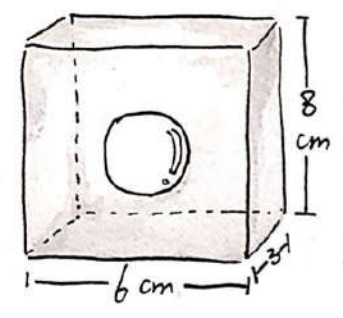


Cameras in my daily life

# Sketch

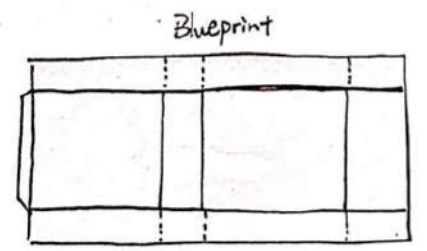


# UV Glue - Peeping Box



Concave Lens  
Made By UV Glue

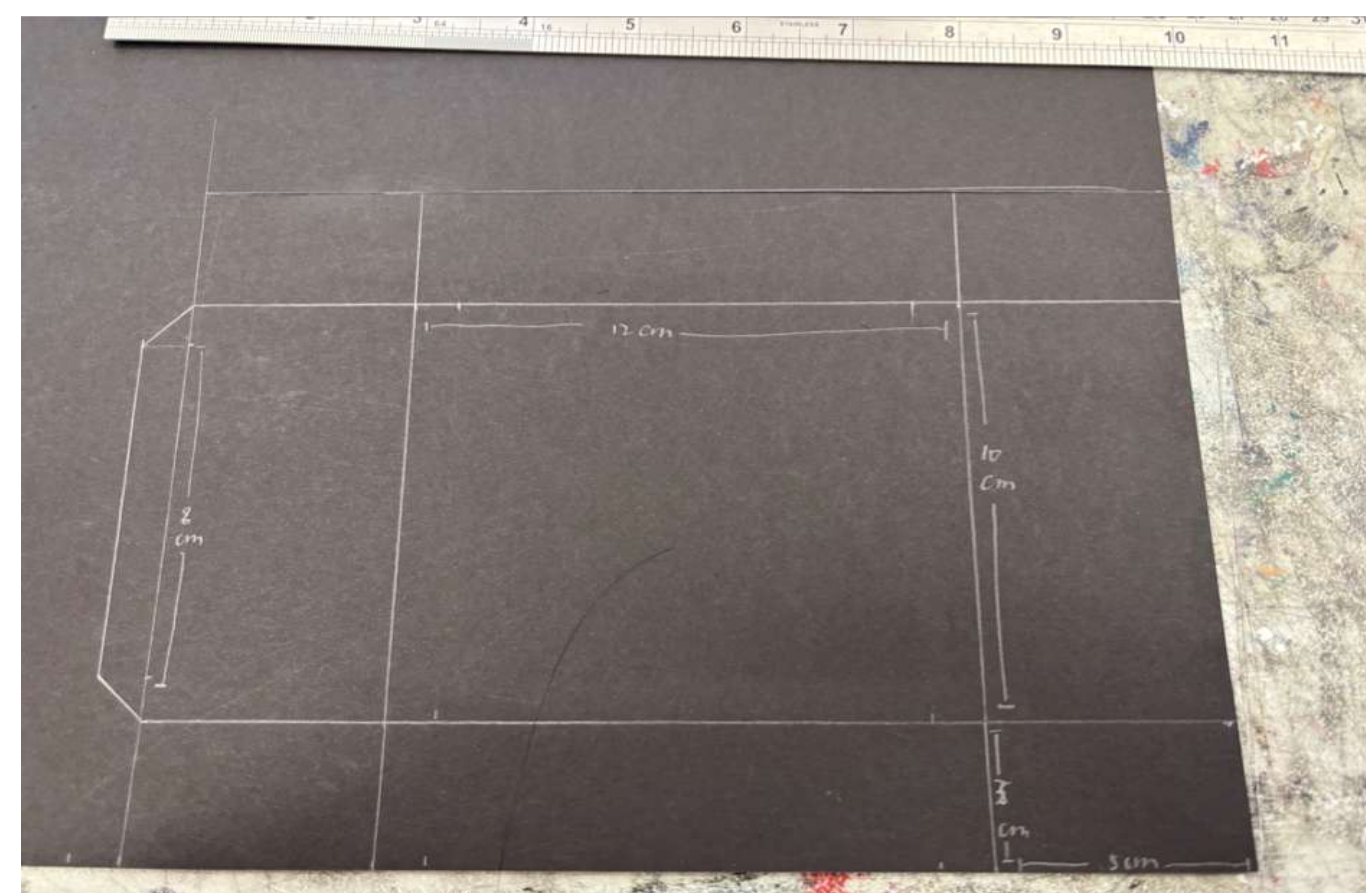
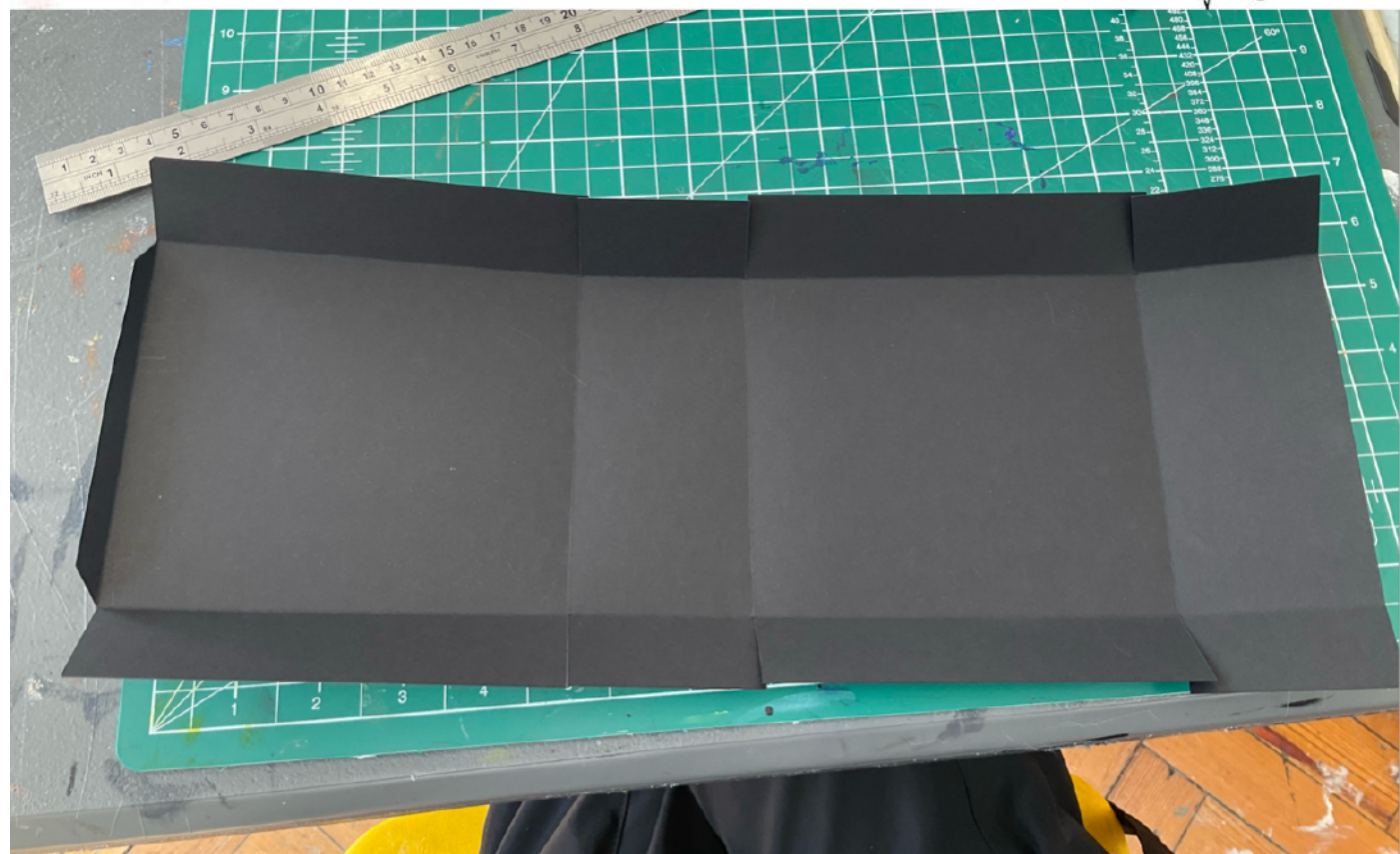
Front



