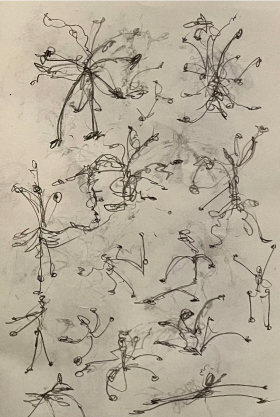
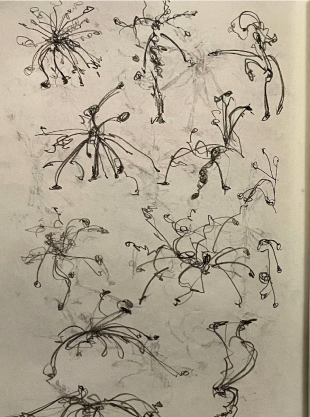
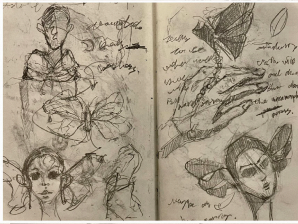
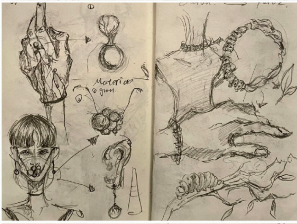
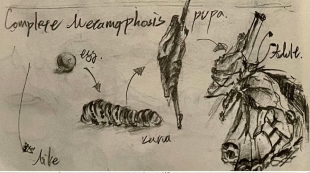
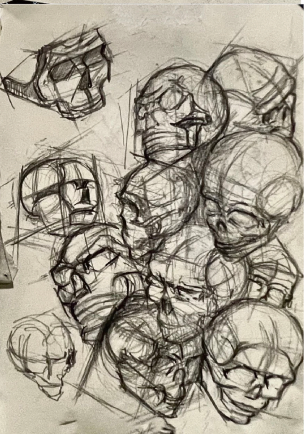
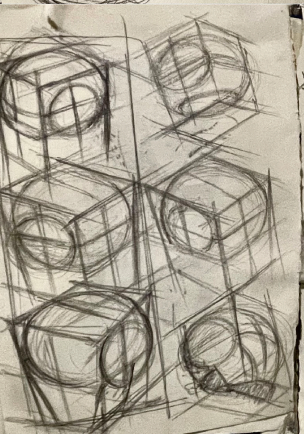
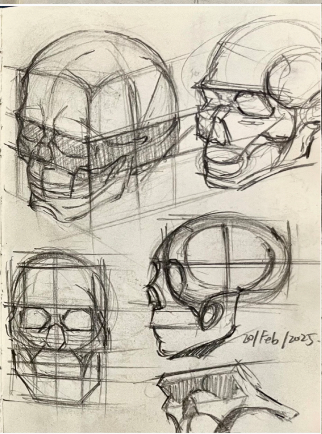
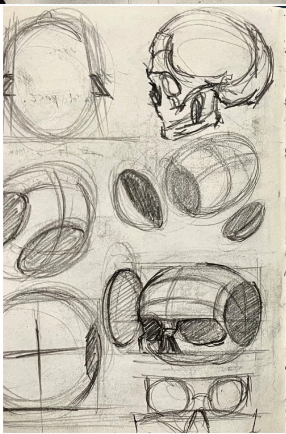
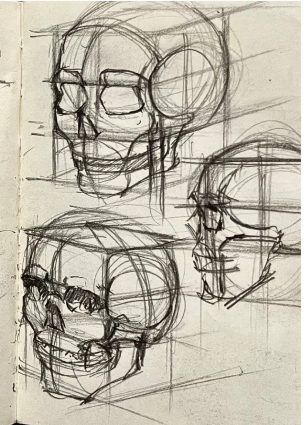
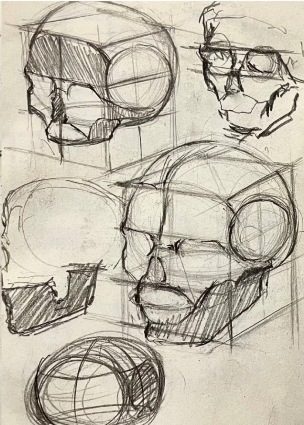
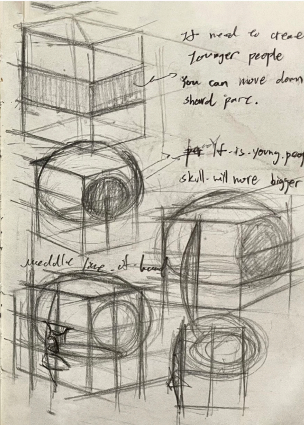
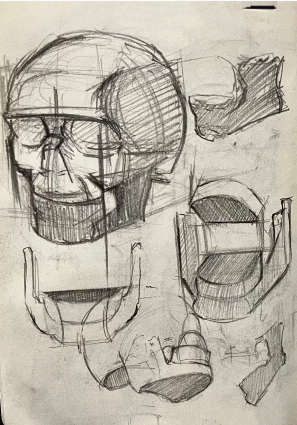


