

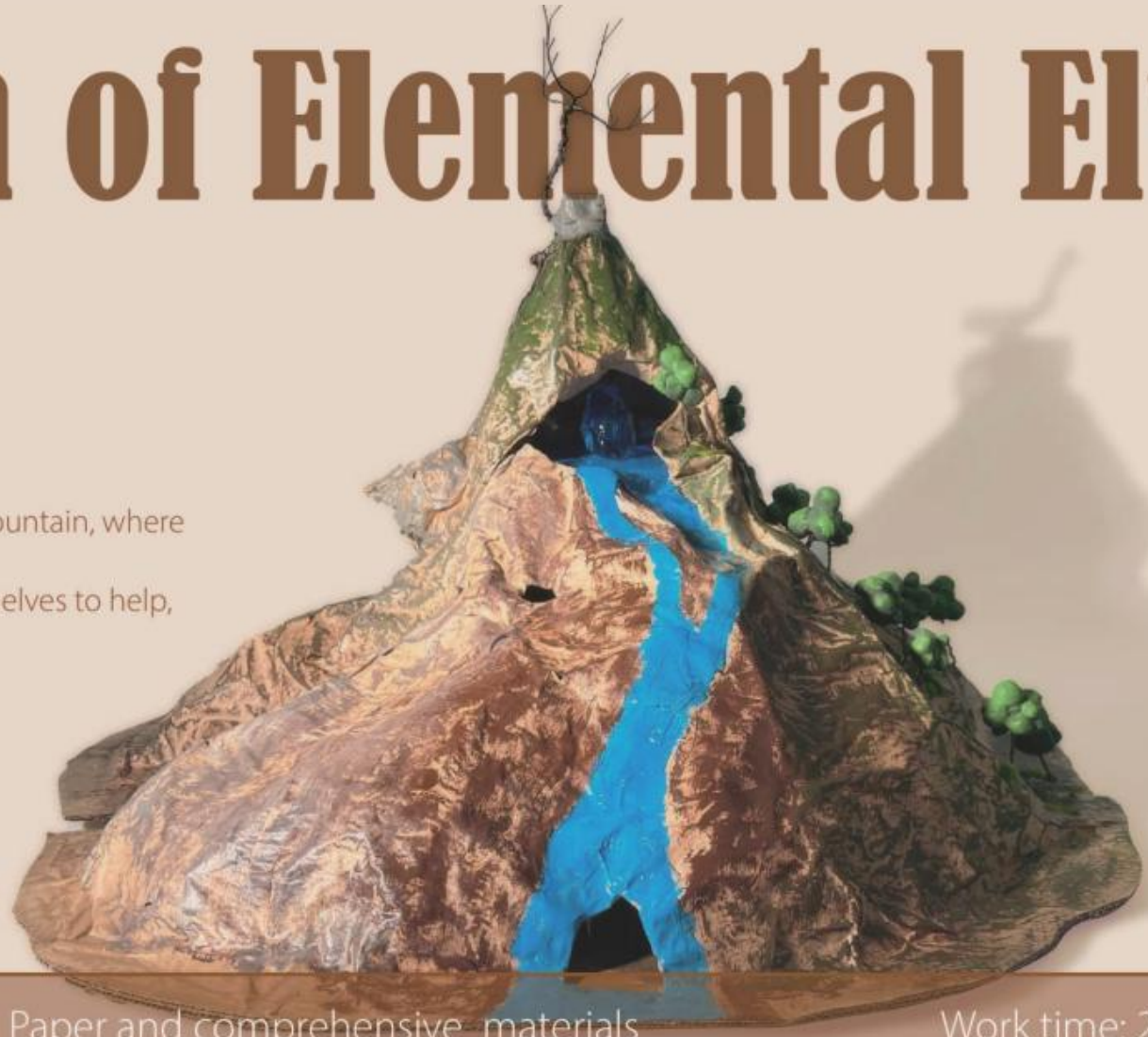
# The Mountain of Elemental Elves

## Introduction

This project is a model of my imagined world.

In my mind, a part of the Creator Deity has transformed into a magical mountain, where elemental elves reside.

People of that era would come here to adventure and form partners with elves to help, live and adventure together.



Work size: 1200X980 mm

Work material: Paper and comprehensive materials

Work time: 2023-2024

# Research



This artist has drawn many creatures and inhabitants of the magical world. When most young artists on the Internet create such works of art, they seldom show the living environment of these creatures and the geographical factors that form them. This reminds me that I want to create the environment in which these organisms live.