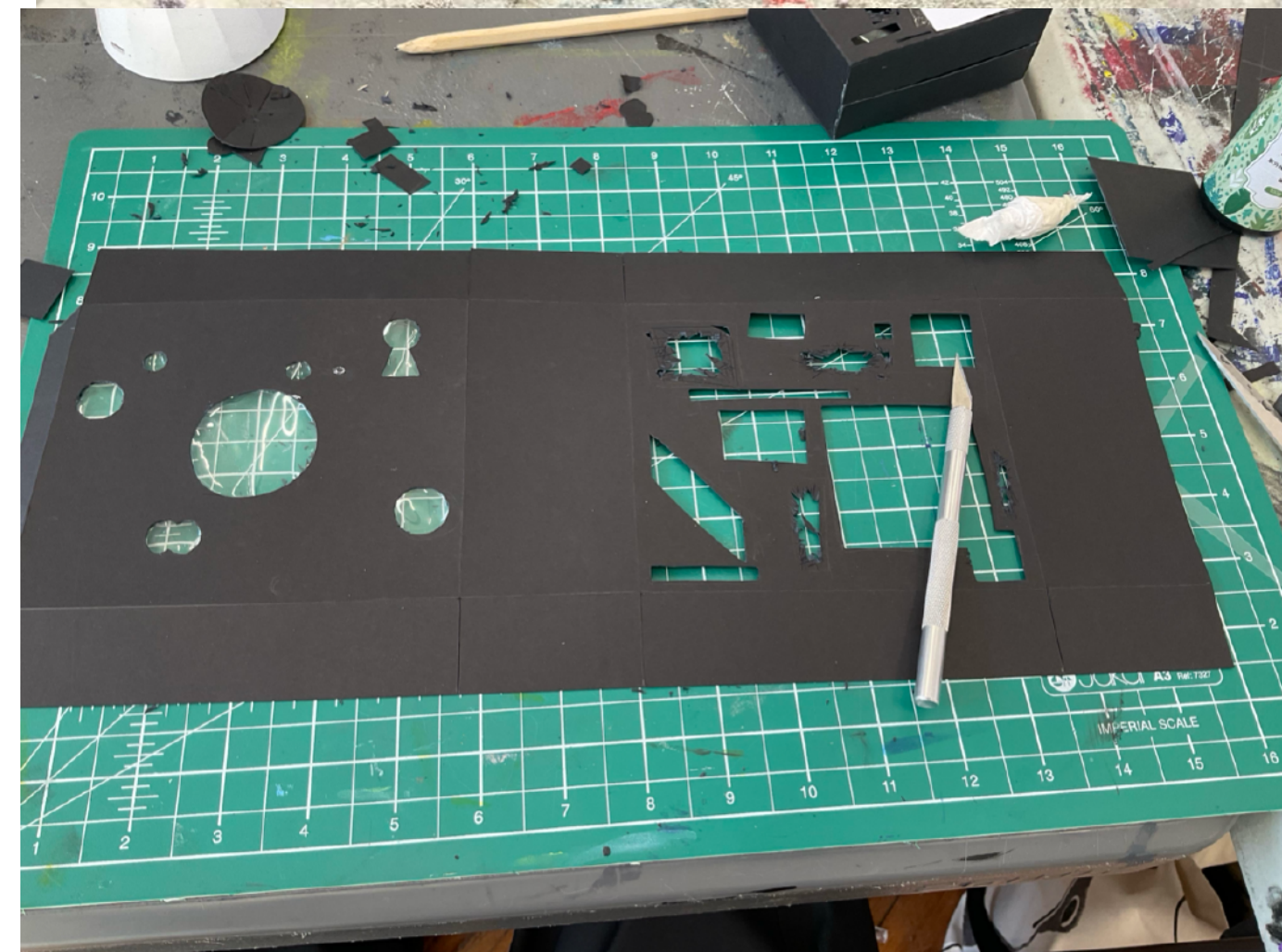
Blueprint



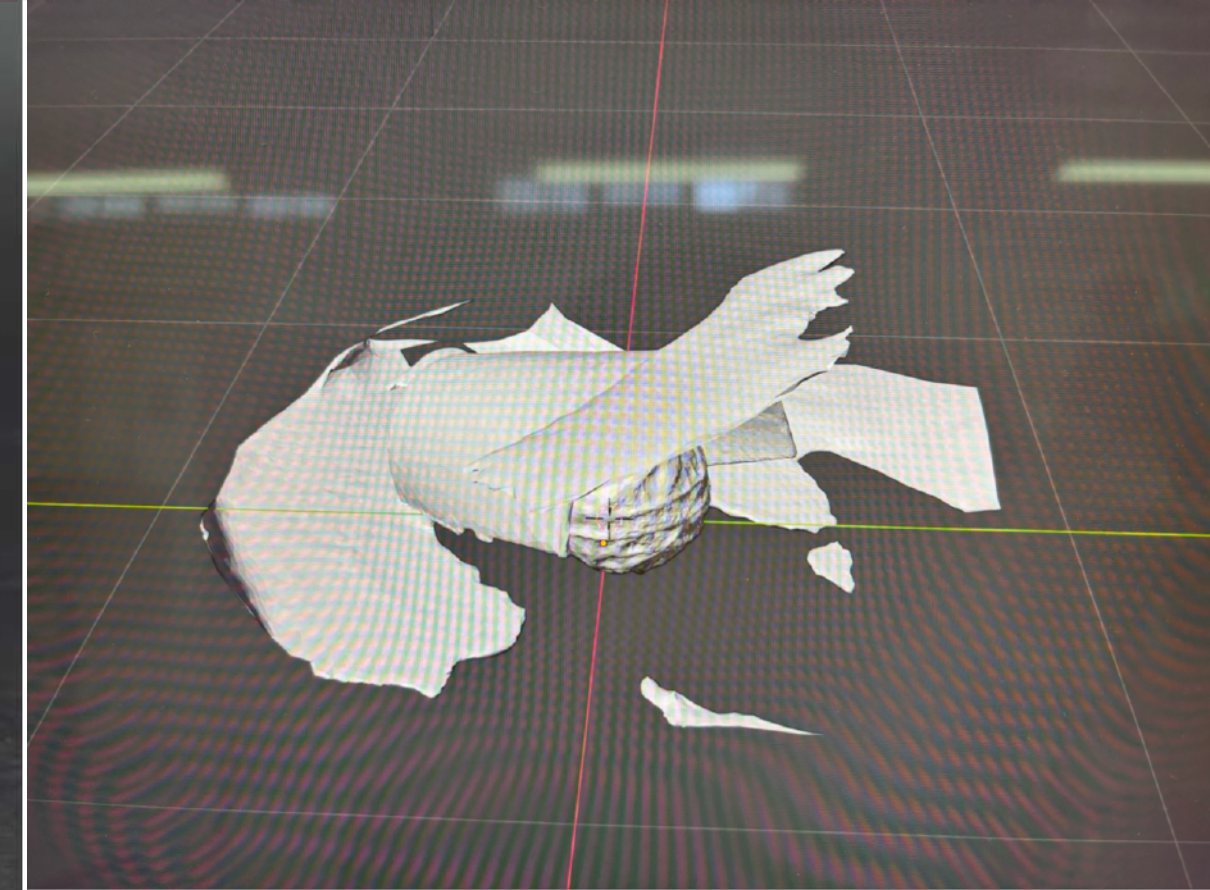
Uses a UV resin Convex lens to guide the viewer's gaze into a black box, revealing hidden image and cut-out backgrounds. A sense of voyeurism.



## Process of Peeping Box



A small mascot  
