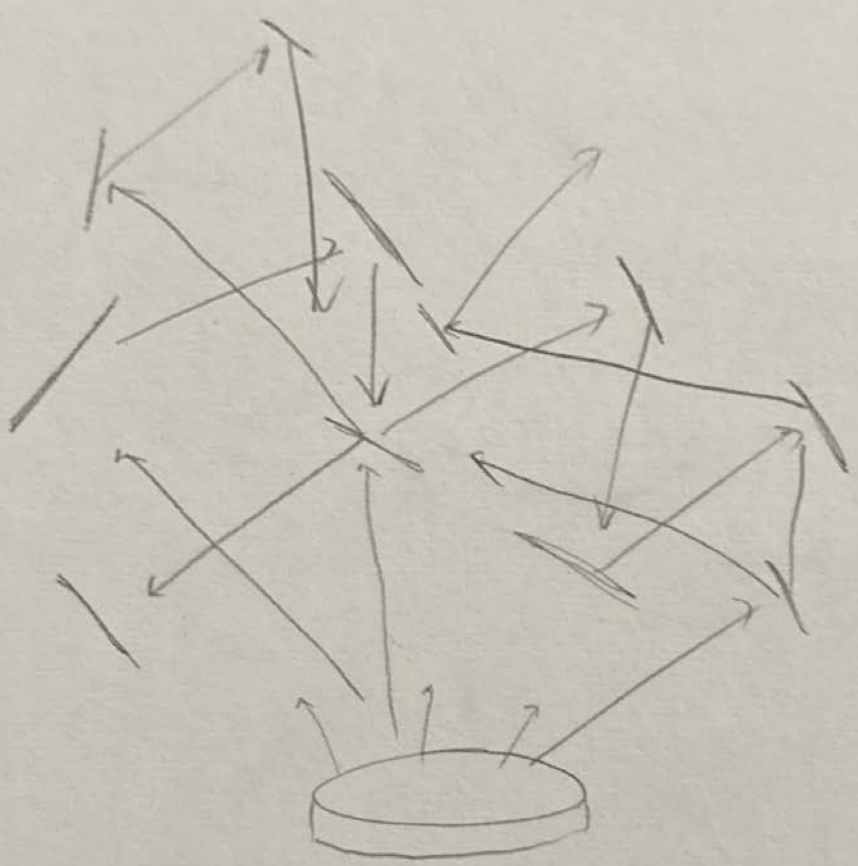




While walking down the street, I came across a speaker. Seeing it, I wondered how far its sound could reach. Distant beings surely wouldn't be able to hear it. And yet, through its waves, the sound travels to places beyond our awareness.



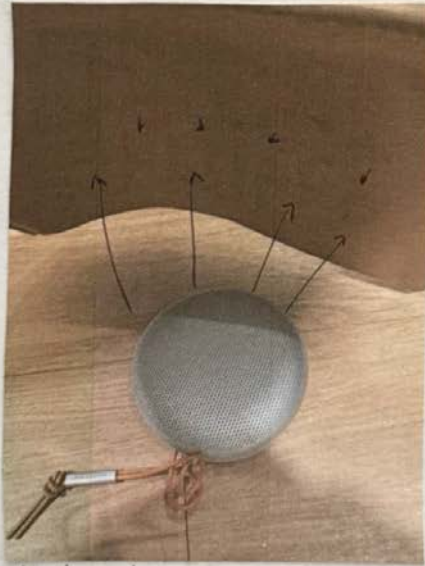
Speaker



→ I put a speaker to experiment sound



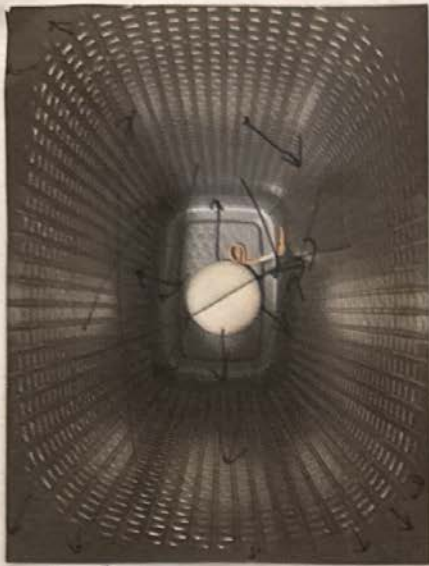
In bathroom  
A confined space  
causes the sound to  
spread out