[https://www.bilibili.com/video/BV1mp4y1b7mC/?spm\\_id\\_from=333.337.search-card.all.click&vd\\_source=84a5de8f32add407a18c6c56c0e4bab7](https://www.bilibili.com/video/BV1mp4y1b7mC/?spm_id_from=333.337.search-card.all.click&vd_source=84a5de8f32add407a18c6c56c0e4bab7)



I searched the Internet for some tutorials on making mountain models, and I found that most people would use clay to make the main body of the mountain. But I hope my work has a relatively large size, so using clay will make my work too heavy. So I replaced clay with glue and paper, which are better materials to obtain, and I can easily lift my work to check the internal structure.

[https://www.bilibili.com/video/BV1gG41197Cc/?spm\\_id\\_from=333.337.search-card.all.click&vd\\_source=84a5de8f32add407a18c6c56c0e4bab7](https://www.bilibili.com/video/BV1gG41197Cc/?spm_id_from=333.337.search-card.all.click&vd_source=84a5de8f32add407a18c6c56c0e4bab7)

Using metal wire to make tree trunks is a great choice when making models of a large number of trees. Some metal wires are relatively soft but can stand up. The properties of these materials make it easier for me to make each tree trunk different. I chose ultra light clay for the leaves, which can easily create the overall shape of the leaves.

# Conceptual design

## Sketch

When drawing the design sketch, I'm role-playing An adventurer. Immersing myself imagining how I would draw and record the map of this mountain if I entered the world I designed.

So I drew the front, back, and interior of this mountain, and labeled each part.

In addition, I have also drawn additional sketches to illustrate the details inside the mountain. And on these detailed sketches, I simulated the feeling of the adventure map being dilapidated using torn paper and partial baking.

In the story I imagined, this mountain was originally the body of a Deity of Life. After the death of the Deity of Life, a part of it becomes an altar, providing magic for this mountain.

Gale Cliff is located on the side of the mountain, near the mountaintop, with constant strong winds all year round, thus gathering a large number of wind elves.

Cold Spring is located in the center of the mountain, and the heart of Life Deity has transformed into a source of water, constantly gushing out of the spring. The spring water is divided into two streams, one forming a waterfall flowing towards the outside of the mountain, and the other converging inside the mountain.

The Light Green Forest is located on the east side of the mountain, with abundant sunshine all year round, which gathers vitality. The active wood elves live here.

Hot Spring water comes from a source of water, which gathers in the mountains and is formed by the heating of magma at the foot of the mountain. It is a good place for adventurers to recuperate.

The Magma Lake is formed by the convergence of fire elements from underground sources. With the accumulation of fire elements, elemental crystals have grown here, and fire elves also live here.

Altar

## The Front of Mountain



Gale Cliff

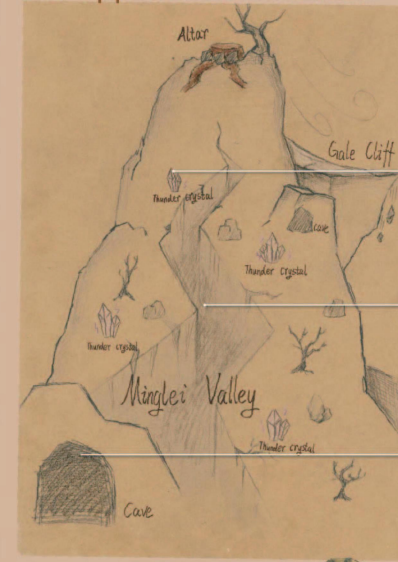
Cold Spring

Light Green Forest

Hot Spring

Magma Lake

## The Opposite of Mountain



Thunder Crystal

Thunder Crystal is a crystal formed by the accumulation of thunder elements, which are filled with elemental energy and are favored minerals by adventurers, but mining often comes with fatal risks.

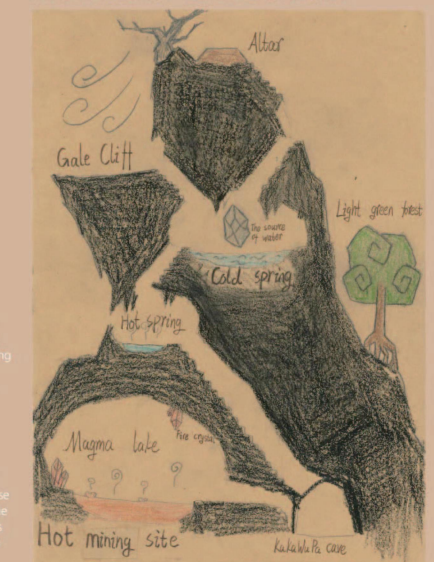
Minglei Valley

A long, long time ago, lightning strikes caused the death of Deity of Life and left Minglei Valley behind the mountain. This place is filled with strong lightning elements, trees die, the earth turns into scorched earth, and Thunder Crystals grow. Only the Thunder Elves enjoy living here.