and a 3D model  
of it.

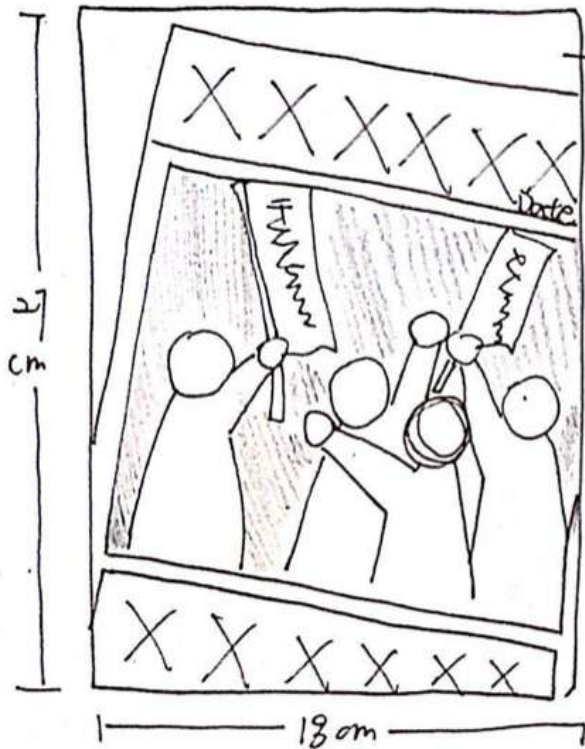


The sketch and process of the first woodcut.

# Woodcut Print

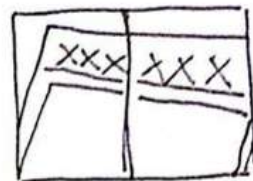
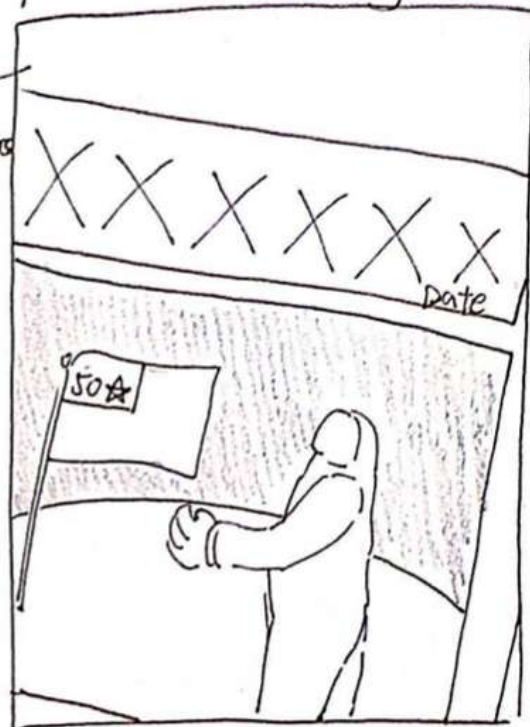
## — History Moments Under Surveillance