Leather sleeve  
Sound reflecting off leather  
Creates a warm but clear tone  
with some absorption of low  
frequencies and reflection of  
mid to high frequencies



~~Frying pan~~ frying pan  
it produces a sharp,  
metallic tone due to its  
hard and smooth surface



In basket  
The sound disperses around the space,  
and the small hole slightly bothers me

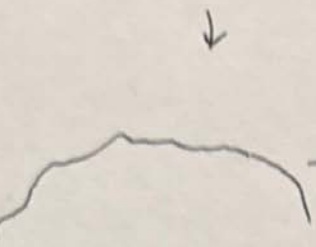


under blanket  
The fabric absorbs the sound,  
preventing it from reflecting



A curtain moderate reflection

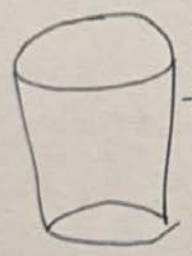
→ Making Dorn using Acrylic panel



→ heavy plastic or Acrylic panel

↳ This would reflect sound irregularly.

making them using disposable cups

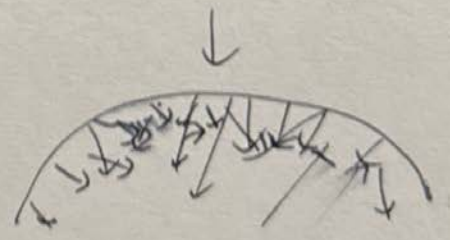


→ cut them



→ like this

My anticipation



# How to make pannels

## 1. painting the pannels

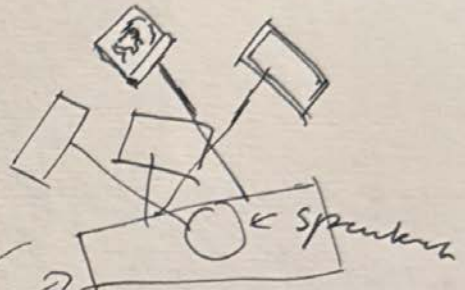
1. paint memories with my mom
2. atmosphere that my mom liked
3. just colouring the atmosphere

→ Painting on a canvas and cut and reconstruct making constructure

## 2. Carving

1 x wooden pannel

← it would make sound irregular



isopink

Although the effect of expansion would not appear

What point?

