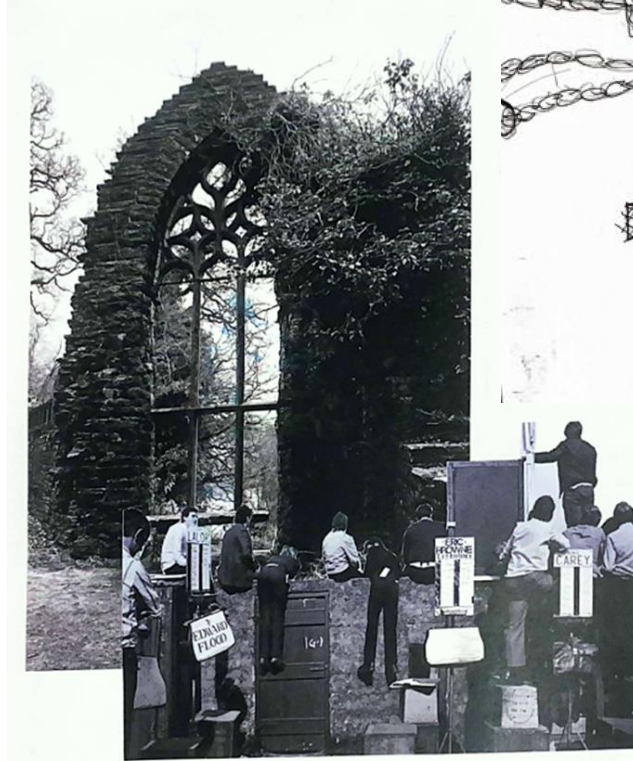
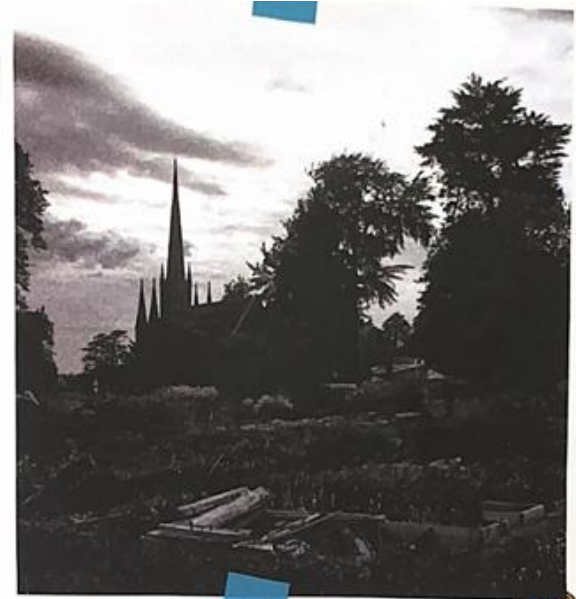
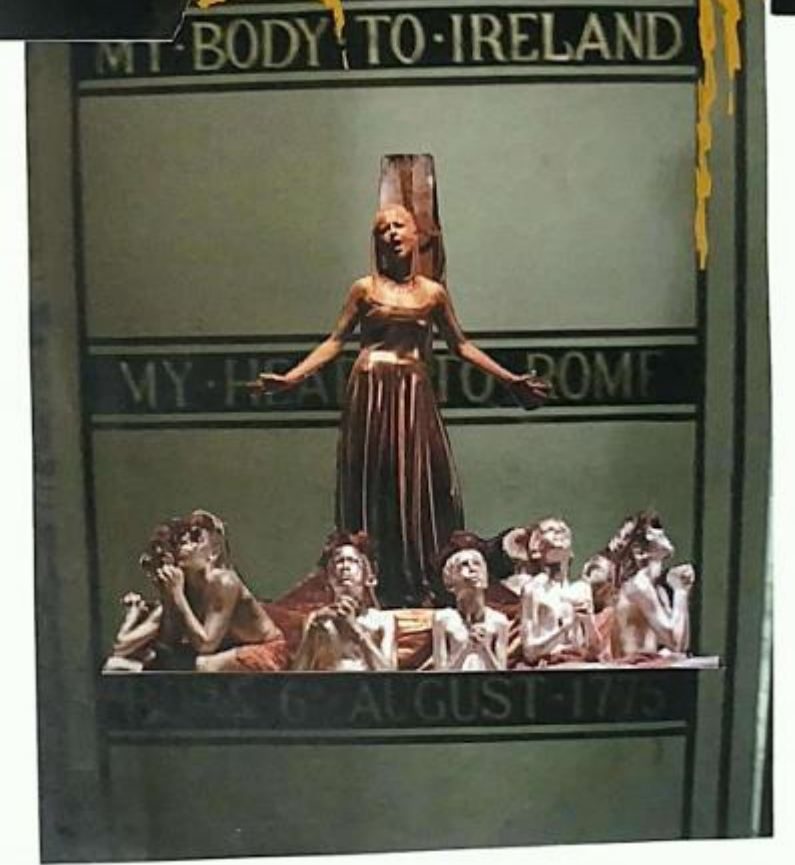
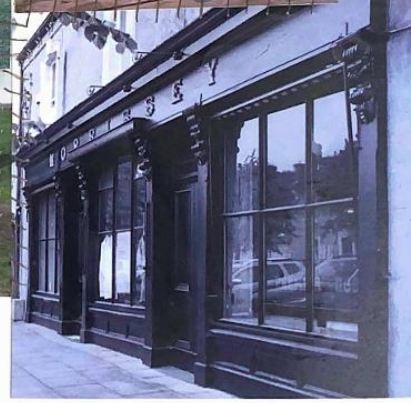