★ Moment  
May Fourth Movement

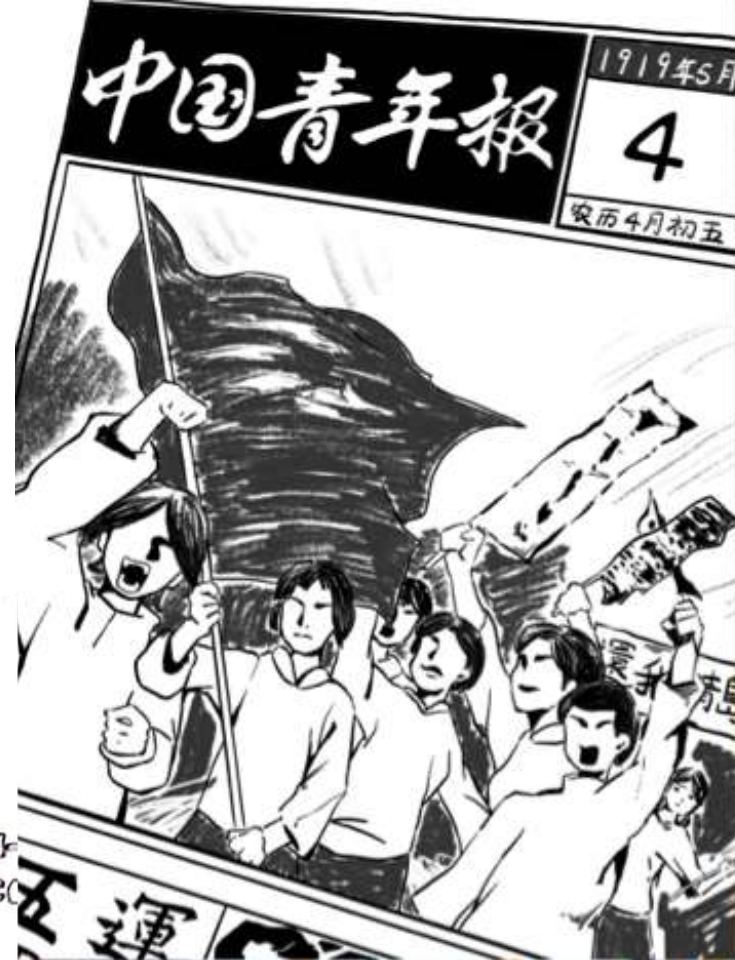


Imitates the style of old newspapers

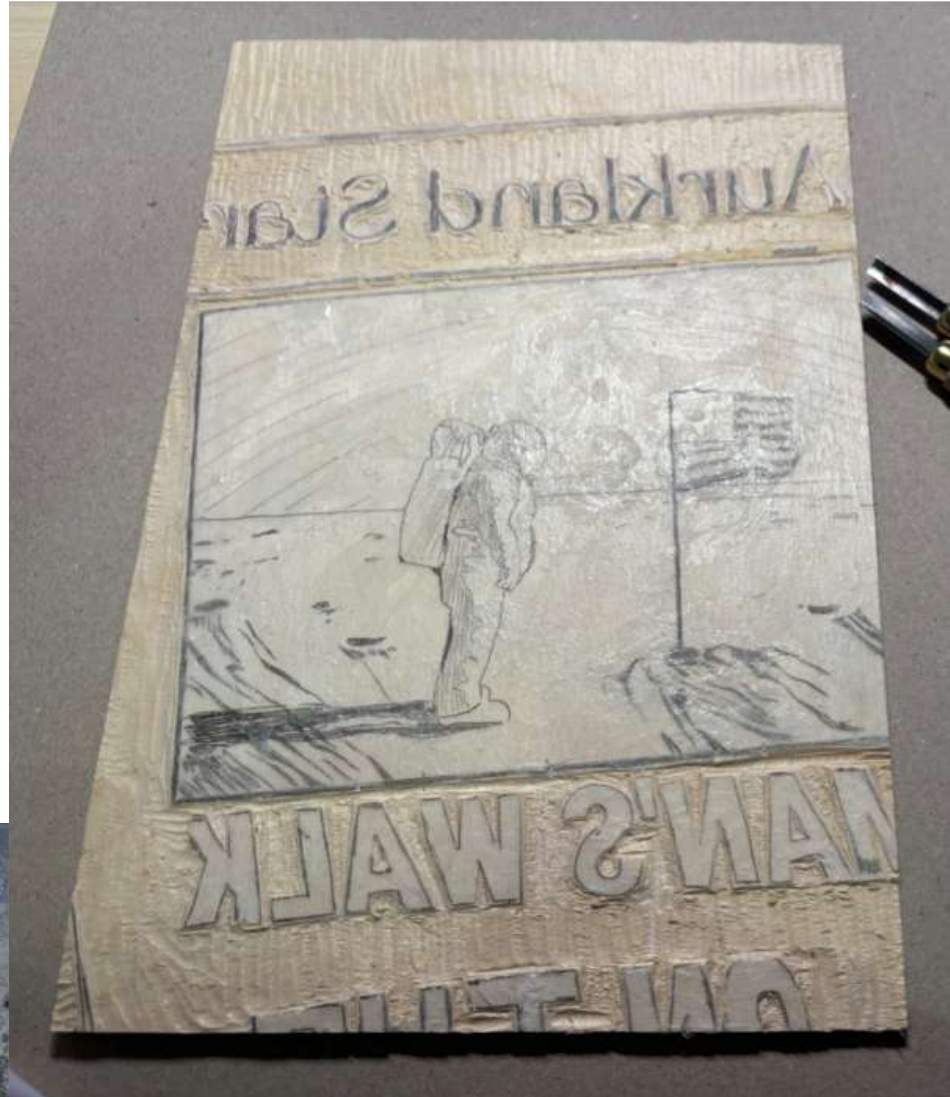
★ Moment  
