

CHARACTER DESIGN

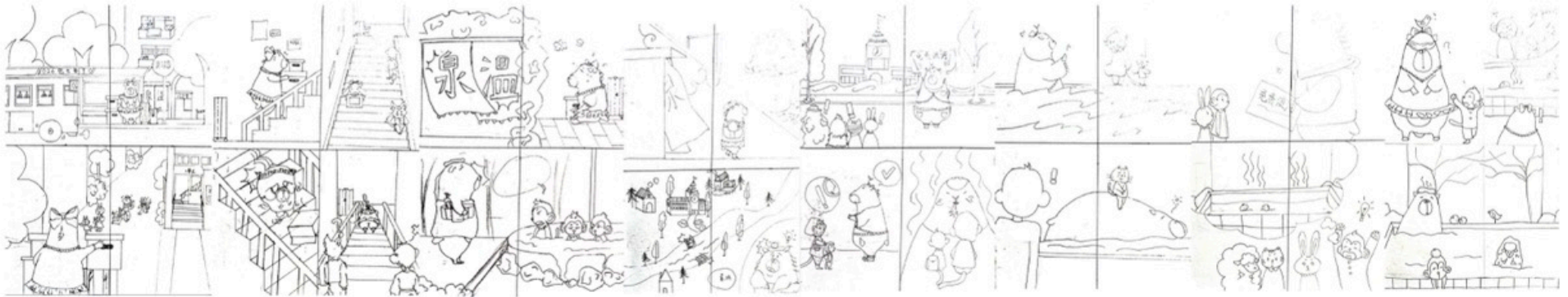


EMOJI DESIGN



I wanted to use small animals as a vehicle to make them humane, and I saw that the dolphin is a very calm and friendly animal no matter what the situation is, even if it's a natural enemy, it's still very friendly and the dolphin can get along with almost all animals. So I was inspired and decided to make the dolphin the main character of my story. Monkey, as the villain, represents the majority of people who are very concerned about their own personal interests and have a hard time making a choice to help others, but after the protagonist's conversion, he succeeds in making Monkey become the one who helps others.

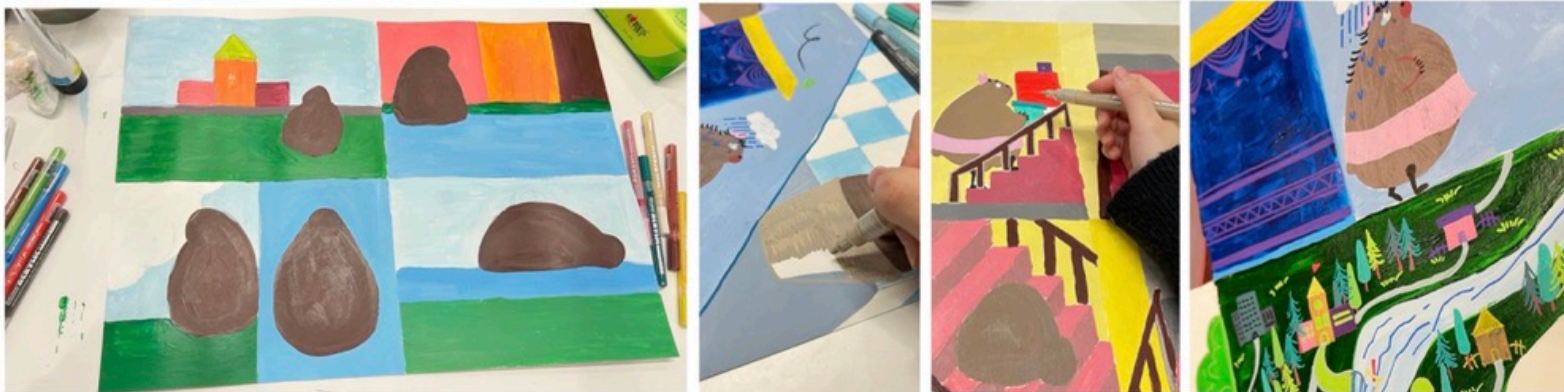
STORYBOARD



COLOUR TEST



DRAWING PROCESS



I draw down the storyboard on my sketchbook, and then I scan my first draft to my computer.

For colour test, I try to use digital drawing to make the large colour block, it is clear and quick to see the colour effects.

Finally, I draw it on paper and use Acrylic pencil to fill out the details.