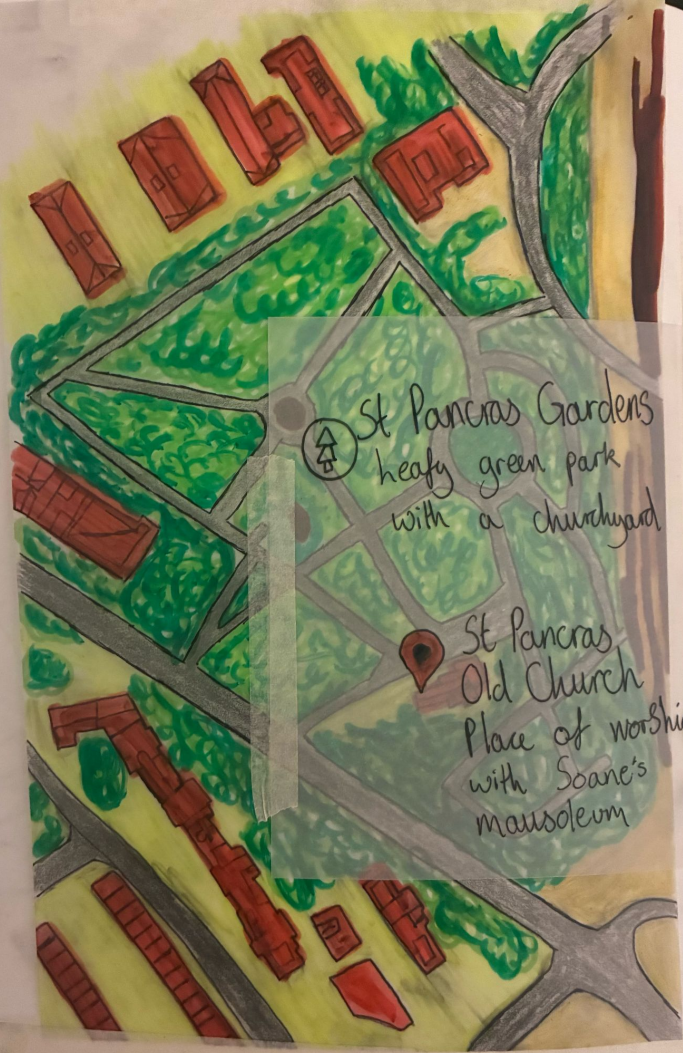


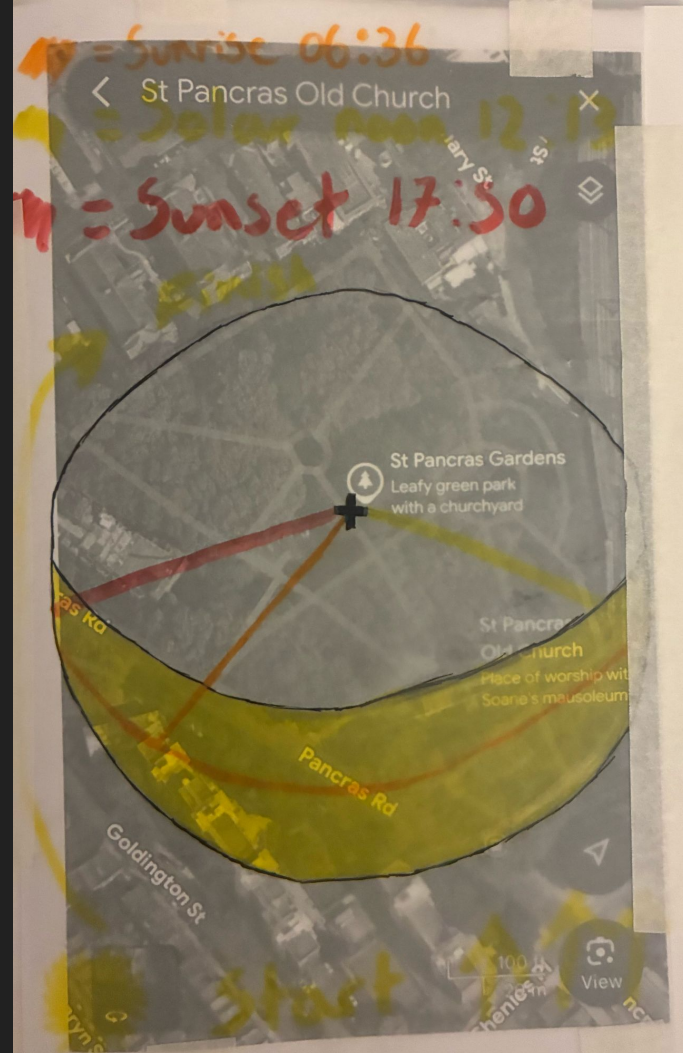
## *Site 1-Pancras Old Church*



At first, I went and explored this open space in King's Cross. The open space and the surrounding greenery really reminded me of biomimicry. Additionally, it would have been easier to create a structure due to its open space. I think it would be good to