FMP: Irish Tragedy



My starting point for this project was to look at a range of cultural and personal themes in the title of Irish tragedy, looking at clothing styles, local nature scenes near Abbeylax and my Irish Maher crest. My collage and drawing response to this research focused on Catholic imagery.

Early ideas and collages, looking into concepts such as religion, nature, traditional clothing and colours in things such as Irish dancing.



I developed this idea to present my dad's handwritten poem called the 'Lost Love of Ireland', which is the central focus of my project, by merging both cyanotype and a traditional Irish head tie.



Gold / brown



Lost Love of Ireland
 Irelands dead and gone in my head
 Neither truth nor dreams can it explain
 The place I loved once in times past
 Only to become a figment of memory plain

 It'll go on fighting its wars of guill
 Its dog fights on morality and rights
 But lest we forget their war of wars
 Fought by half wit counsels non politically

 Yes Irelands dead and buried in all our heads
 For reasons spoken of til day light
 For reasons pass it further west
 A drifting piece of homogenous soil

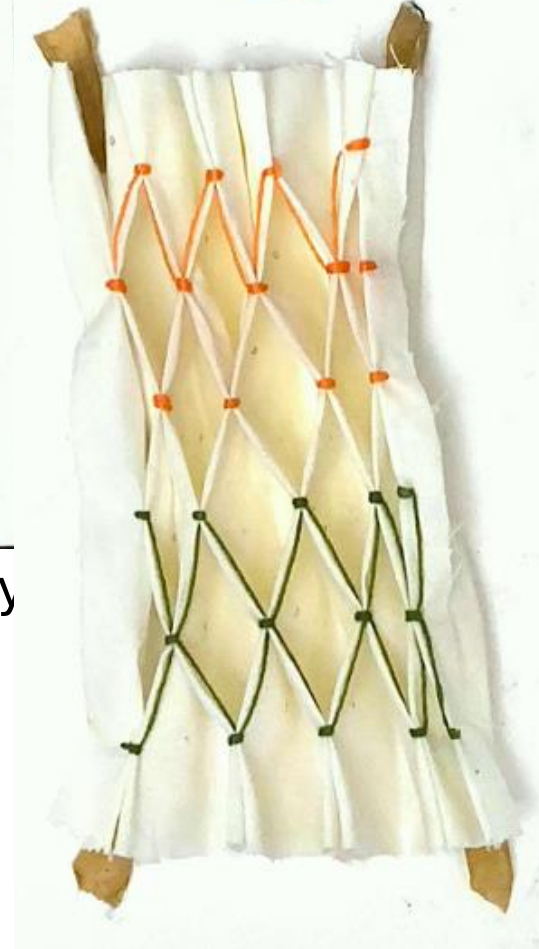
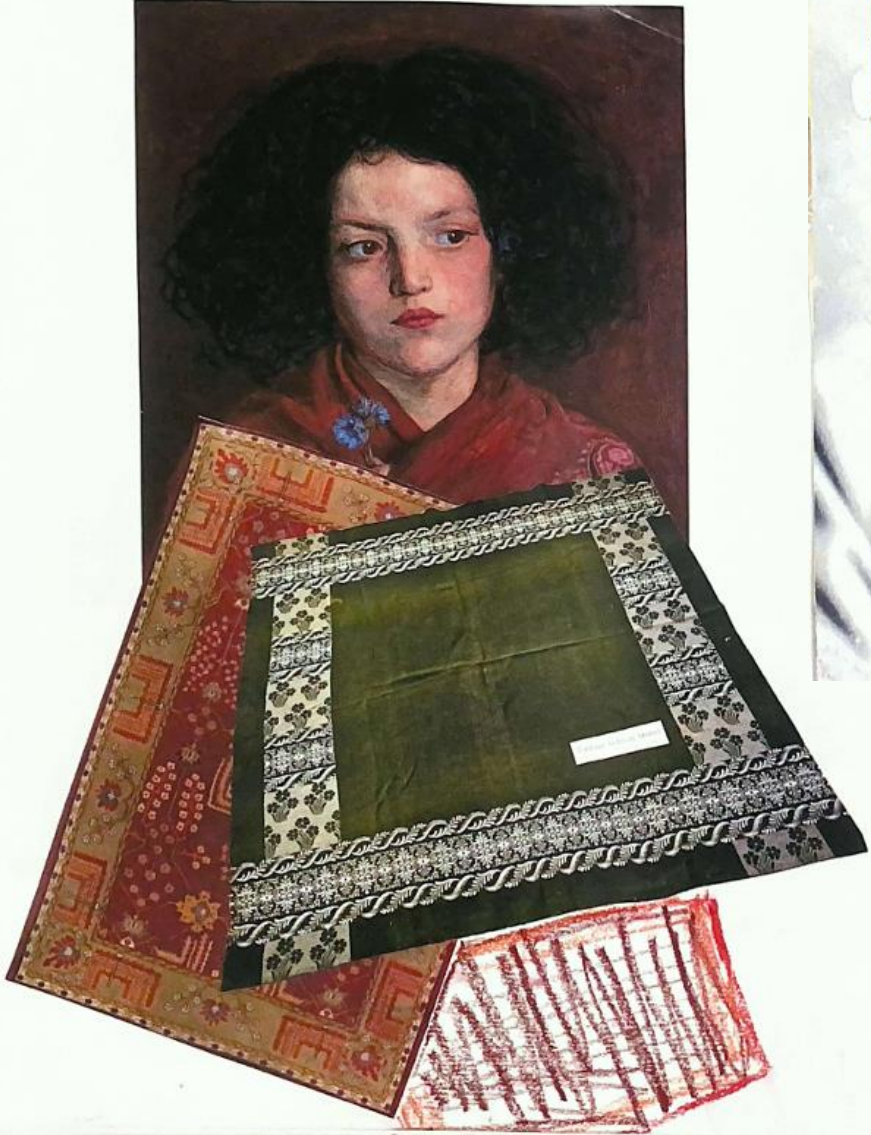
 When I rise to return there one day
 It'll be but to bury a man or a child
 Those saving graces of times past
 Once gone then gone that land once mine

 N16 stoke Newington 24/5/16.

Yes Irelands dead and buried in all our heads,
 For reasons spoken of til day light,
 For reasons pass it further west, a drifting piece of homogenous soil.

 When I rise to return there one day, It'll be to bury a man or a child, Those saving graces of times past, Once gone then gone that land once mine.