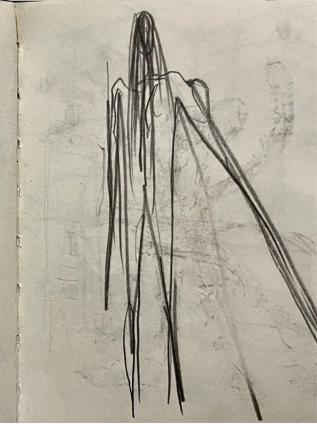
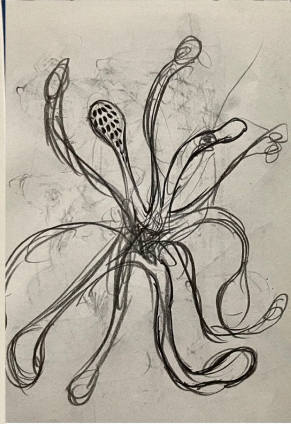
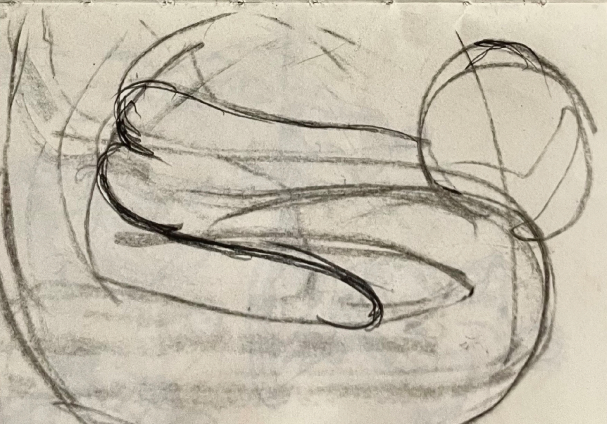
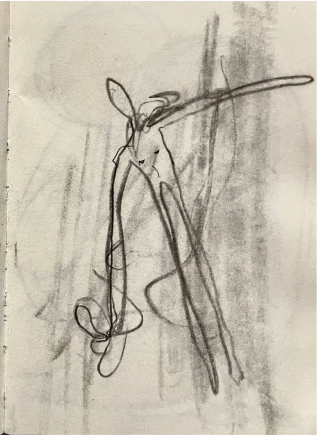
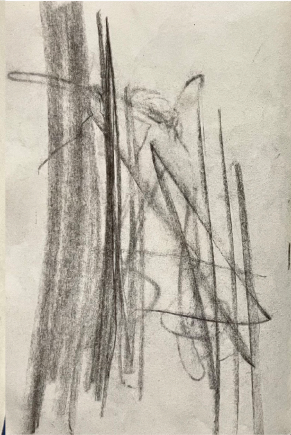
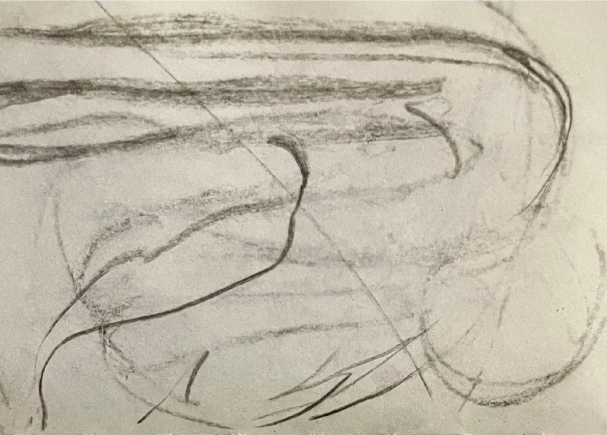
Metamorphosis