Cave

There are a total of 6 Caves in the mountain, which connect the intricate tunnels in the mountains. These tunnels were originally the roots of Life Deity and the cavities left by its shrinkage after death. Adventurers use these Caves to enter the mountains and shuttle back and forth.

## The Interior of Mountain



After being struck by lightning, Deity of Life rapidly loses its life until it disappears. The roots that once grew inside the mountain also began to shrink after its death, with some sprouting new saplings to become light green forests, while the rest shrank until they disappeared, leaving only the tunnel where the roots once grew. These tunnels have been continuously repaired as more and more adventurers search for elves and elemental crystals, forming the current mountain passage.



Magma Lake



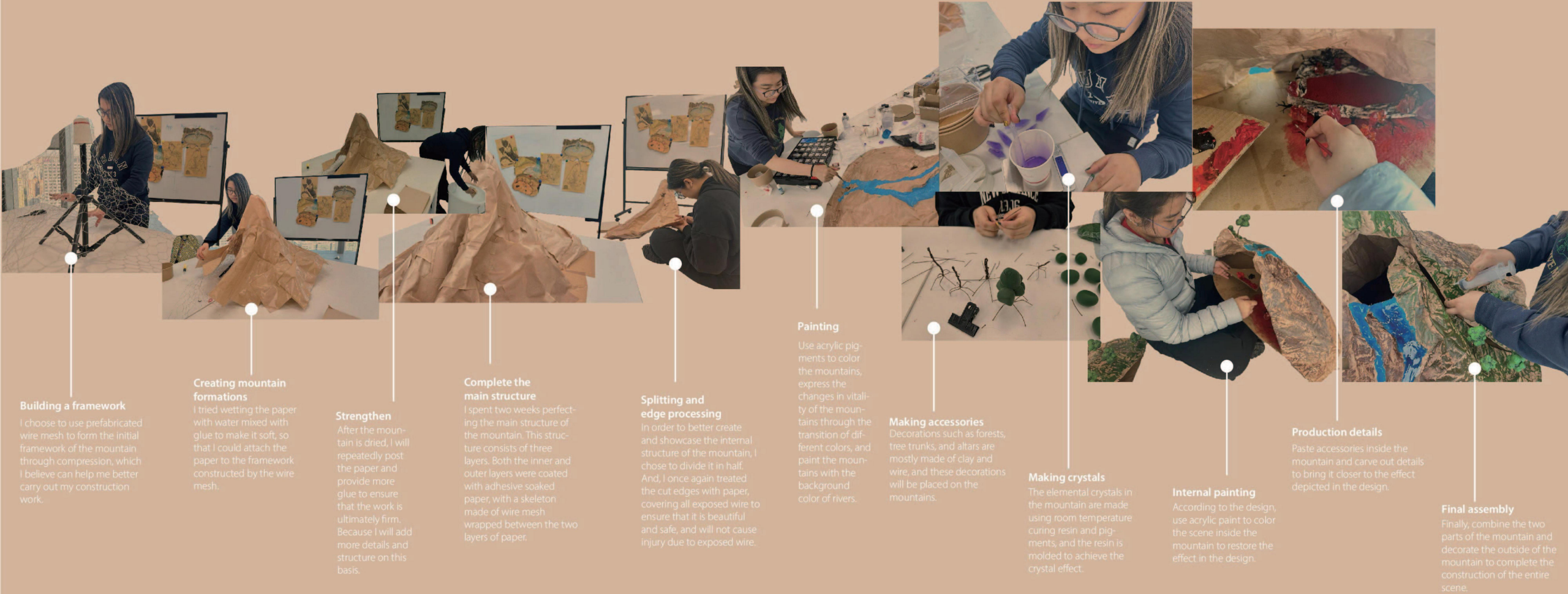
Hot Spring



Cold Spring & The Source of Water

According to the design sketch, this mountain will have three scenes inside the mountain and four scenes outside the mountain, including two different trees, three elemental crystals, and three lakes. In order to better present this world, I will try to create a model of this world by hand.

