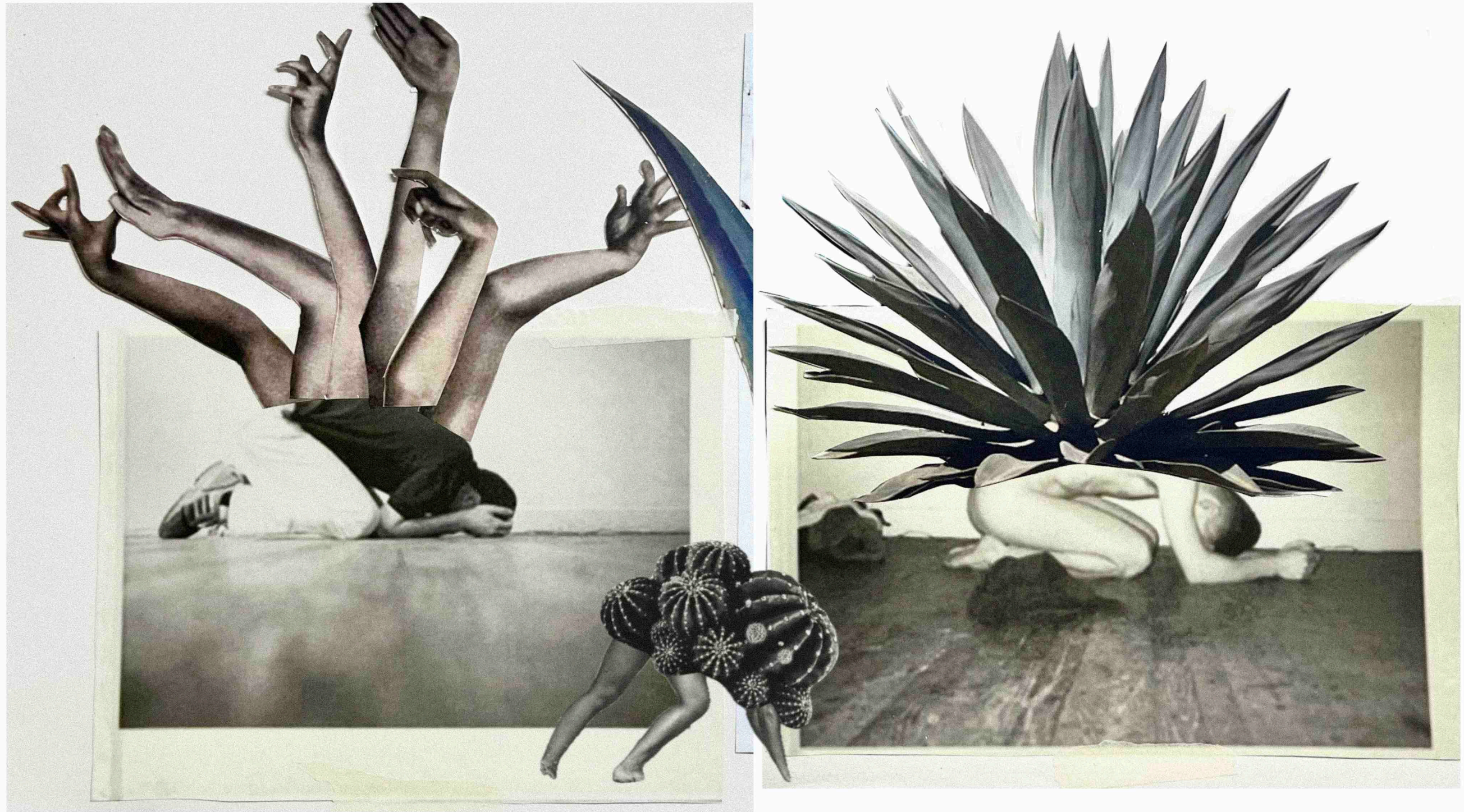
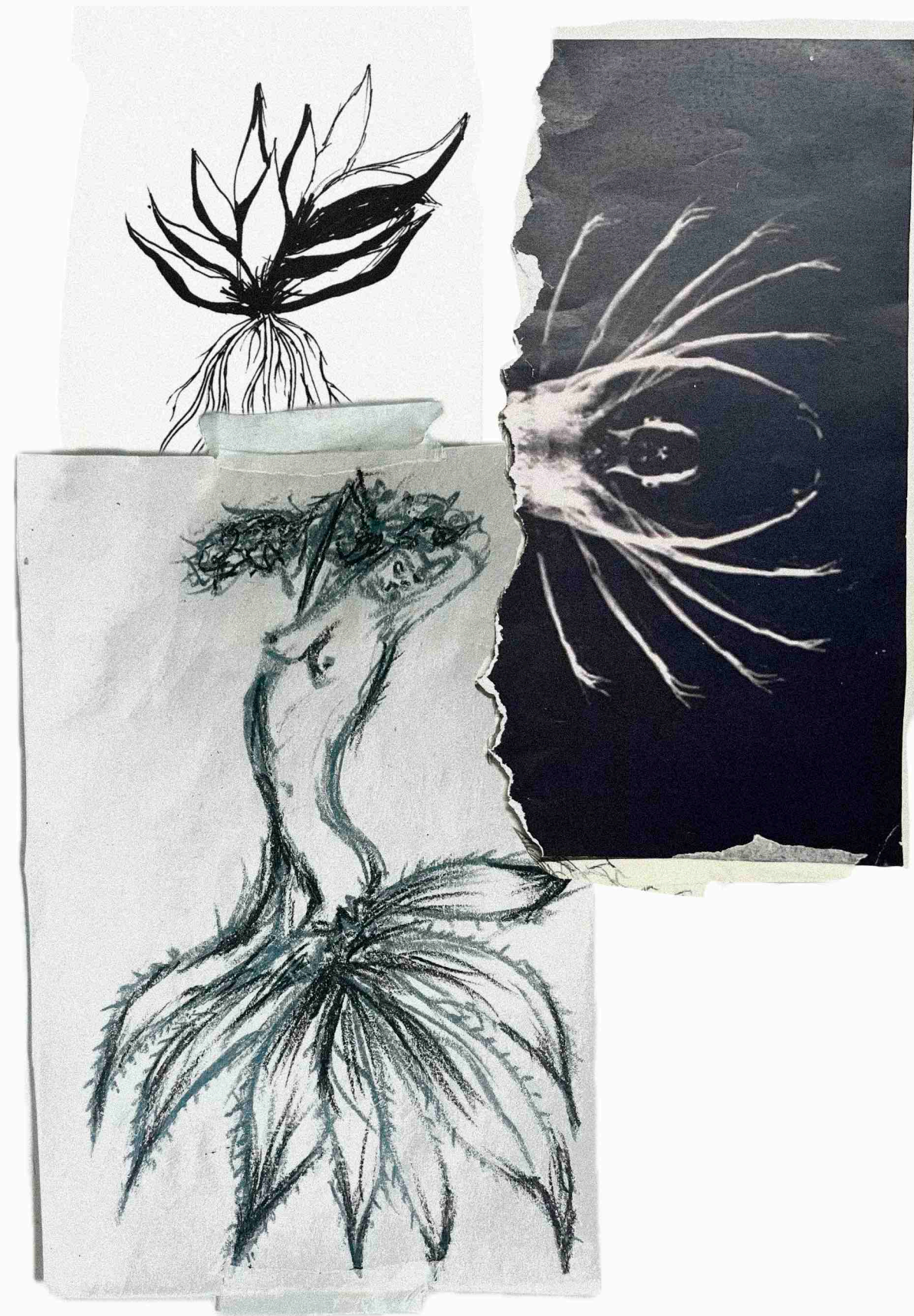


Moodboard exploring the shape, texture, and symbolism of the maguey plant as the visual and conceptual foundation.