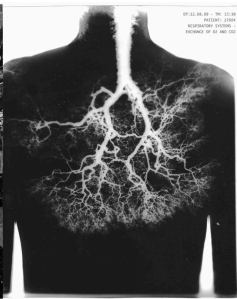
When I think of this word I feel a sense of wonder as I become aware of the transformations of life. Every living being goes through birth, aging, sickness, and death. But why do these phenomena exist? Who created them? The lives of different forms of life bring such strange and disconcerting

en teneur des changes

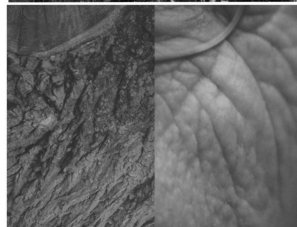






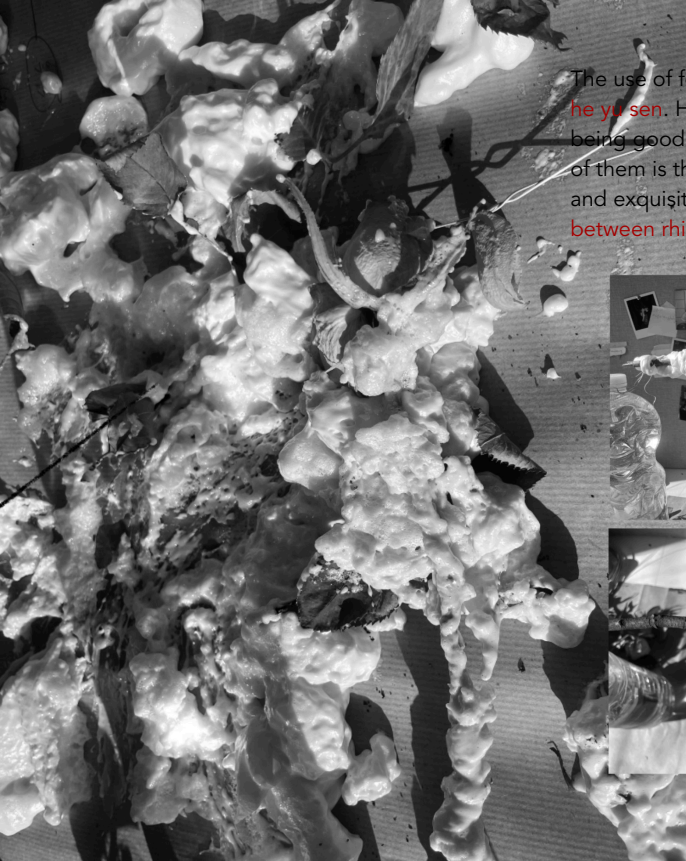


I went to the park to survey and found that the texture of the trees was really incredible, as if it were the same as human skin. I could see the passage of time. The texture of the trees gradually deepened. What attracted me very much was that the branches were very similar to the expansion of human blood, which also meant the connection between us and nature.





