

This sculpture is called "Corso", which is inspired by the structure of human skeleton and presents the strength and fragility of the body in a three-dimensional form. I chose foaming agent as the main medium, which was inspired by Taiwanese artist Ho Yu Sen, who is good at using foaming agent to create three-dimensional sculptures with a sense of life. I appreciate his spirit of exploration and practice of sculpture language very much.

The structure of the work is based on branches and dried flowers, and then covered with foaming agents. For me, this sculpture is like the trunk of the human body, and trees also have structures and life characteristics similar to those of the human body. Therefore, I think this work also symbolises the subtle and profound connection between man and nature.



This work is called "Cleup". To be honest, in the process of creation, I couldn't think about it for a while. I felt that many things were knotted. At the same time, it also made me think that countless branches like a branch. My troubles and melancholy have also become branches.

I also realised that there are still these invisible similarities between man and nature. I like my expression of ink very much, which also includes pencils and charcoal pens. This feeling of staggered together also gives me a new connection with nature.



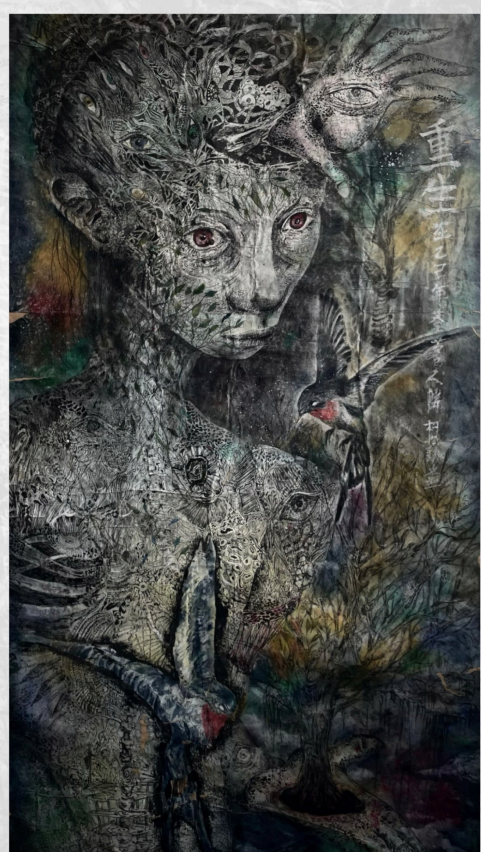


This work "**Wounding**" presents the scene of tree trunks intertwining with each other. When I saw such a picture, what appeared in my mind **was the human trachea and blood vessels - they were like intricate branches**, covering and guarding our bodies, but at the same time they were fragile and fragile. This similarity between nature and the structure of the human body has triggered my thinking and awe of the essence of life.



This work "Passing" stems from my deep concern about the life cycle. Just as plants germinate, grow, bloom to wither, human beings also experience the natural process of life, old age, illness and death. This irreversible mobility makes me think that man and nature actually coexist and evolve in the same cycle.

In the process of creation, I try to take "passing" as the core image. I do not regard death as the end, but as a transformation and continuation. Through this point of view, I hope to express a softer and deeper attitude - to understand, accept and fear every stage of life. Therefore, I try to use this work to remind myself not only to perceive the environment in front of us, but also to experience the changes and traces brought by time, because that is the most honest link between us and nature.



重生 Rebirth

35 X 135 cm

30 April 2025

This work "Rebirth" explores the deep connection between me and nature. Inspired by the trees and creatures around us in daily life, we coexist in the same environment, which makes me think about my relationship with nature. I don't want to stay only at the visual feeling, but I want to truly integrate into nature and become a part of it.

When I concentrate on staying outdoors, I can feel not only the scene in front of me, but also the sound of the wind, the breath of life, the smell of dirt and the fragrance of flowers.

These sensory experiences make me feel calm and understand that there are countless subtle connections between nature and me.

Just like the skeleton structure of human beings, trees also have their own trunks and life. When I project my emotions and troubles on nature, they silently accept me but can't get my help, which also makes me begin to reflect on what the relationship between people and the environment is.

In the process of creation, my thoughts are staggered and difficult to clarify, just like branches constantly splitting. But at the same time, I am also inspired by the phenomenon of "flowering and fruiting" in nature - just like the growth process of human beings, we have developed from seedlings to beings that can bloom vitality, which is the core spirit I tried to express in "Rebirth".