Apollo Moon Landing



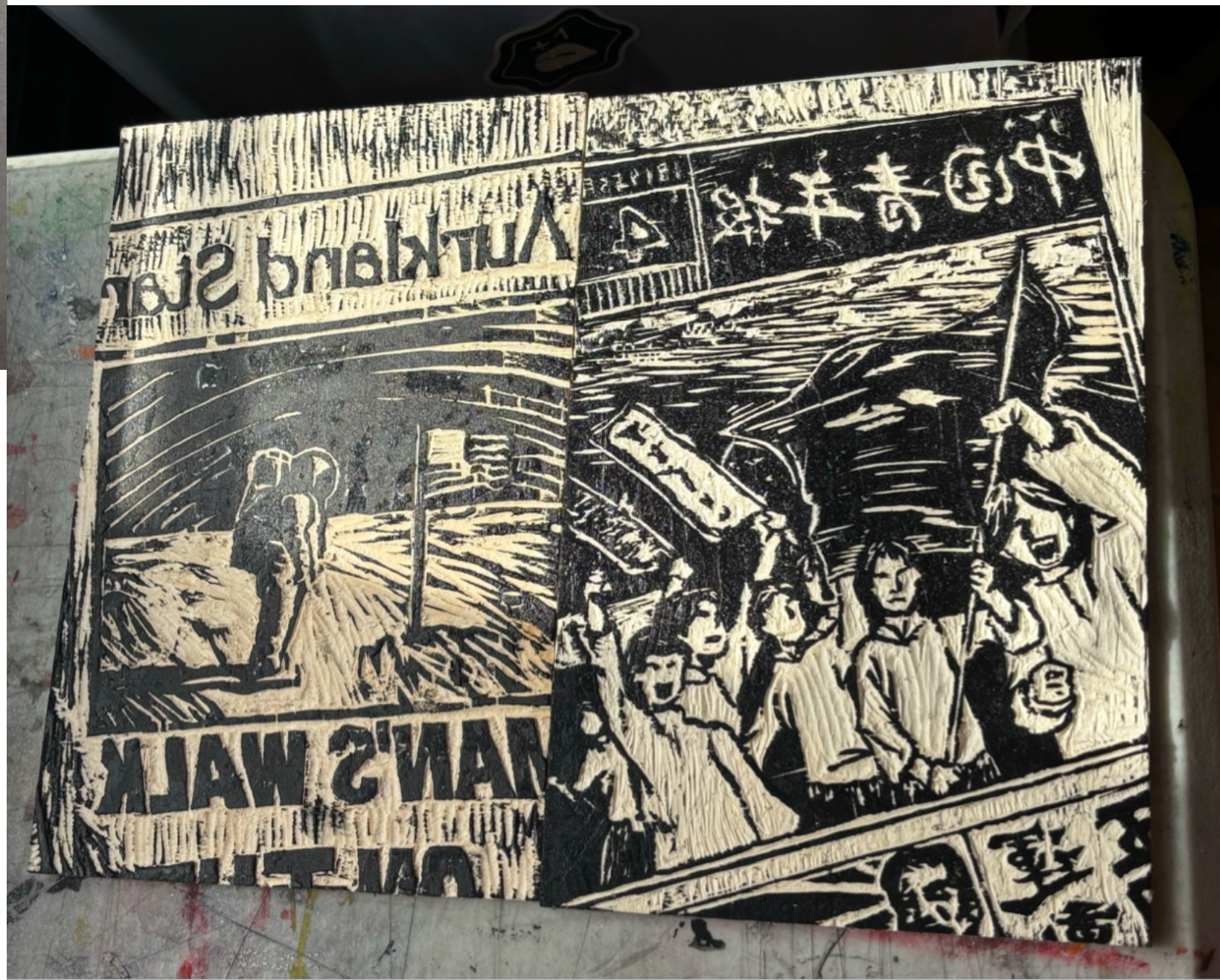
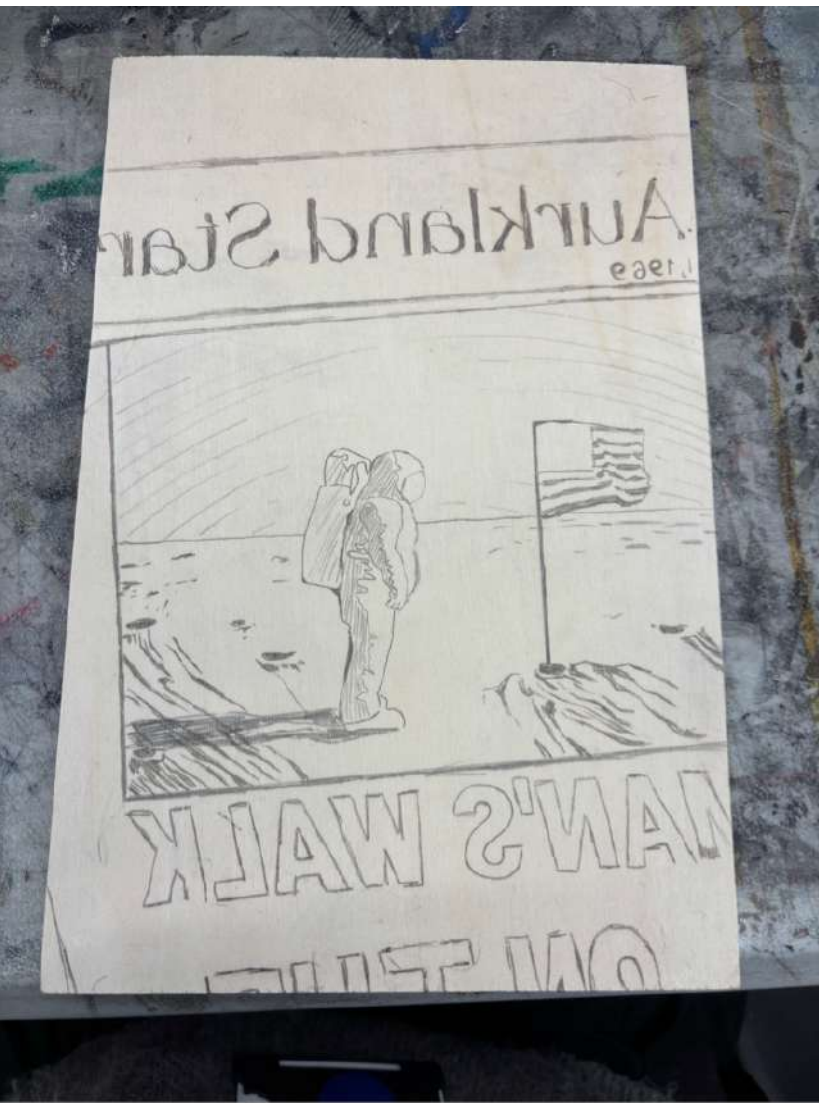
Two wooden panels combine to form a complete image.



