



Initial research into how I view the contradiction of change – primary research into my childhood teddies and worry dolls. Alongside an abstract portrayal of how I envision change if it was physical.



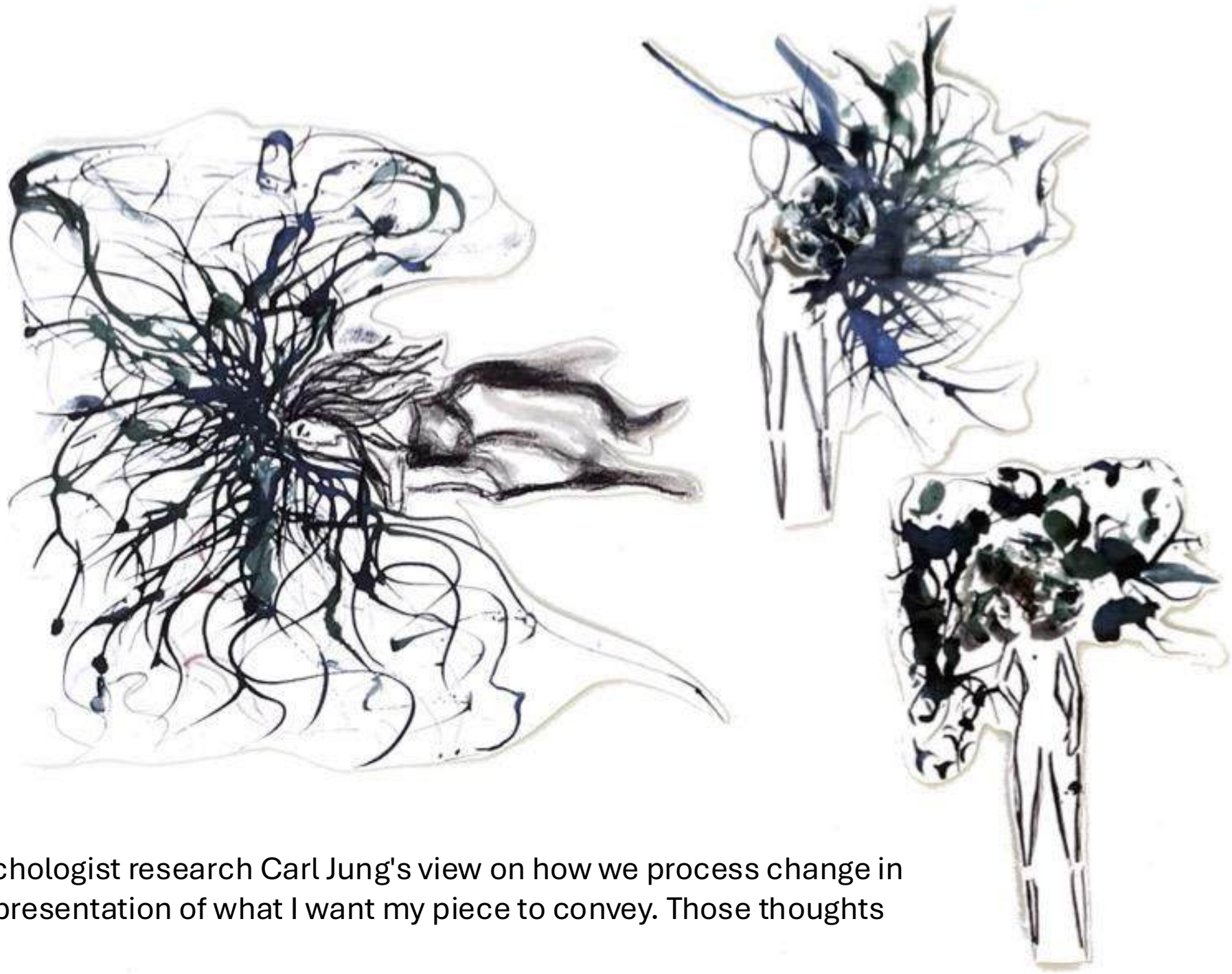
Further research into my childhood teddies that I kept – prints and drawings. Image on far right has peoples personal opinions on change surrounding the objects.



Wire worry doll maquettes – bound with knitting and my old dolls clothes.



Highlighting where change effects our body – stomach, shoulders, head



After looking at psychologist research Carl Jung's view on how we process change in our sleep. Visual representation of what I want my piece to convey. Those thoughts leaving our body.