Transformation begins through the merging of human and maguey, hybrid figures inspired by alebrijes, symbolising identity and change.



Mayahuel in ransforming, maguey sprouts from her mouth and legs, representing her physical connection to the plant.



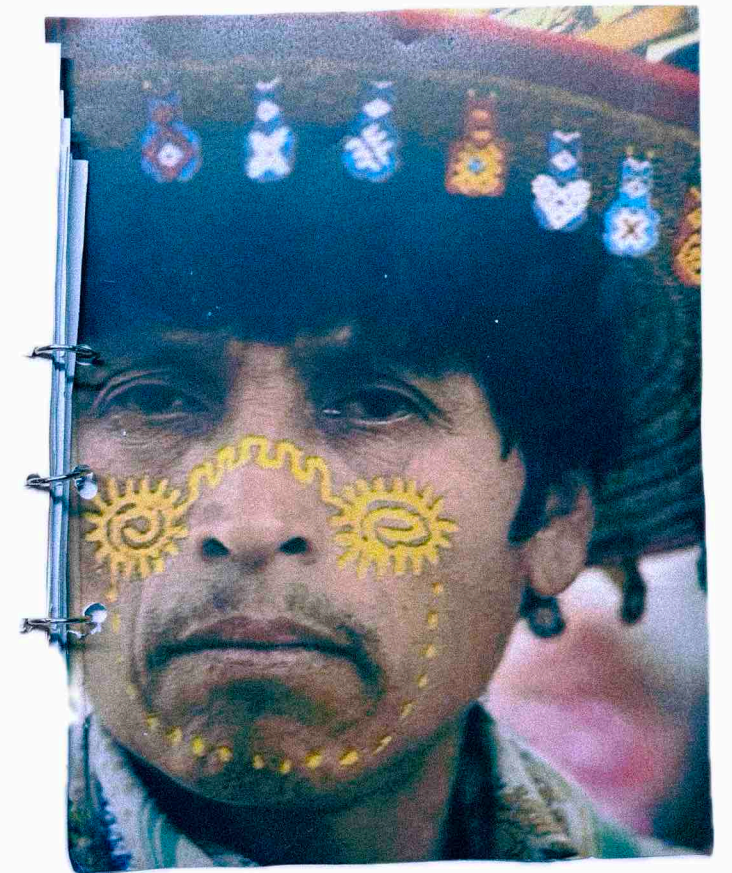
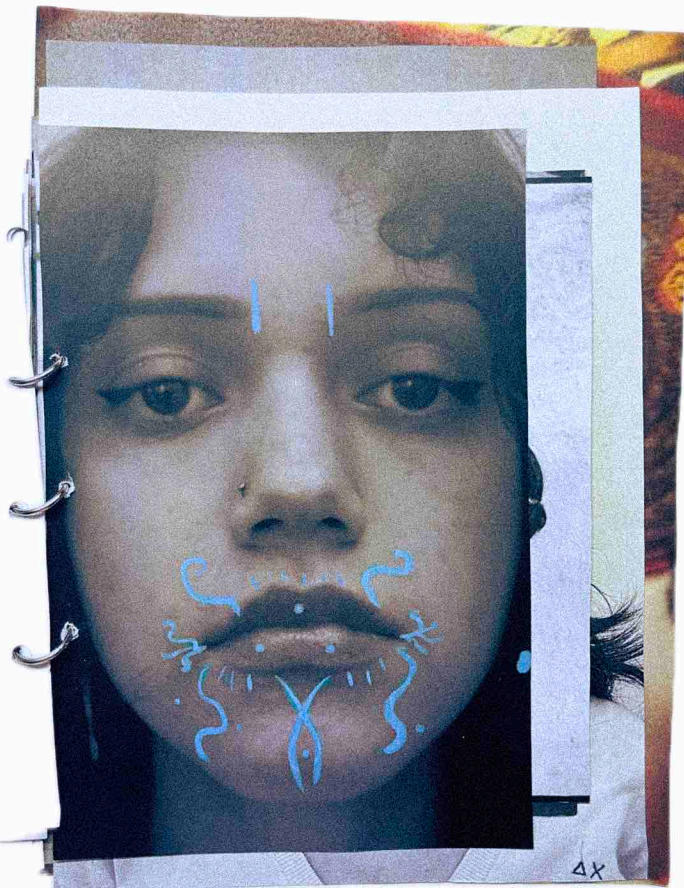