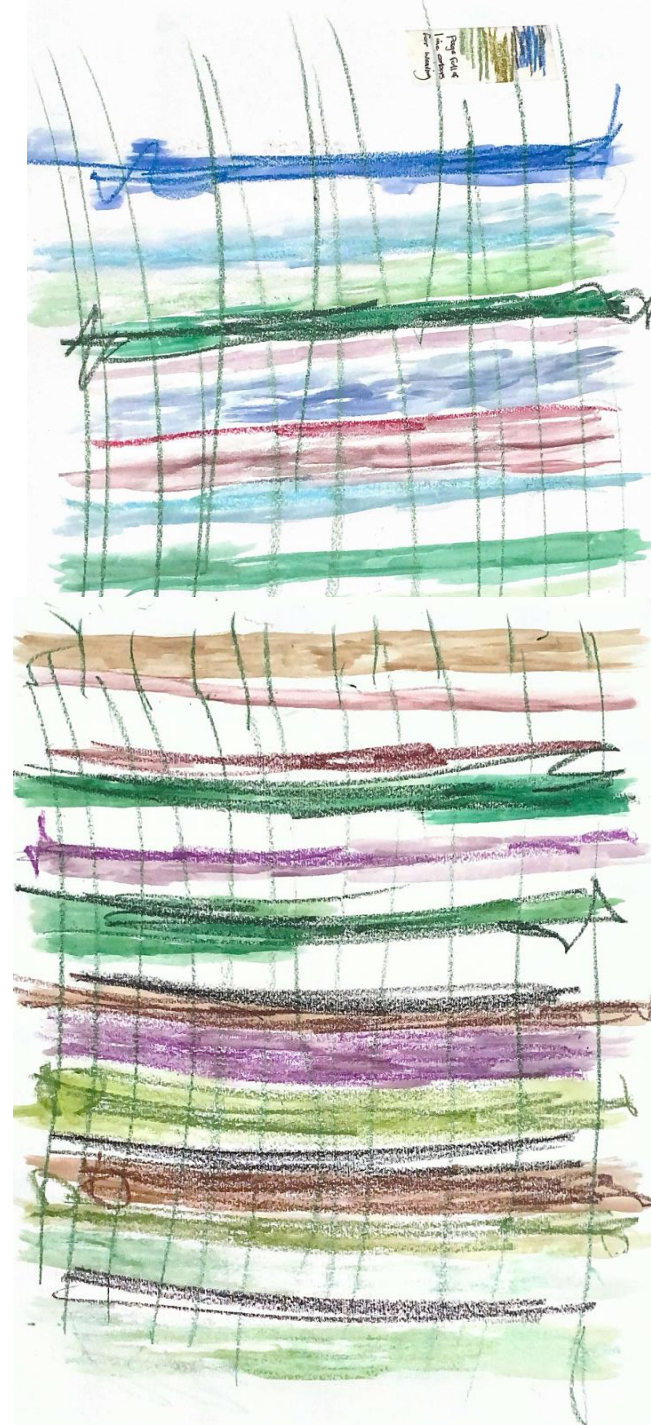
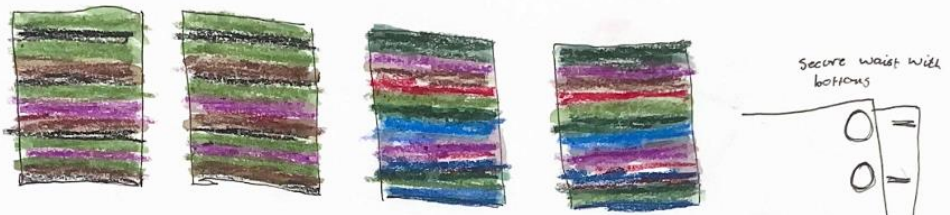




Looking closely at my family's heritage in the carpet industry by using hand embroidery and smocking

Exploring the use of weaving through early ideas and a group of concepts, intending to distil this to the focus of nature





Developed weaving and final design for hand woven skirt.