Use these different dried flowers as a base for my sculptures.

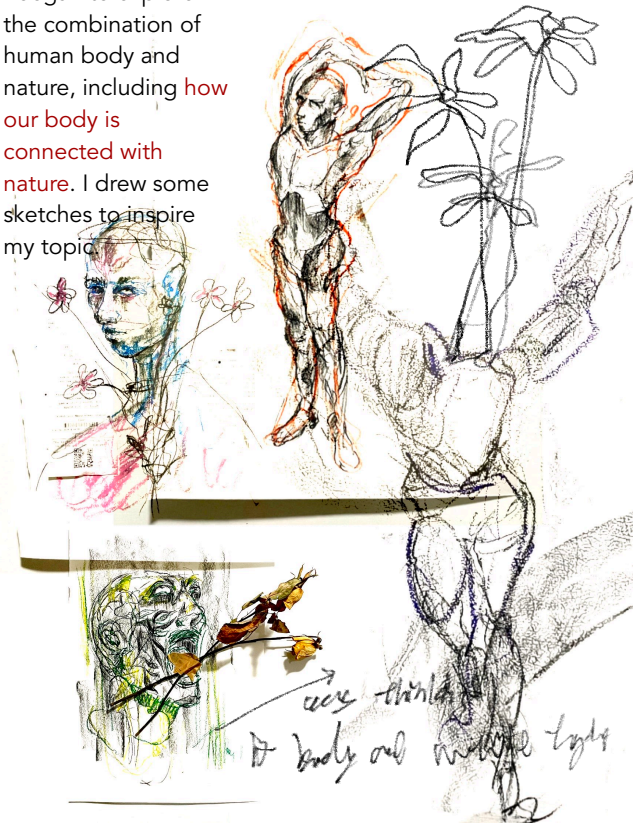


The use of foaming agents. I was inspired by an artist he yu sen. He is a Taiwanese sculptor. In addition to being good at painting sculptures, the most famous of them is that his foaming agent works are elegant and exquisite. He also explores the relationship between rhizomes and the human body.



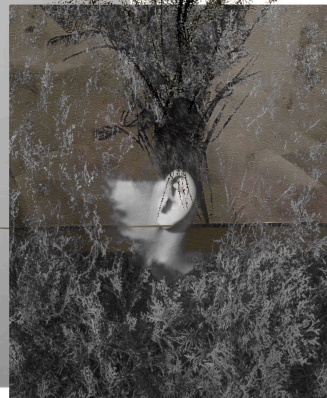
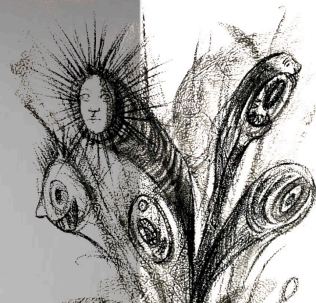
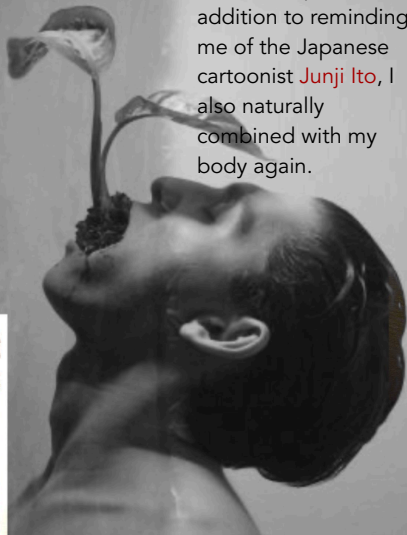


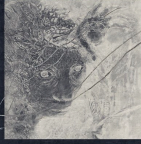
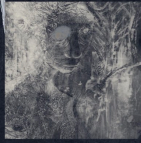
I began to explore the combination of human body and nature, including **how our body is connected with nature**. I drew some sketches to inspire my topic.