create something in this area due to its dark and depressing atmosphere. It would be nice to include something more vibrant and energetic, like flowers or a structure inspired by biomimicry.



Site Map



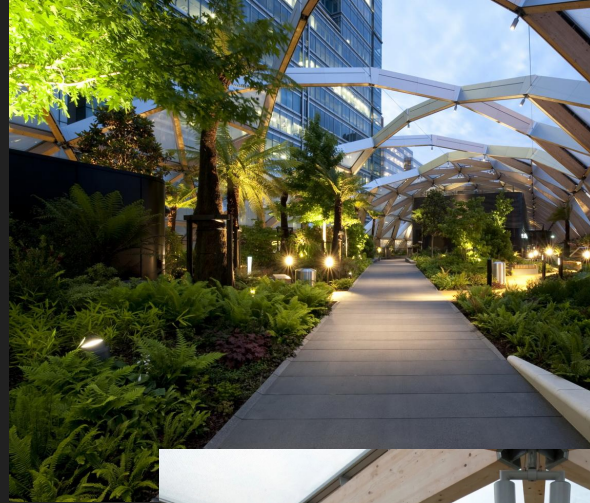


Site Model



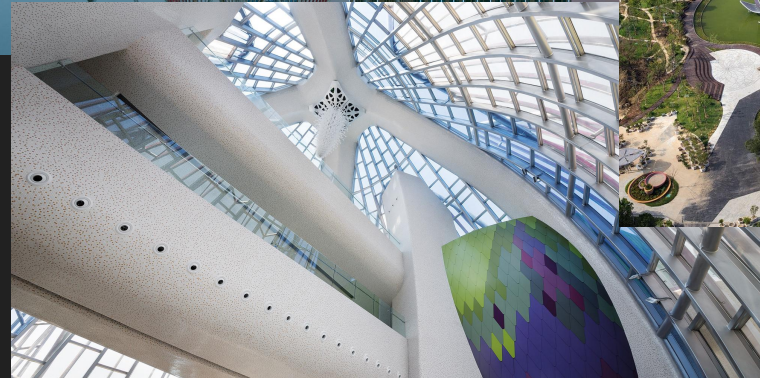
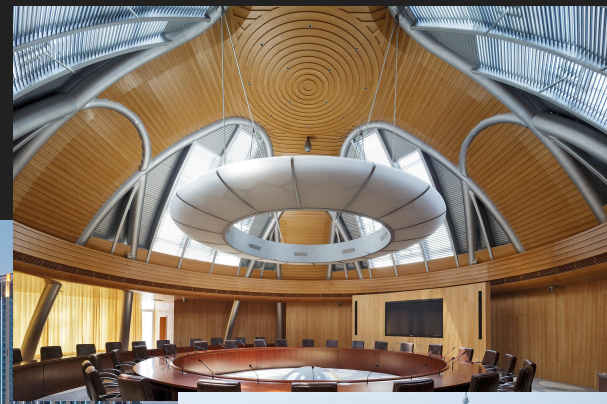
# Crossrail Place Roof Gardens