# Production process



## Building a framework

I choose to use prefabricated wire mesh to form the initial framework of the mountain through compression, which I believe can help me better carry out my construction work.

## Creating mountain formations

I tried wetting the paper with water mixed with glue to make it soft, so that I could attach the paper to the framework constructed by the wire mesh.

## Strengthen

After the mountain is dried, I will repeatedly post the paper and provide more glue to ensure that the work is ultimately firm. Because I will add more details and structure on this basis.

## Complete the main structure

I spent two weeks perfecting the main structure of the mountain. This structure consists of three layers. Both the inner and outer layers were coated with adhesive soaked paper, with a skeleton made of wire mesh wrapped between the two layers of paper.

## Splitting and edge processing

In order to better create and showcase the internal structure of the mountain, I chose to divide it in half. And, I once again treated the cut edges with paper, covering all exposed wire to ensure that it is beautiful and safe, and will not cause injury due to exposed wire.

## Painting

Use acrylic pigments to color the mountains, express the changes in vitality of the mountains through the transition of different colors, and paint the mountains with the background color of rivers.

## Making accessories

Decorations such as forests, tree trunks, and altars are mostly made of clay and wire, and these decorations will be placed on the mountains.

## Making crystals

The elemental crystals in the mountain are made using room temperature curing resin and pigments, and the resin is molded to achieve the crystal effect.

## Internal painting

According to the design, use acrylic paint to color the scene inside the mountain to restore the effect in the design.

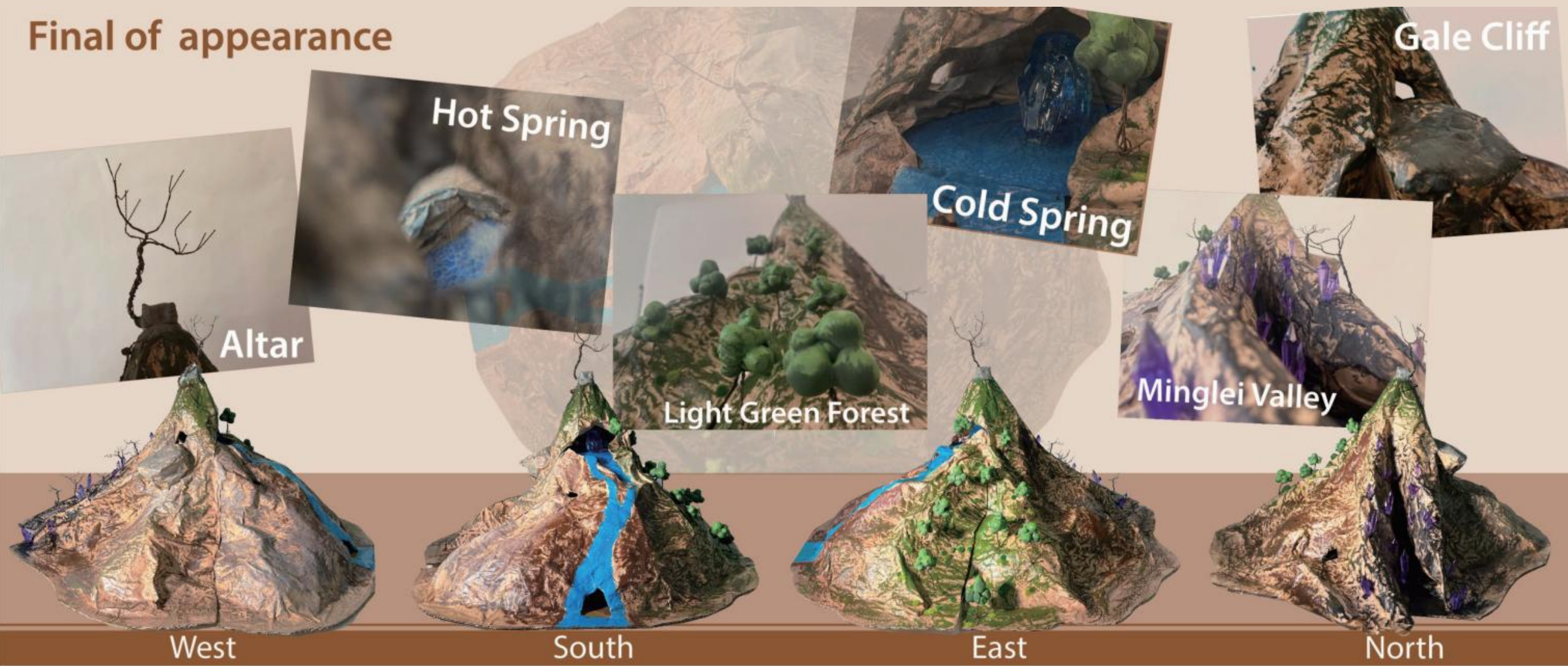
## Production details

Paste accessories inside the mountain and carve out details to bring it closer to the effect depicted in the design.