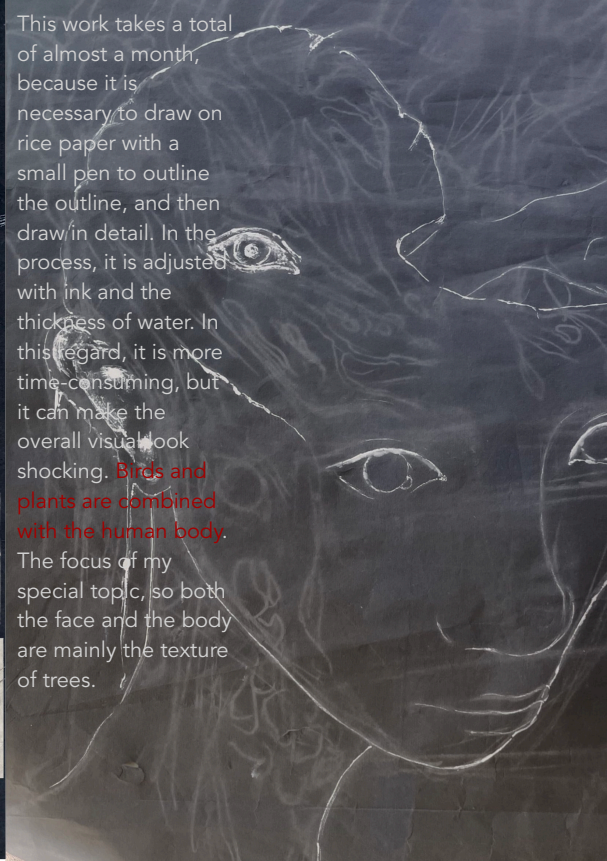


This is the very interesting tree texture I saw when I visited the park. In addition to reminding me of the Japanese cartoonist **Junji Ito**, I also naturally combined with my body again.

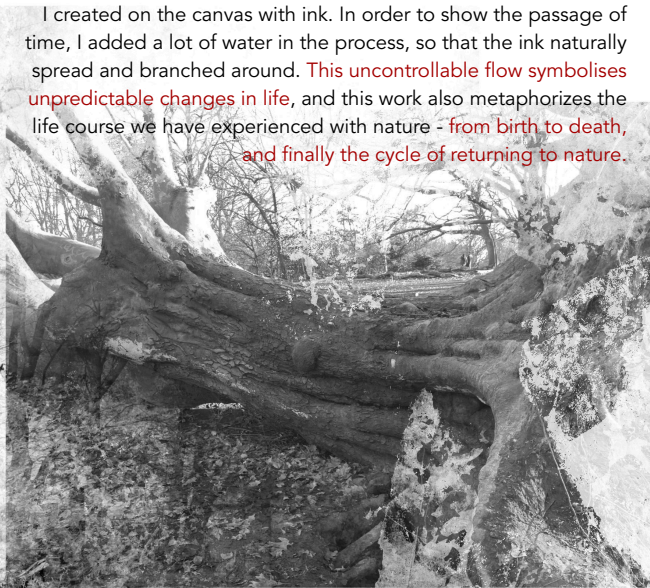




This work takes a total of almost a month, because it is necessary to draw on rice paper with a small pen to outline the outline, and then draw in detail. In the process, it is adjusted with ink and the thickness of water. In this regard, it is more time-consuming, but it can make the overall visual look shocking. **Birds and plants are combined with the human body.** The focus of my special topic, so both the face and the body are mainly the texture of trees.



I created on the canvas with ink. In order to show the passage of time, I added a lot of water in the process, so that the ink naturally spread and branched around. **This uncontrollable flow symbolises unpredictable changes in life,** and this work also metaphorizes the life course we have experienced with nature - **from birth to death, and finally the cycle of returning to nature.**





This work is inspired by the natural growth of **human blood and branches**. I paint on white paper through moisture control and ink, **presenting the traces of life flow and the interweaving of structure**.