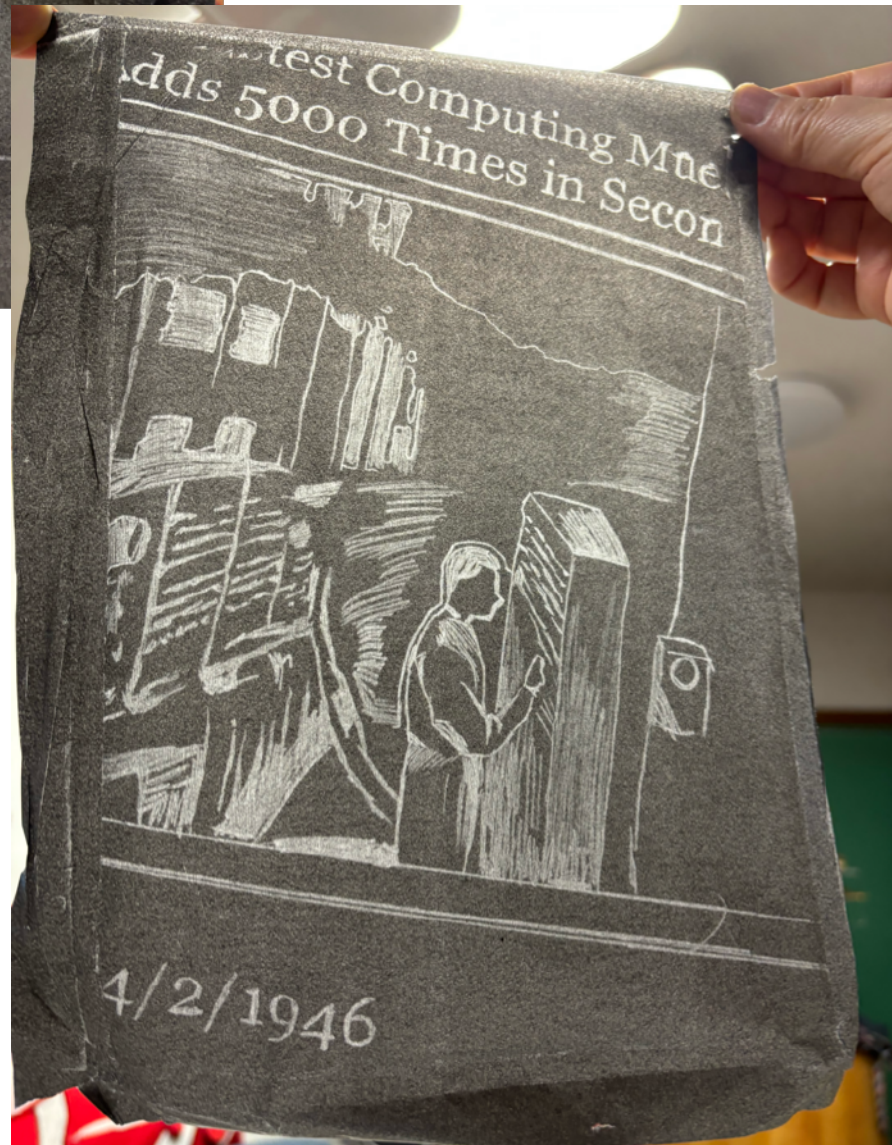
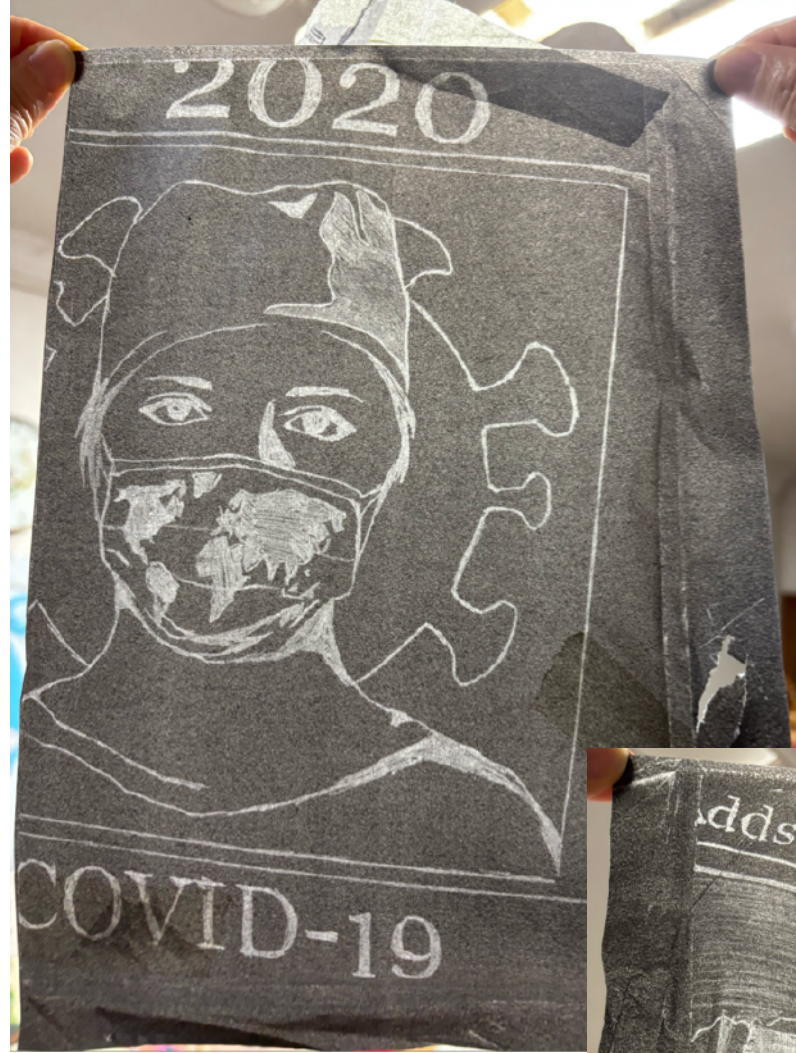
Process of the second woodcut



The two woodblocks I printed.



The thirst and forth woodcut (didn't complete)