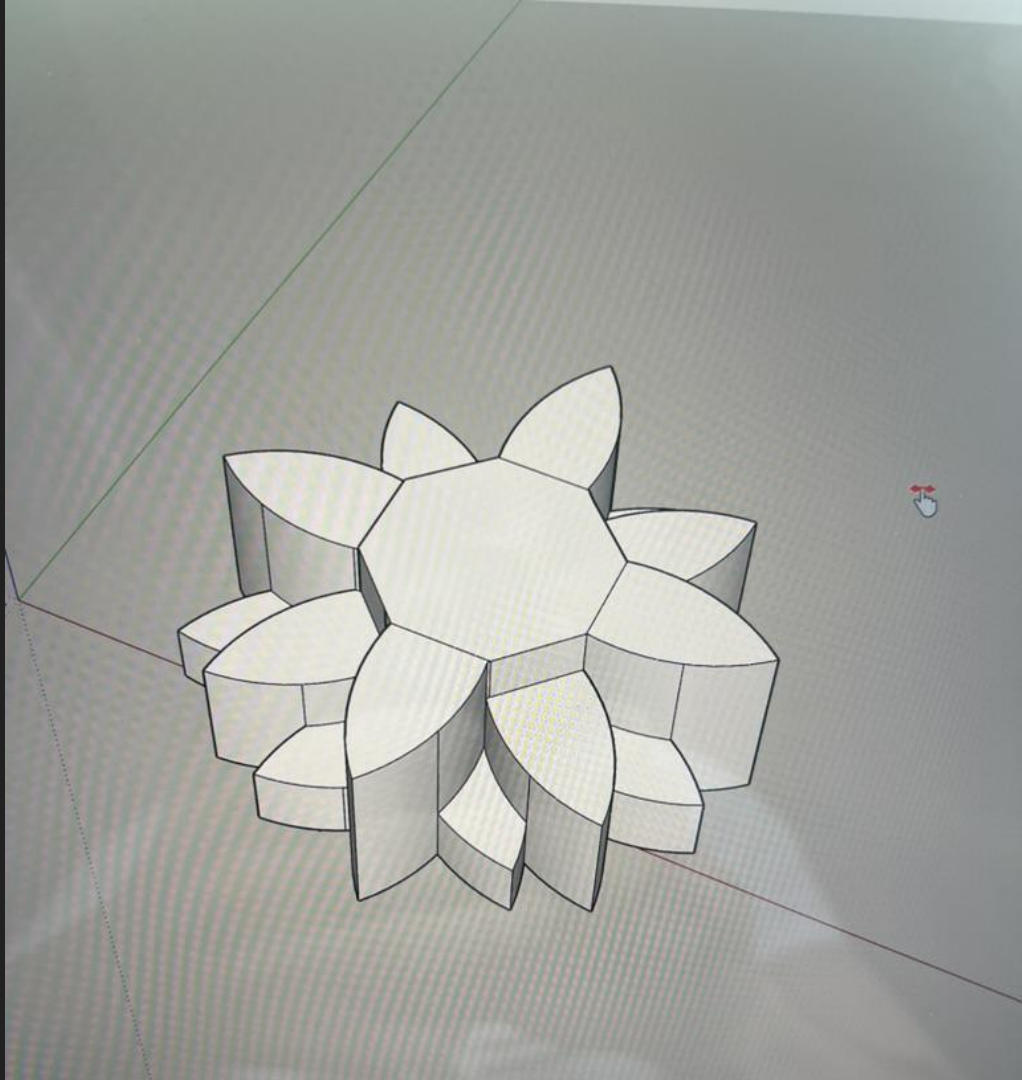
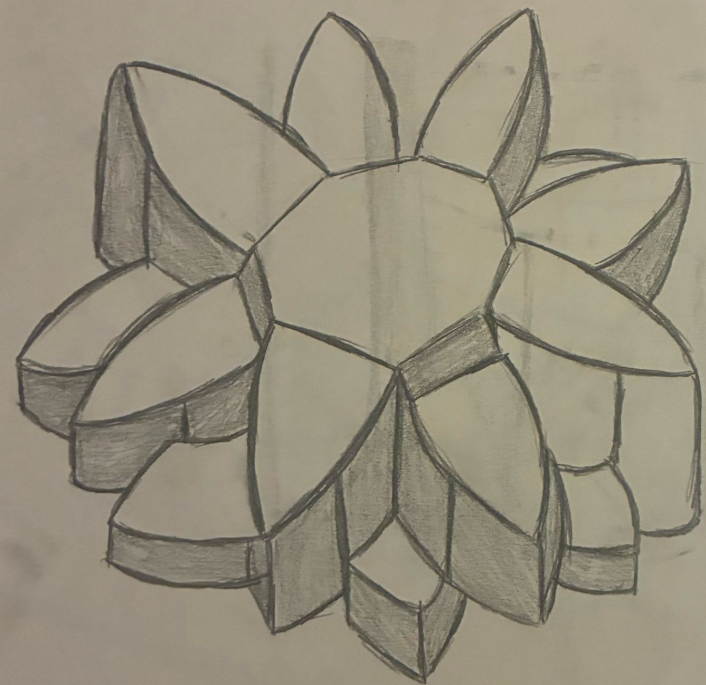
This area in Canary Wharf drew great inspiration for my project, I was really fascinated by the beautiful greenery that is in the area. Most importantly, I was really captivated by the roof. I really liked its layout and its clever use of triangles to create a symmetrical roof. I also like how parts of the roof is exposed and doesn't contain windows, this is so the plants receive natural light and rainwater, which creates a unique microclimate that is highly beneficial for plant growth and photosynthesis. Overall, I really like the design of this structure, I really like how I would be able to immerse myself in the beauty of nature. I like how it creates a positive and calm environment. This achieves the structure's aim as it intends to be a well-being space.