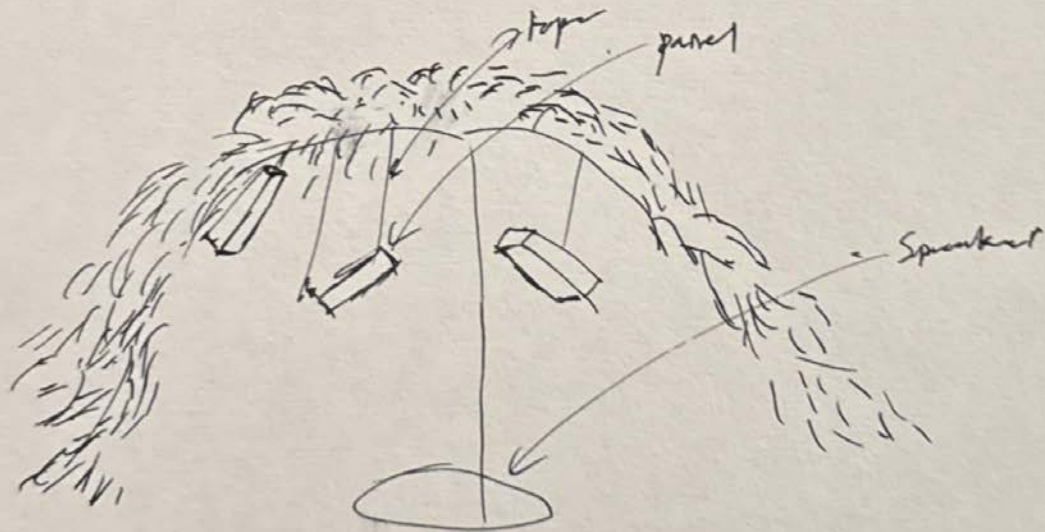
Portrait

my mom wanted to visit

good memories with my mom



Using pictures as a panel for the reflection of sound

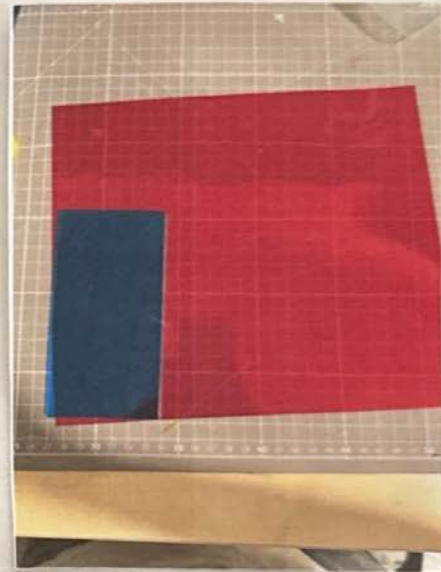
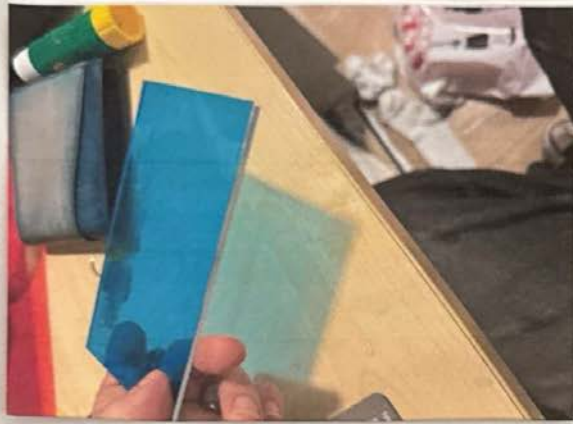


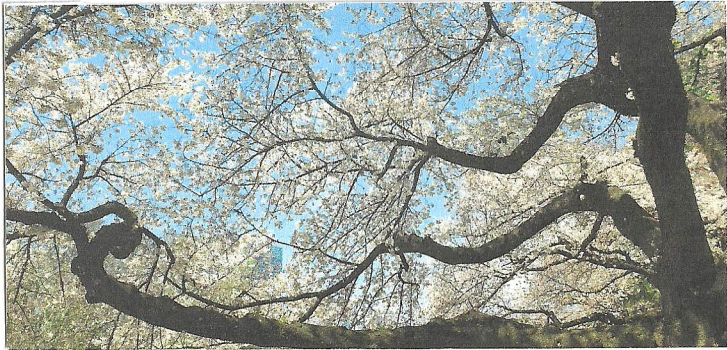
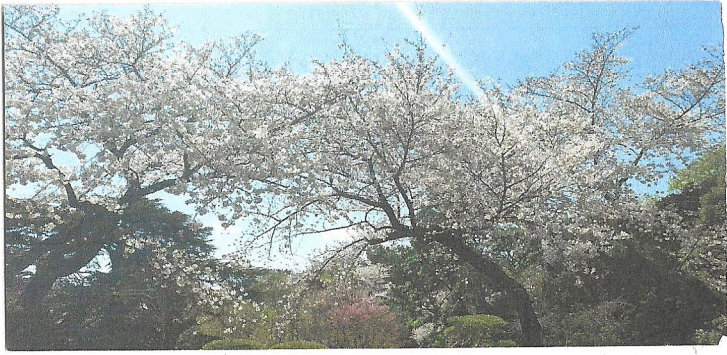
I looked for the ways to reflect sound, but it is several challenges  
First there is no space to reflect the sound  
Second How to display the structure  
Third Although I display them properly, the sound would reflect randomly

As a result, I decided to change my plan!