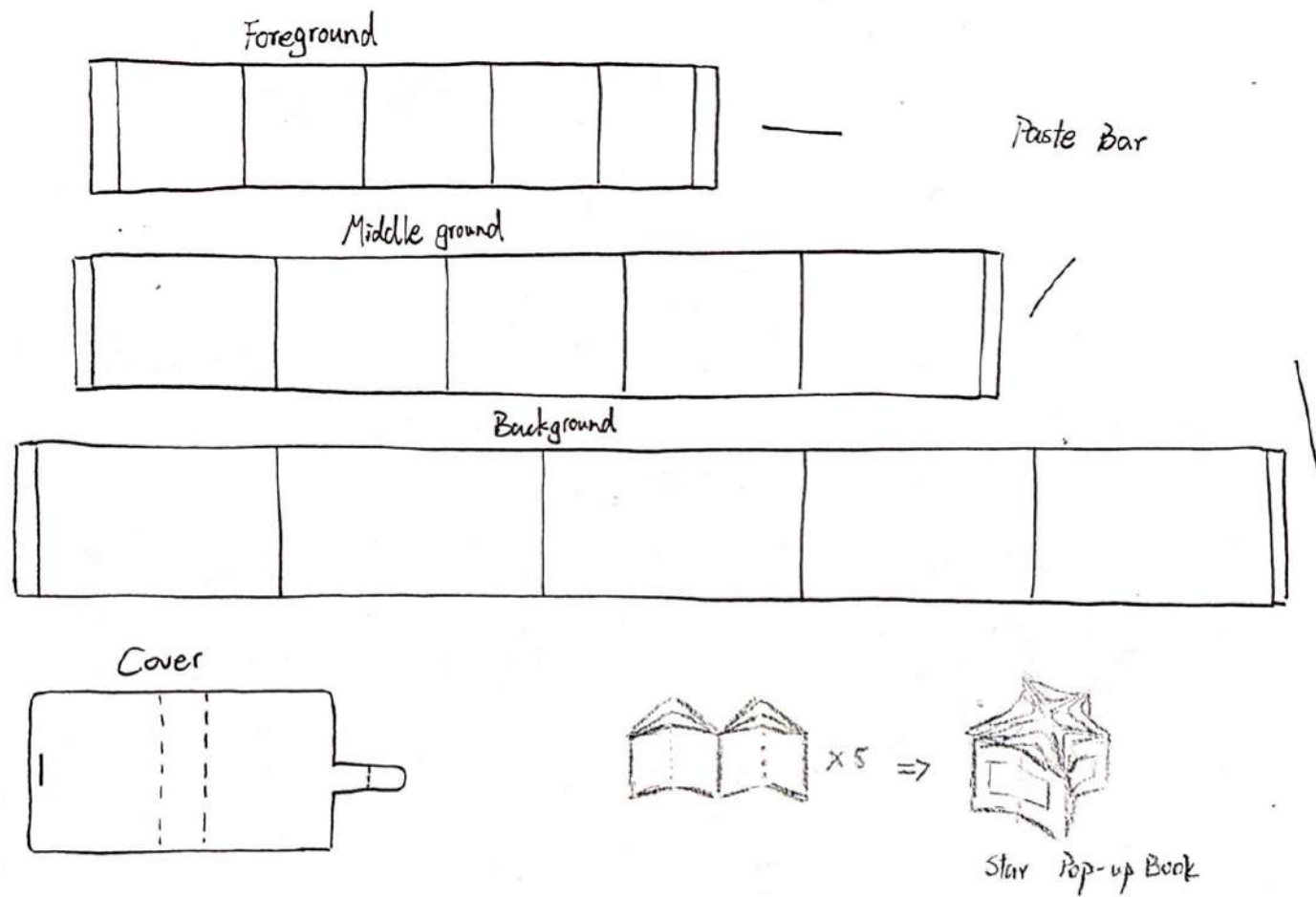


Woodcut print  
two pieces of woodboard, riso and a  
poster



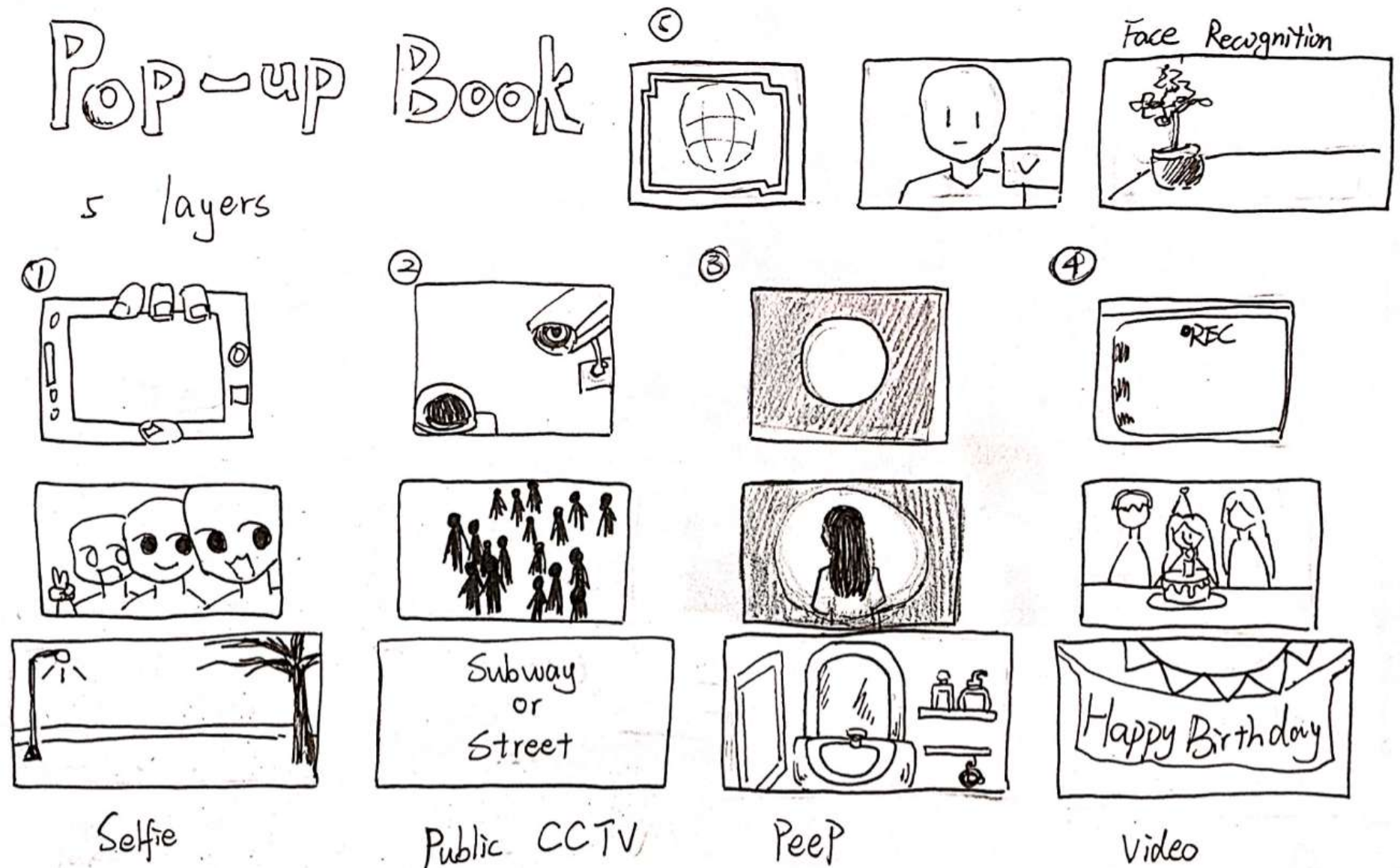
Engraved Growth  
Rings



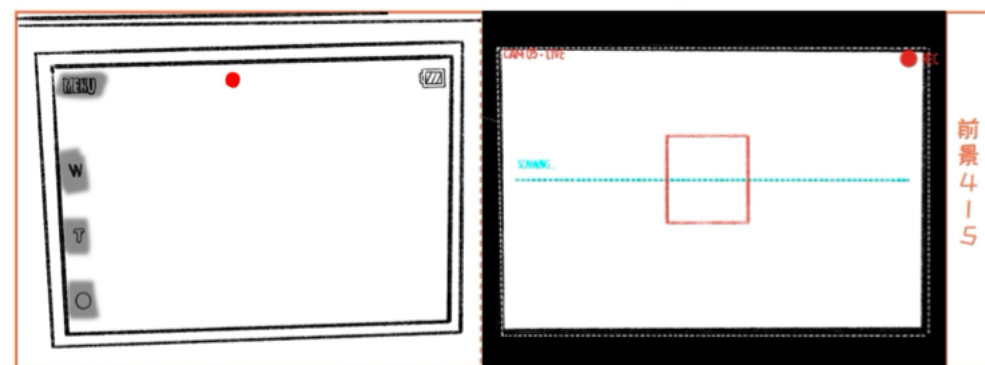


# Sketch of the pup-up book

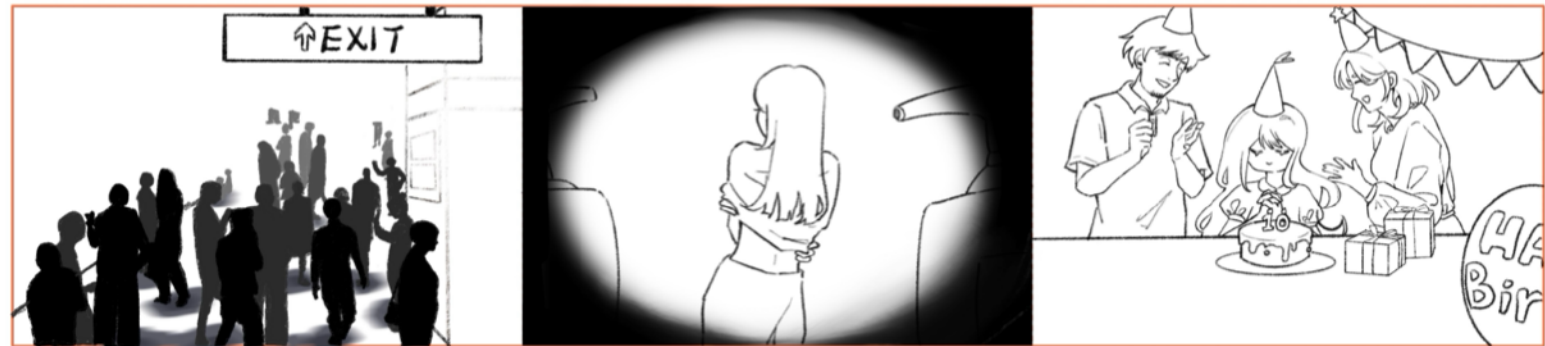