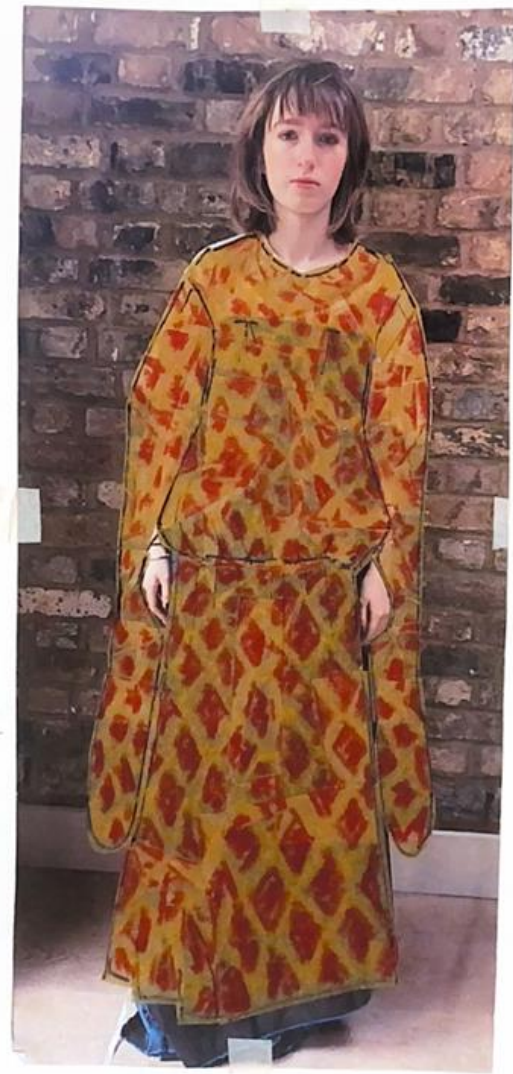
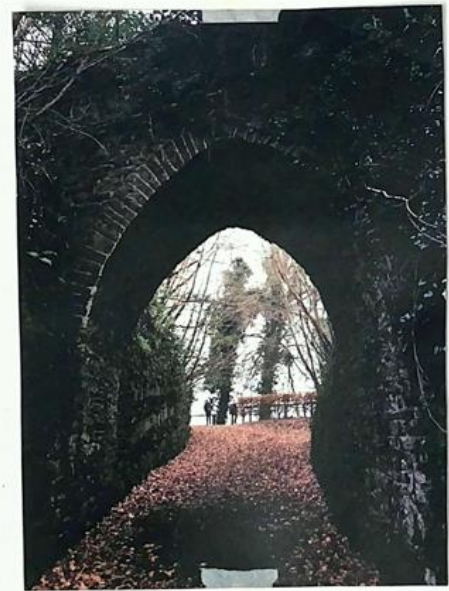


I produced this woven 'cloak of fields' concept through using recycled scrap fabrics and netting to resemble the woven aspects of grass in the nature of the Abbeyleix bog walk.





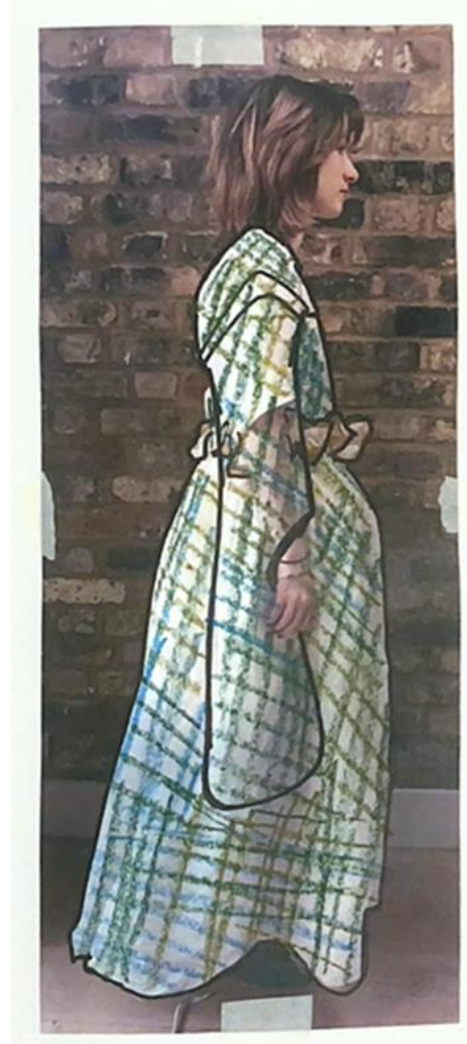
Some more general design development using shapes from my research and techniques I've been testing out.



Beginning of plaid design inspired by County Laois plaid and starting to intergrate this idea into some shape development



Beginning of sleeve design development using my plaid design by collaging and drawing on 3D drapes. This also consisted of some shape tests for the rest of the piece, seeing what works best with the distinctive sleeve.





These are the last few design developments, enabling me to make some small shape and colour alterations to see what works best, which allows me to know what I need to do in the pattern cutting process.



The outcome photographed from many different angles in a location that integrates my pieces with nature.