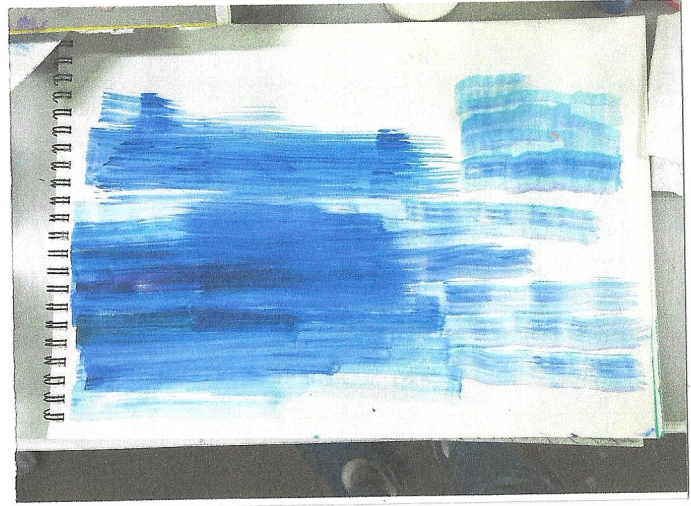
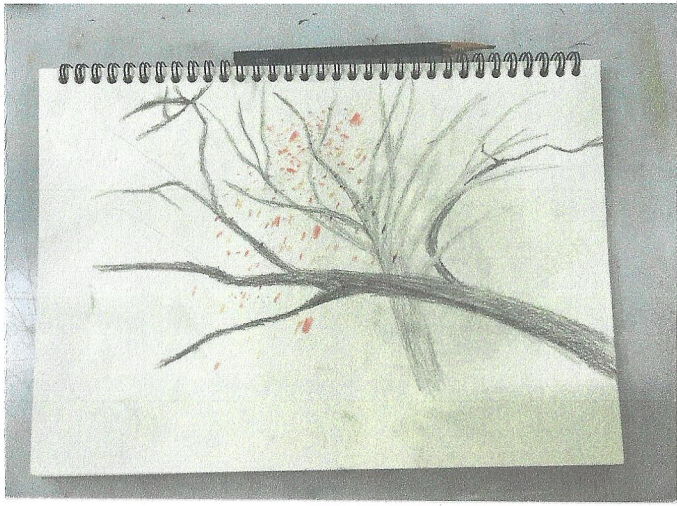
I am going to display panel as a symbol that reflect sound with paintings

This is my plan that I will paint 9 pieces of pictures ~~that~~ related to my mother and me