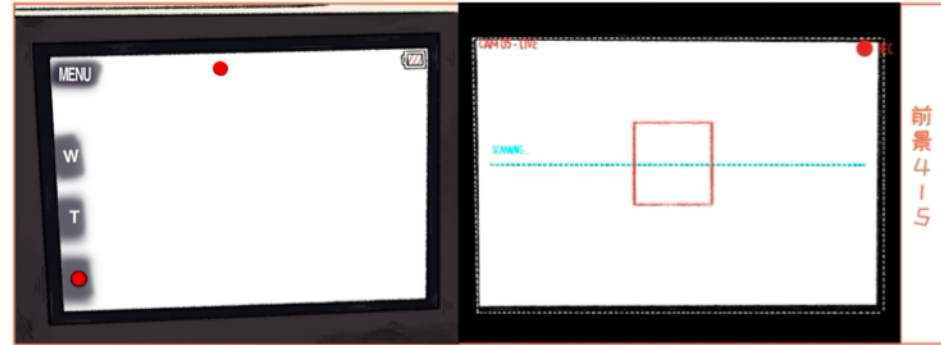
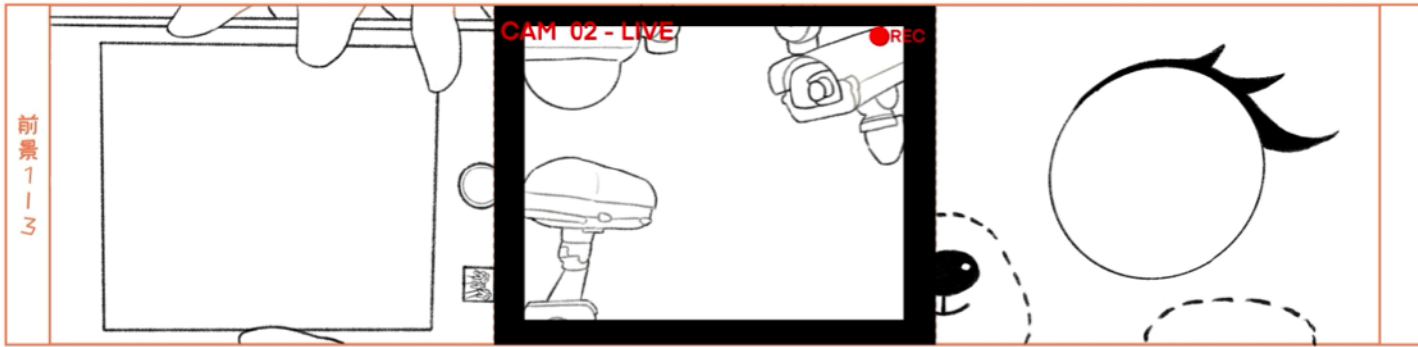
## The blueprint



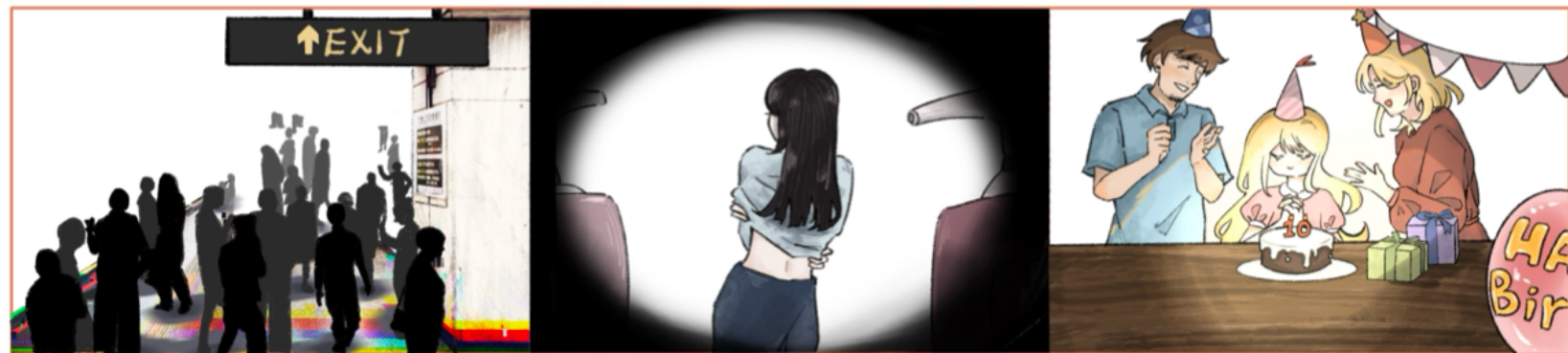
# Draft



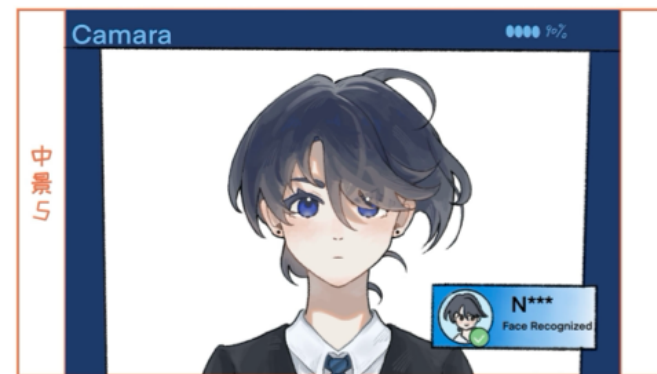
# Linework



# Coloring



中景 2 | 4



Cutting  
and  
assembling