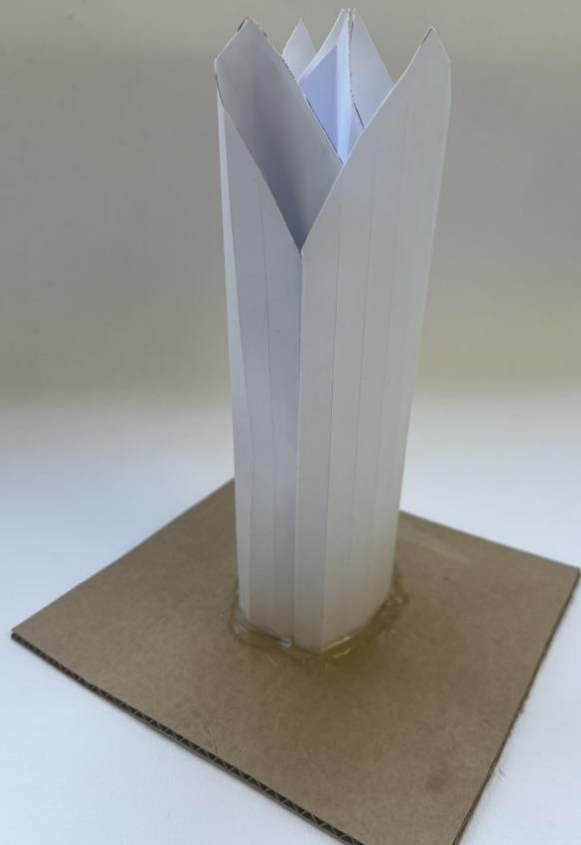
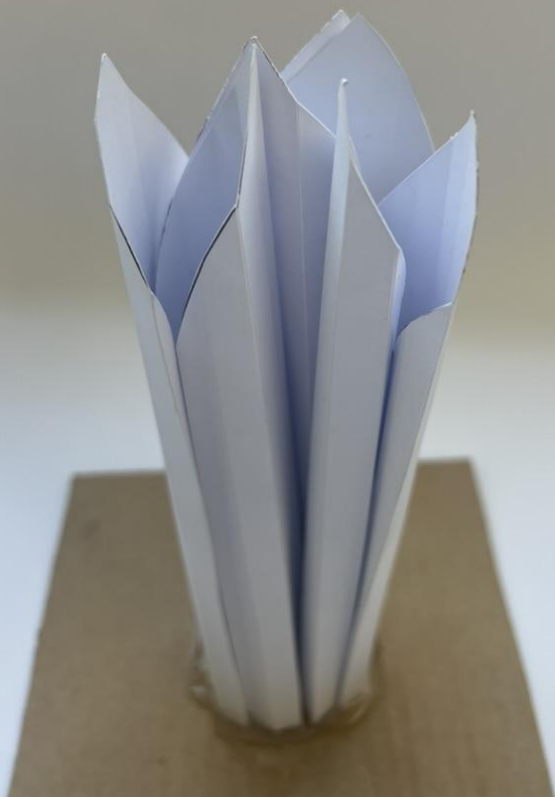


# Lotus-Wujin, China

This structure which is titled 'Lotus' is located in Wujin in China. It was a structure that was recommended by one of my classmates and I thought it would link in really well with my project. Once I saw this grand structure, I was astonished by its beauty and its vibrant colours. It is a cultural anchor and civic landmark for the district. It symbolises the government's commitment to the people. It also houses exhibitions and conference rooms. It also incorporates natural light and is designed to be environmentally sustainable. Additionally, I'm really fascinated by the interior design of structure. I think it's very energetic and I also like how grand the structure is. My favourite part is the use of colour. It's very rare to see vivid colours being used in structures, I like how it's very minimal so it doesn't overwhelm the user, I also like how it resembles the vibrant colours of nature/flowers.