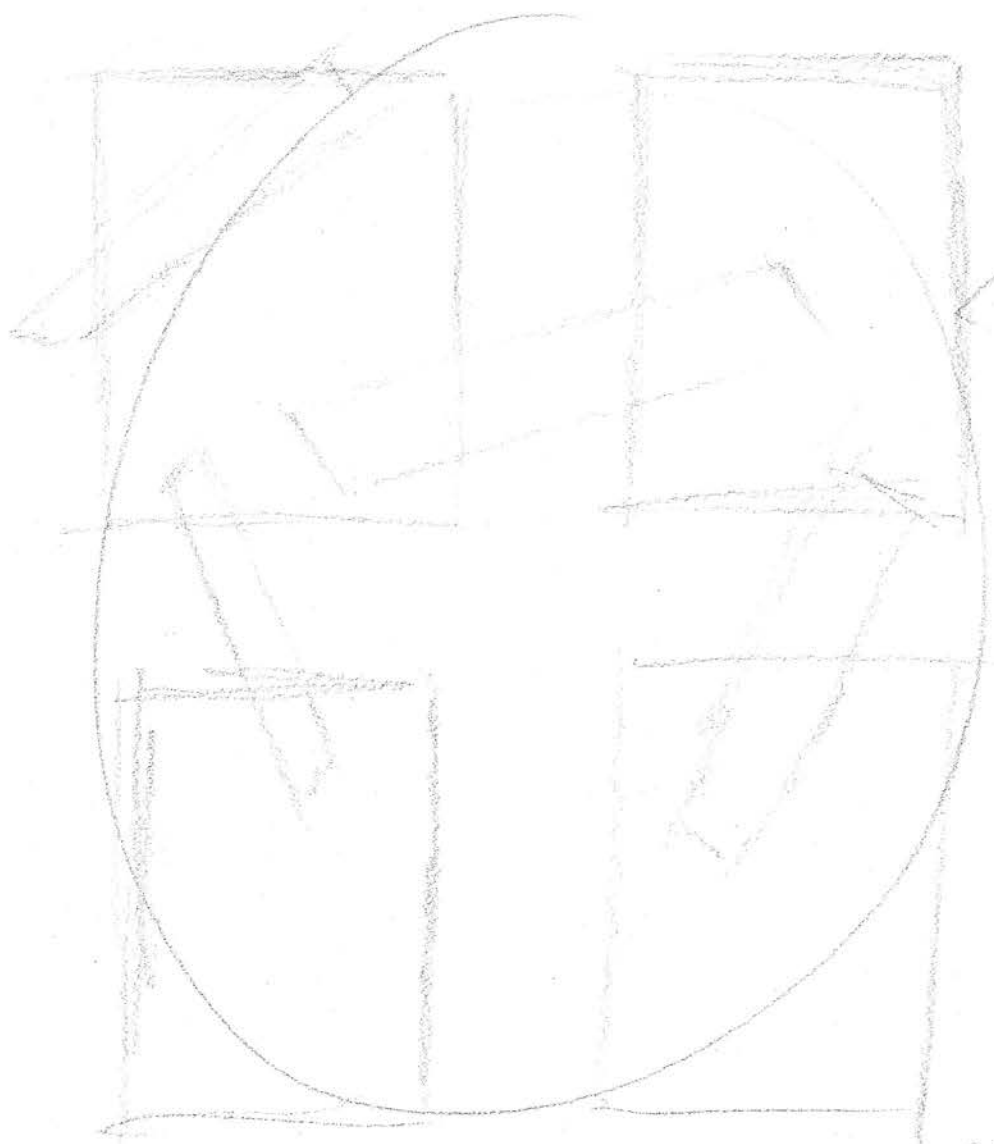


In my previous mind map, I chose to work with the keyword "memories with my mother." Based on a past experience of viewing cherry blossoms in Japan with her, I was inspired to create this artwork. To me, the warmth of the cherry blossoms resembles the warmth I feel from my mother, and the twisted shapes of the trees seem to reflect the complex yet close relationship between us.





I had been contemplating various ways to depict a cherry blossom tree. During this process, I came across Paul Signac's pointillism technique, and inspired by his approach, I decided to create a sketch using his method.