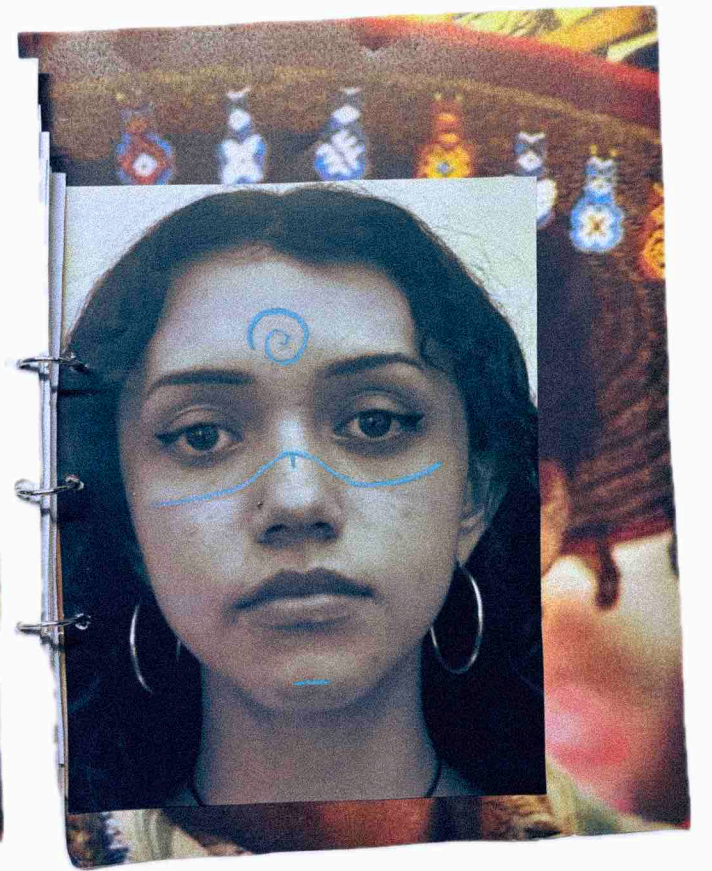
Mayahuel in mid-transformation; maguey sprouts from her mouth and legs, representing her physical connection to the plant.



Digital illustration of the planned final outcome: a hybrid form combining Mayahuel and maguey, influenced by the work of Sergio Sánchez Santamaría.