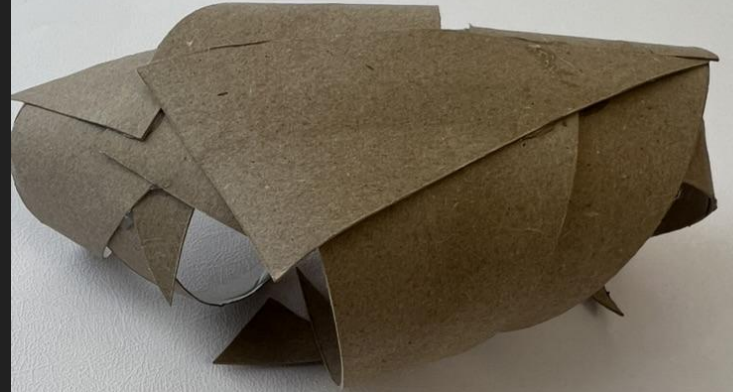


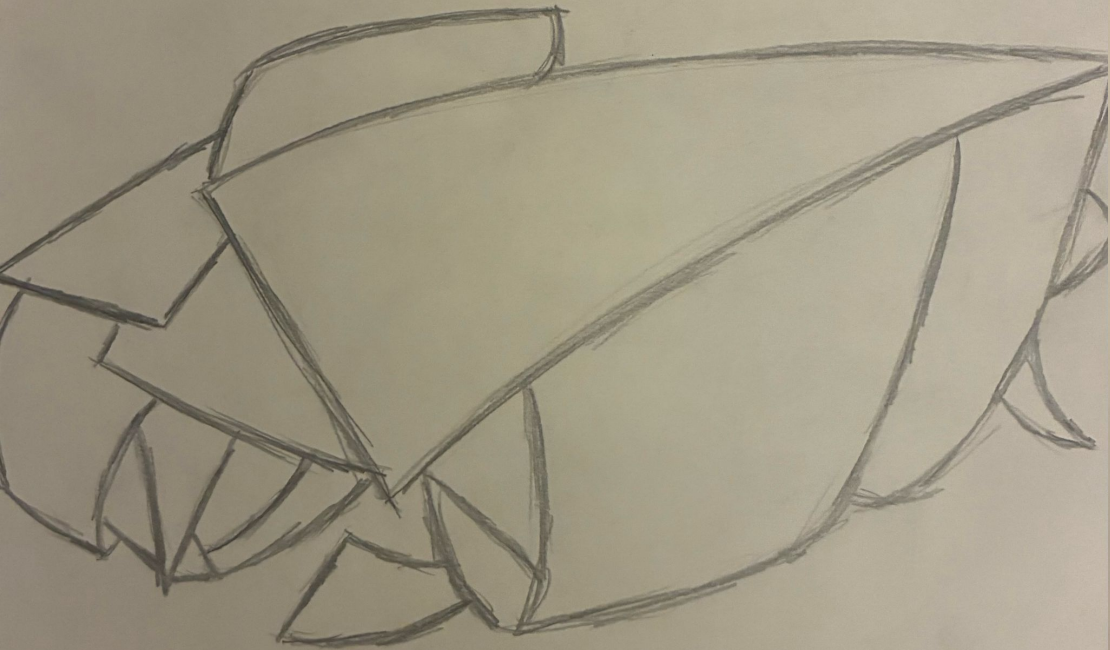


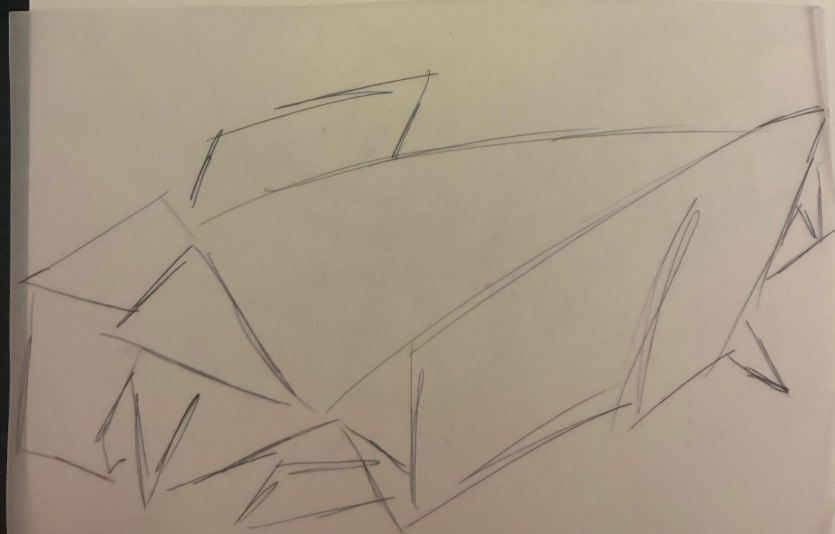
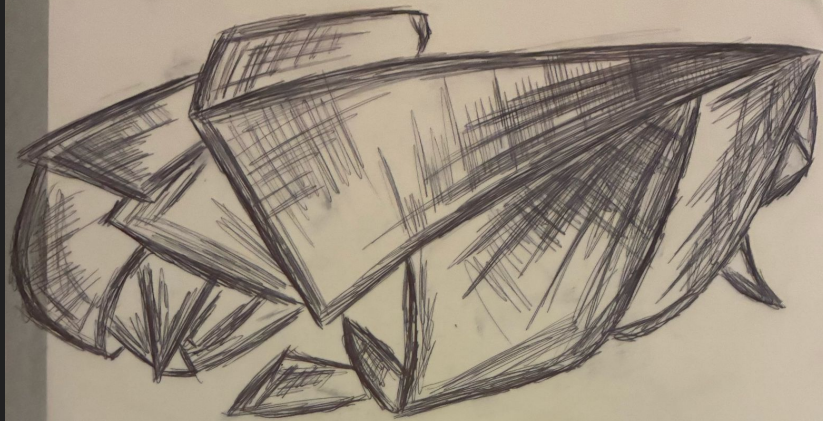




Final Model  
Concept



