



1. the chipped wall at lime grove classroom (large scale).

2. Blindfolded. Can't see my surroundings.

Remains in my own environment: destruction.



date : 25/03/25

where : Lime grove , UAL classroom.

Title : The day I decided I wanted to create a head sculpture.

key words: bleached, printed , whimsical.

Chaos or extremity: where is the line?



Collection / hoarding / nesting / chaos / denial / over-consumption / playful / helpless / whimsical / creative.

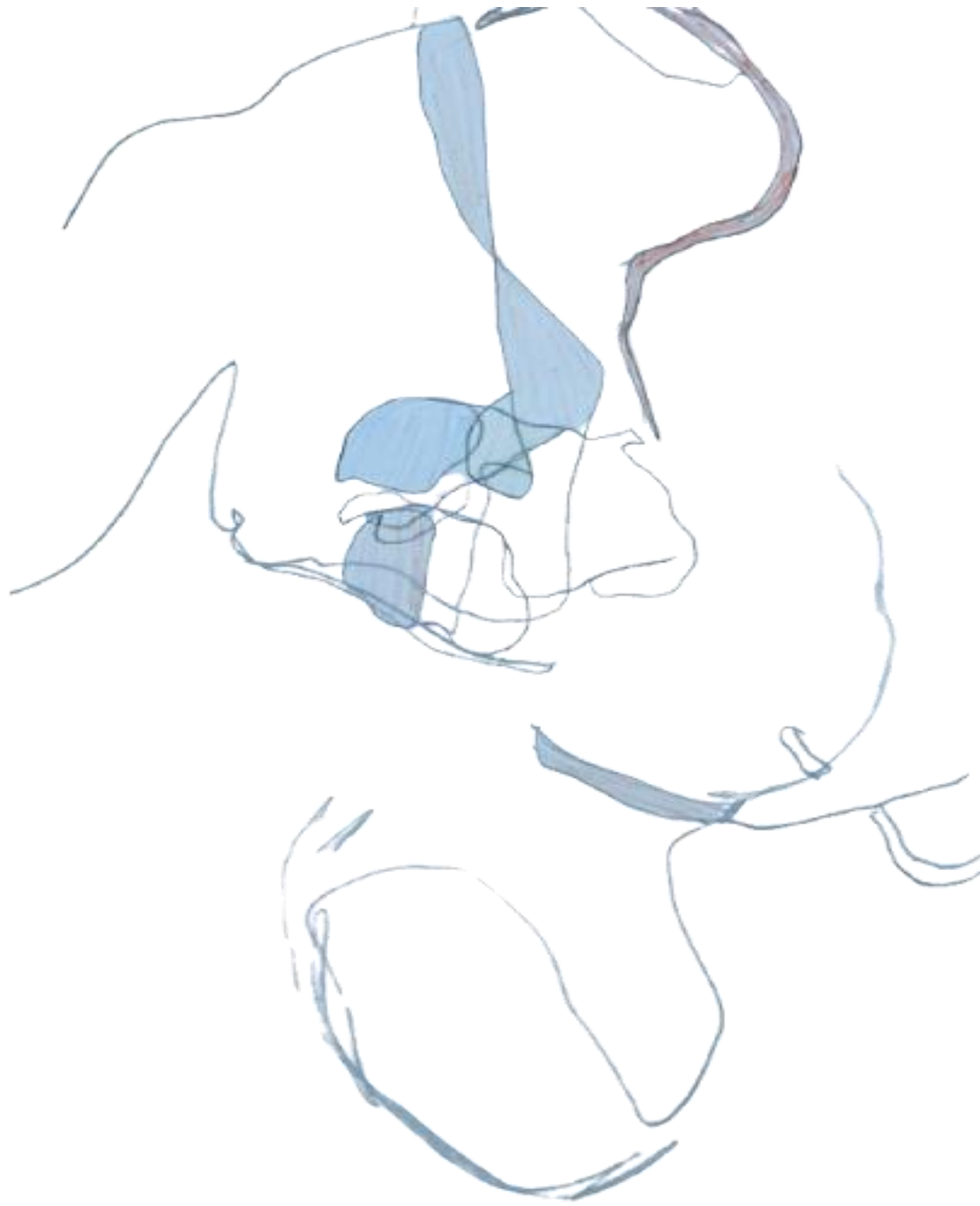


fig. 2 : tree in West Brompton.

Fig.3 : chaos shown through the use of string.



Friday night in Essex , in a random field creating a
eery and chilling atmosphere.

date : 26/04/25

hour spent: 3 hours.

Jam doughnuts consumed: 2 me , 1 Evan , 2 Rafe.



date : 29/04/25

the realisation that I want to create a headpiece is overwhelming as I explore this idea of dreaming and whimsical stories. Even hoarding is so physiological around the head really works.

Materials : liquid latex, straw, paper, cardboard.

Model : Annika.

Colour Palette: monochromatic colours focusing on materiality and not colour palette.

Notes from the nature's moments : how to build a nest.

- they actually build two nests, the outer layer is mossy to camouflage.
- the inner part is made from bark and twigs. this is so it's strong and there is a structure.
- there are feathers on the inner layer.
- I really like in the video as they used the words "flower fuzz" and I thought this was really sweet.
- what' so interesting is how there is no instruction on how to make a nest, these birds just automatically know how to do it.
- the inner part - is for good installation.
- "architecture of insulated, camouflaged homes for their eggs."
- I like how this nest has been dissected , different parts.



Magpies don't actually like silver.
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remains, extremities and hoarding.



collect

nest

create



stories

on ground



Birds

Ocean

remains

whimsical

sea





1. pathways to treasure.
2. daily journey to objects of affection.
3. remembering pirates and treasure.
4. slowing down and admiring the journey.

extremities(2025)



04/04/25

silver wall in a barnyard.

freezing cold. Muted, bleached.

the flower was a happy accident - ethereal, strange
reminds me of an alien.