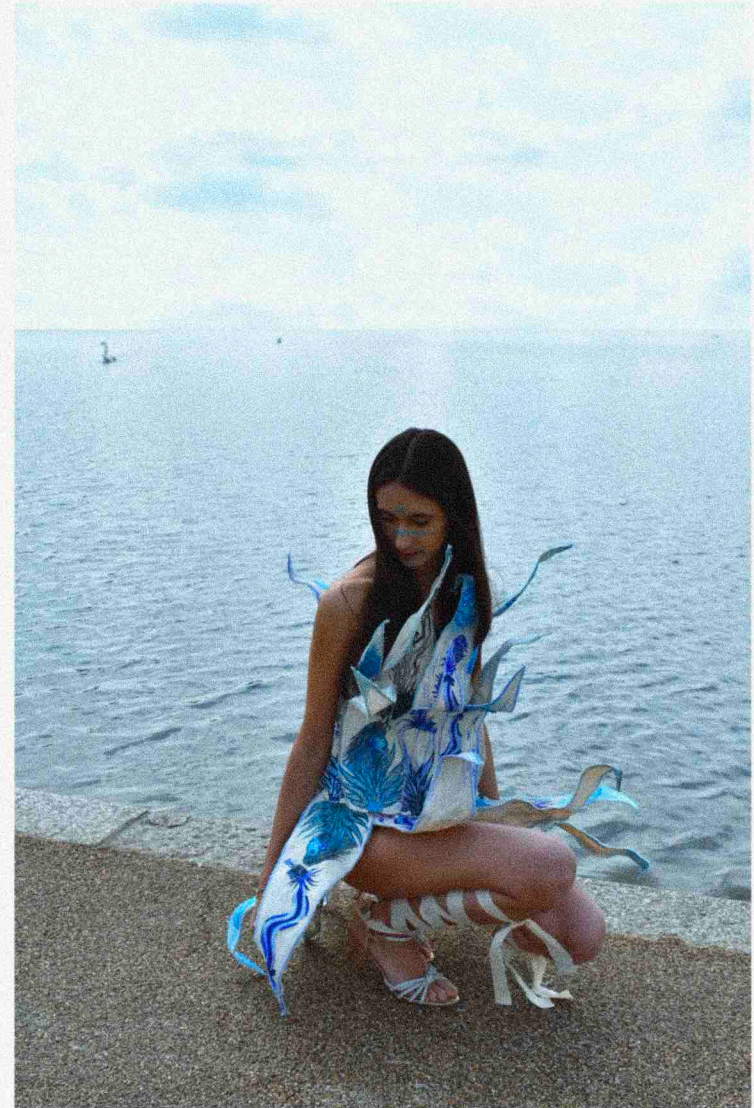
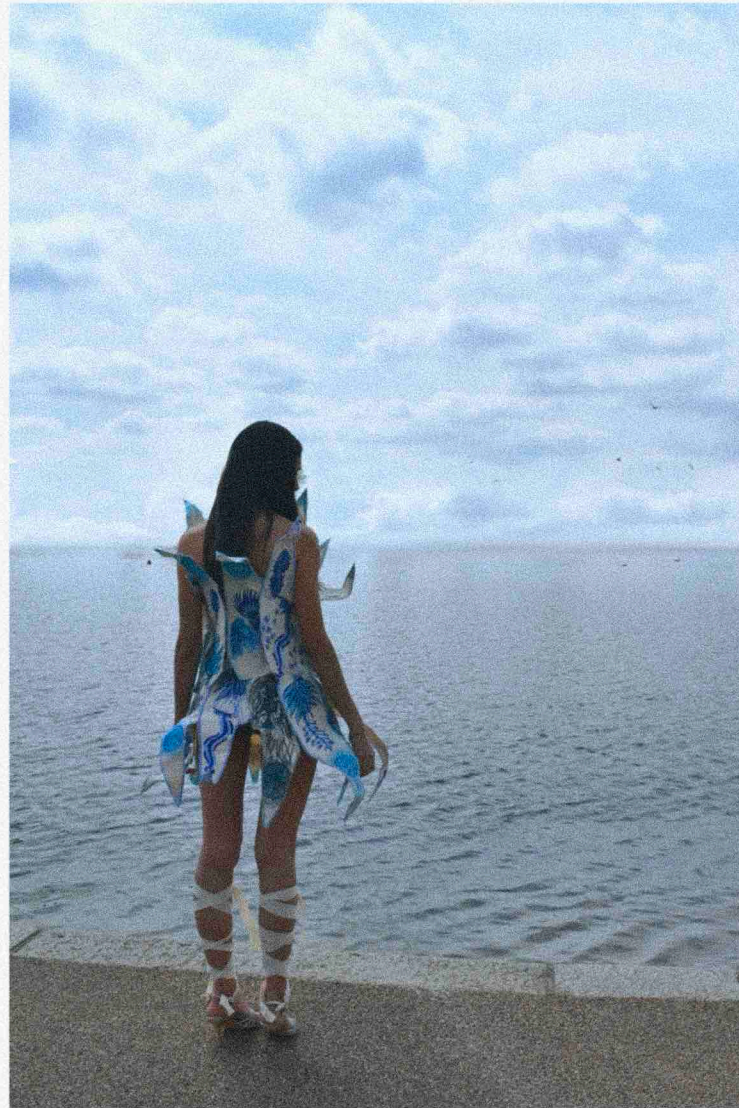
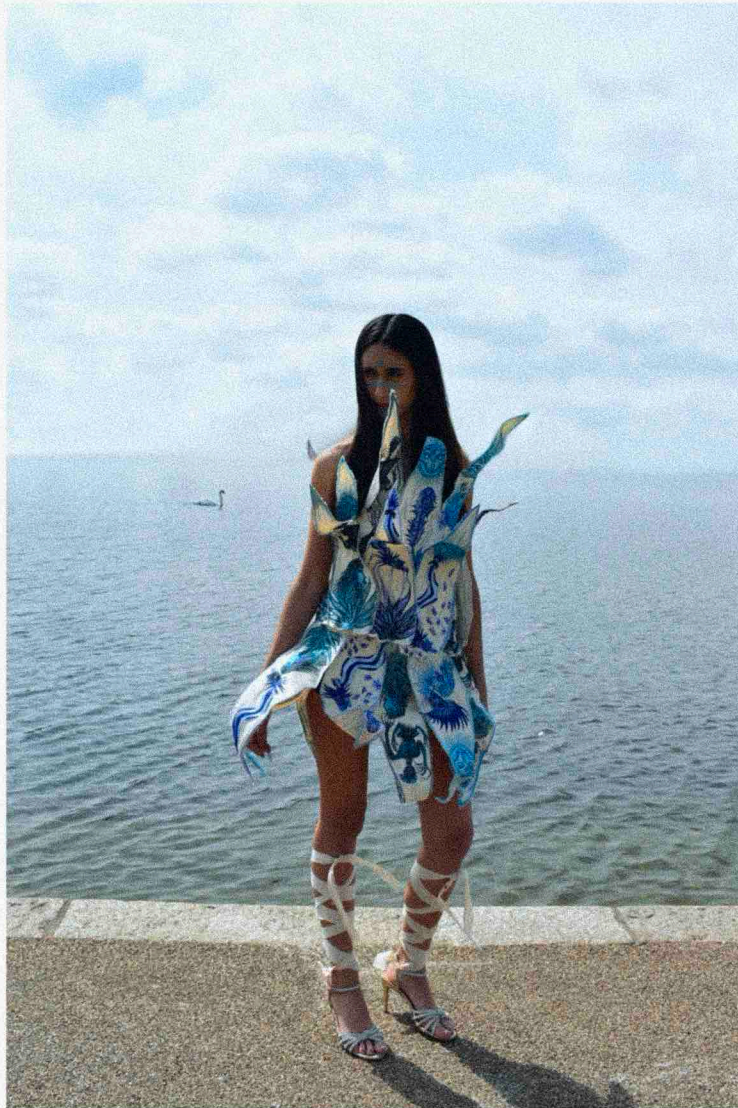
Development of the print and fabric sample that narrate Mayahuel's story and the origin of the maguey through material and pattern.



Model styling with Mexican aesthetics; accessory planning shown through photos and makeup samples in the model book.



Draping on the body, final shape with integrated print design and leg-wrapped shoes inspired by ballet



Desde la Raíz, bringing together mythology, personal narrative, cultural identity, and material exploration.