What painting

Memories  
that I had  
~~sp~~ a time  
with my  
mom



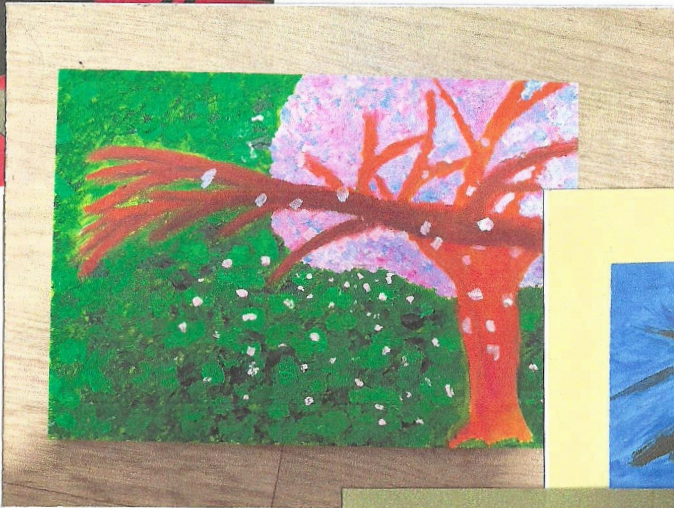
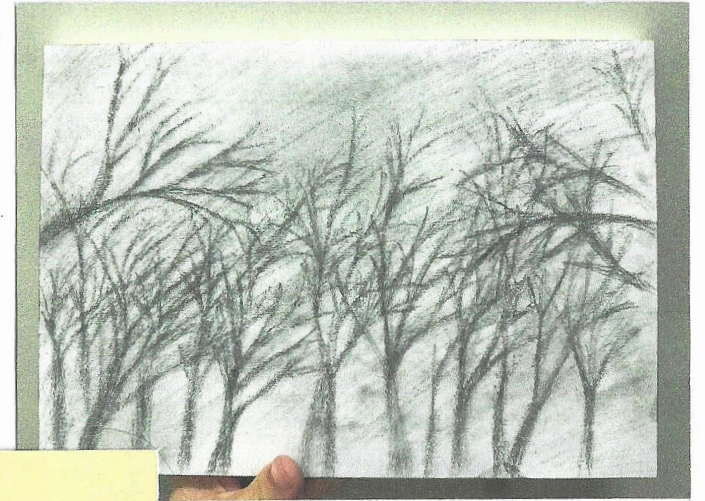
Speaker  
that shows some  
emotion

↳ A4 size canvas 4 pieces

Metal panels are like

↓  
which plays a role in the reflection  
of sounds

→ when I went to Ferrari store, I saw that screen, which makes me try to arrange pictures like this and separate one picture

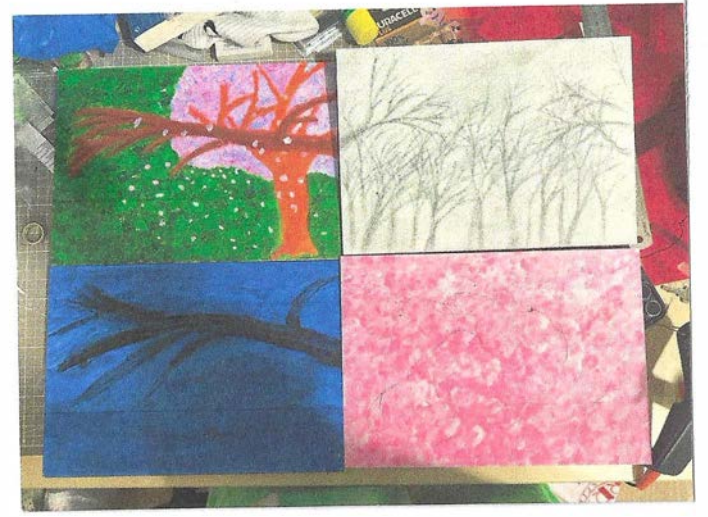


→ my emotion

↙  
The relation between  
mom and me



↳ In Korea, there is a custom that hair is very precious because it was given from my parents