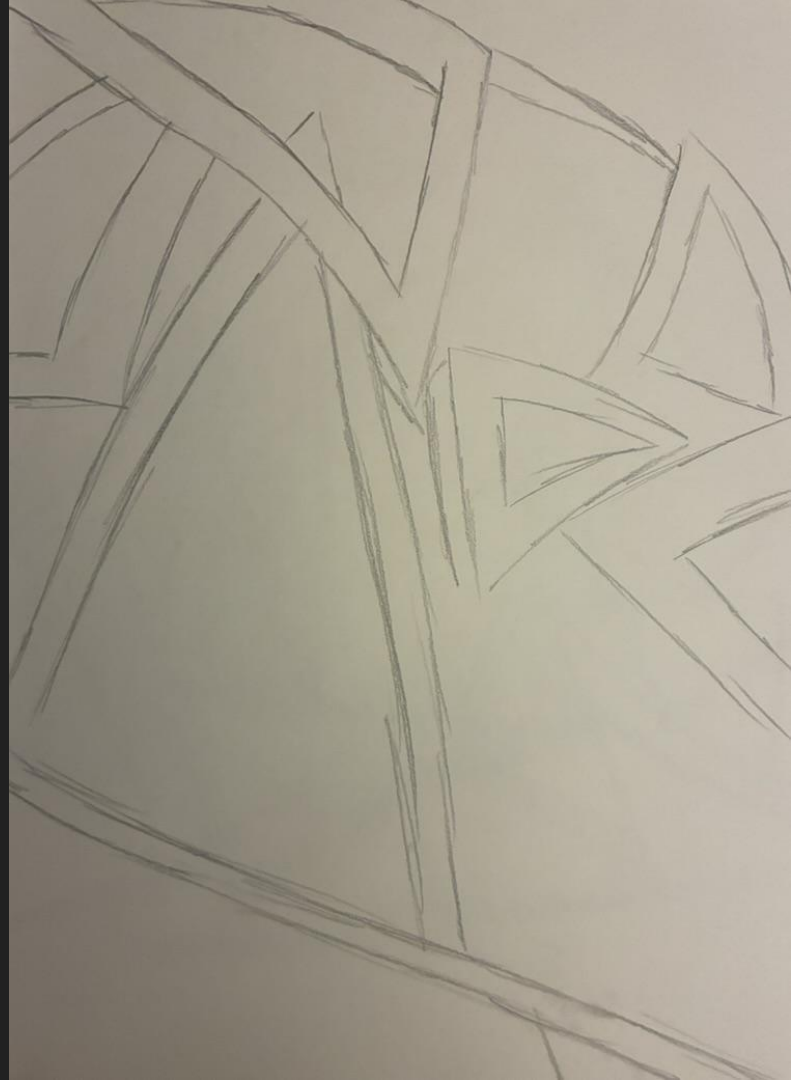




Final Sketches  
before I start  
making my  
final model



Final  
model  
sketches





Final Model  
in  
construction





Final  
Outcome





Final  
Visualisation