After deciding to focus my piece on the head this shows sampling with wire and binding felt. To create structure. Far right shows finished headpiece.



Machine embroidery of key words from people opinions of change – samples. Sample of silk pillow, playing with placement on the body.



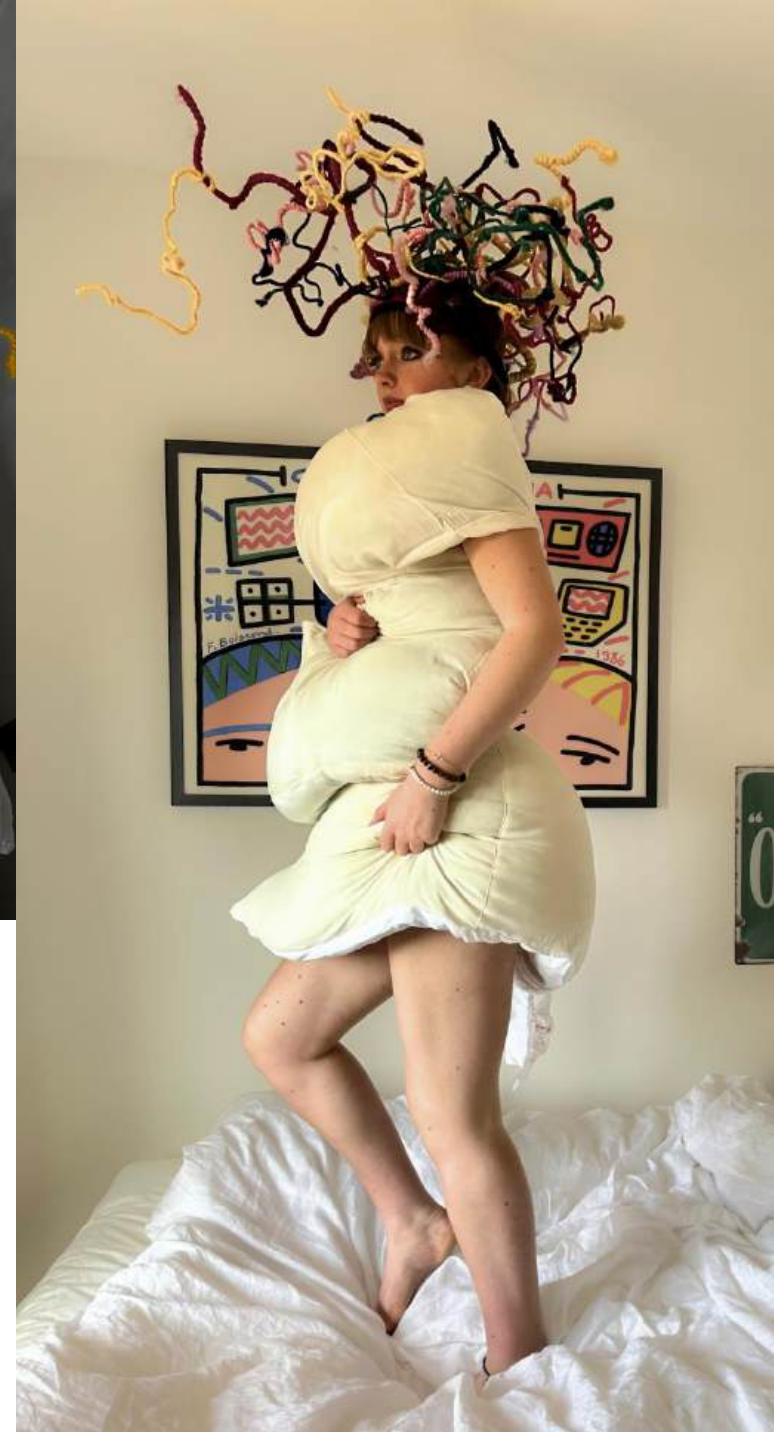
More silk pillow samples with images of my finished headdress – and finished embroidered skirt.



How I see the process of the contradiction of change. From anxiety, to sleeping, to excitement.



Final piece – shot in my bedroom – so the body almost becomes part of the bed while I'm sleeping. With focus on the headress showing the anxiety of change being processed to allow excitement.





Contrasting shoot
taking my piece out
of context. Harsh
background brings
out the colour