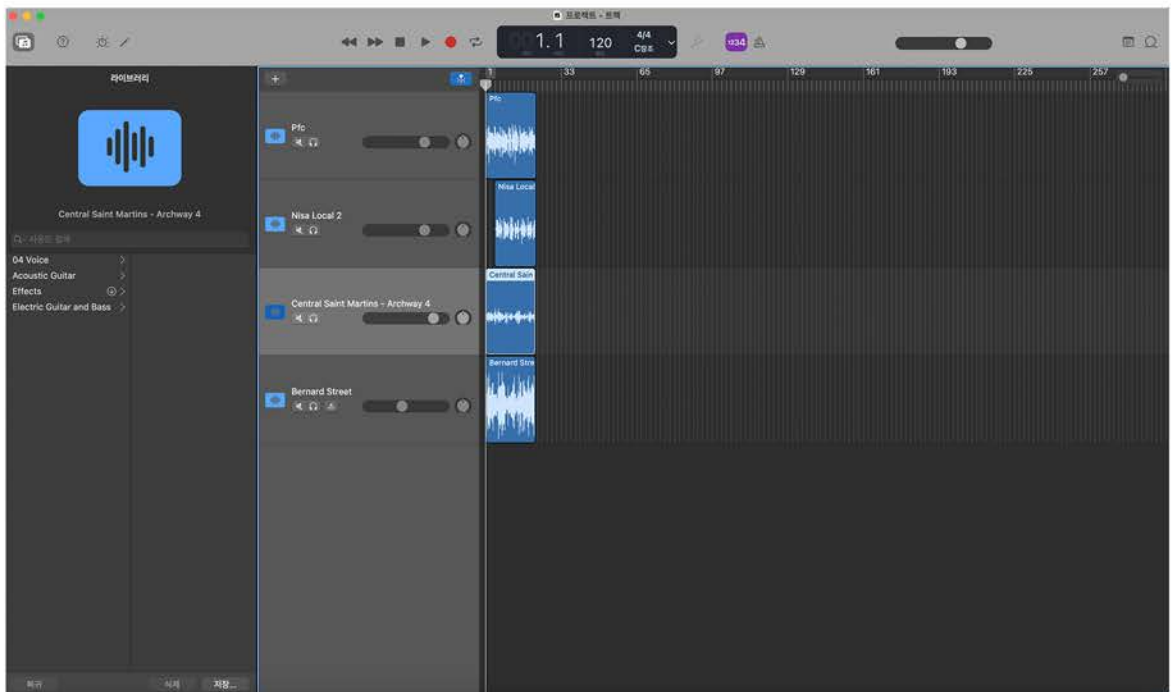


엄마 사랑해 사진 엄마가 그렇게 될 때까지  
 사랑한다는 말 못하게 참 많이 후회된다.  
 나는 원래 미국에 가야 영국이 아니라 미국에  
 갔어야 했는데 어쩌다보니 이곳에 와 있게  
 나 사실 작업으로 이 편지를 써야했는데 도저히  
 용기가 안나더라 그래서 미루고 미루다가 이제야  
 편지를 쓰게 되어서 나 영국에 와서 잘 생활하고  
 있고 걱정 안해도 될 것 같아 단지 정말 사랑한다고  
 그러고 더 잘하지 못해서 미안하다고 엄마한테  
 말하고 싶어서 너무 보고싶고 사랑해

Mom I love you I really regret not telling you that I loved  
 you more before things happened the way they did. I was  
 originally supposed to go to the US. not the UK, but some  
 how I ended up here. Honestly, I was supposed to write  
 this letter as part of my project, but I just couldn't  
 find the course so I kept putting it off. now, finally,  
 I'm writing it. I'm doing well here in the UK.  
 so. you don't have to worry I just really wanted  
 to tell you that I love you, and I'm sorry I couldn't  
 do better.  
 I miss you so much, and I love you

Integrating several voices  
 Korean letter + English letter + school life  
 and life with friends.

Voice records



After seeing Bernhard Leitner's sound work, I decided to build a panel inspired by them. I proceeded with various sketches and research based on this idea, but I eventually realized that it was difficult to create the kind of work I truly envisioned. Because of this I decided to assign a symbolic meaning to the idea of the panel "delivering sound", rather than pursuing a literal or functional interpretation.