## Final assembly

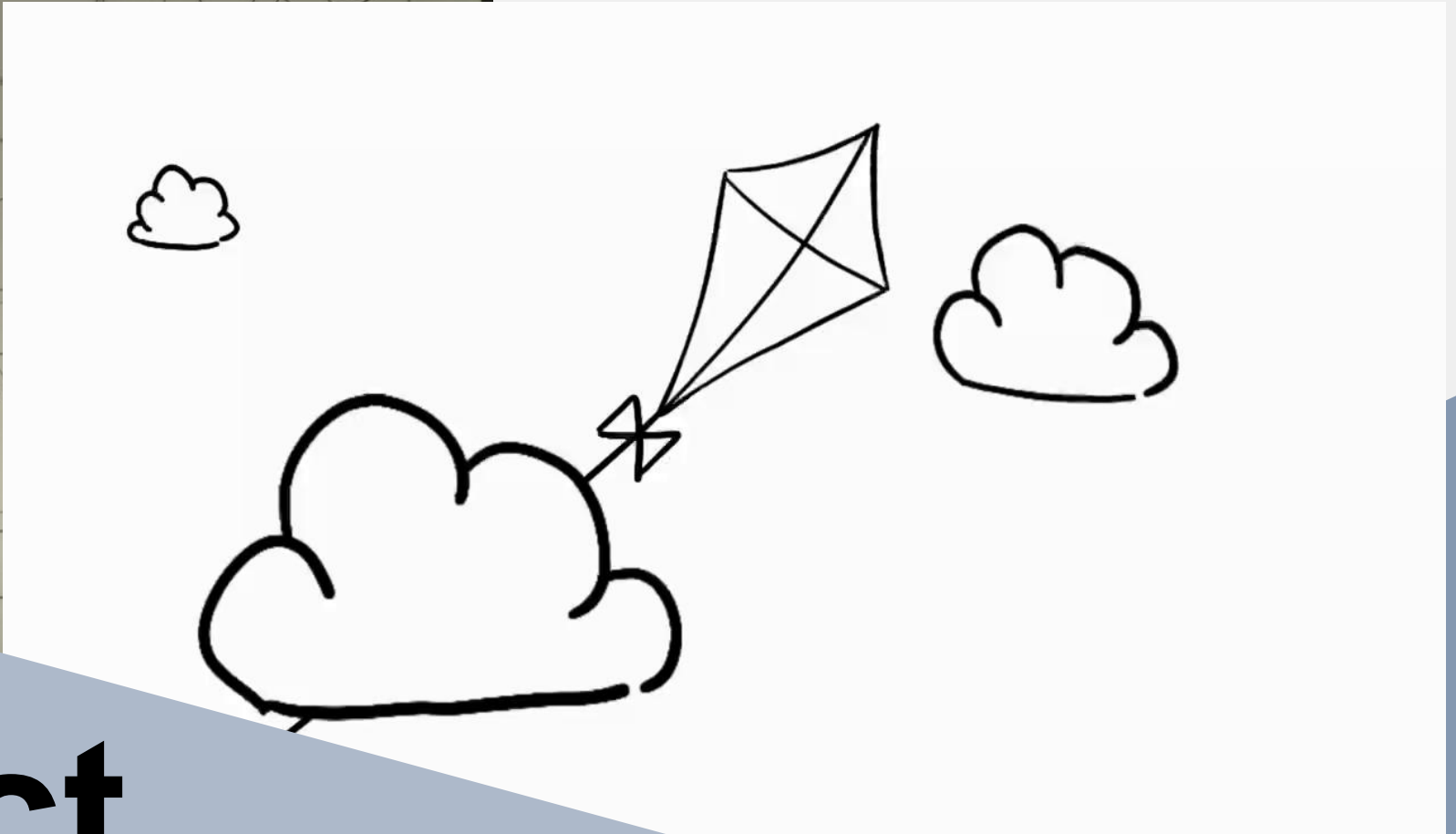
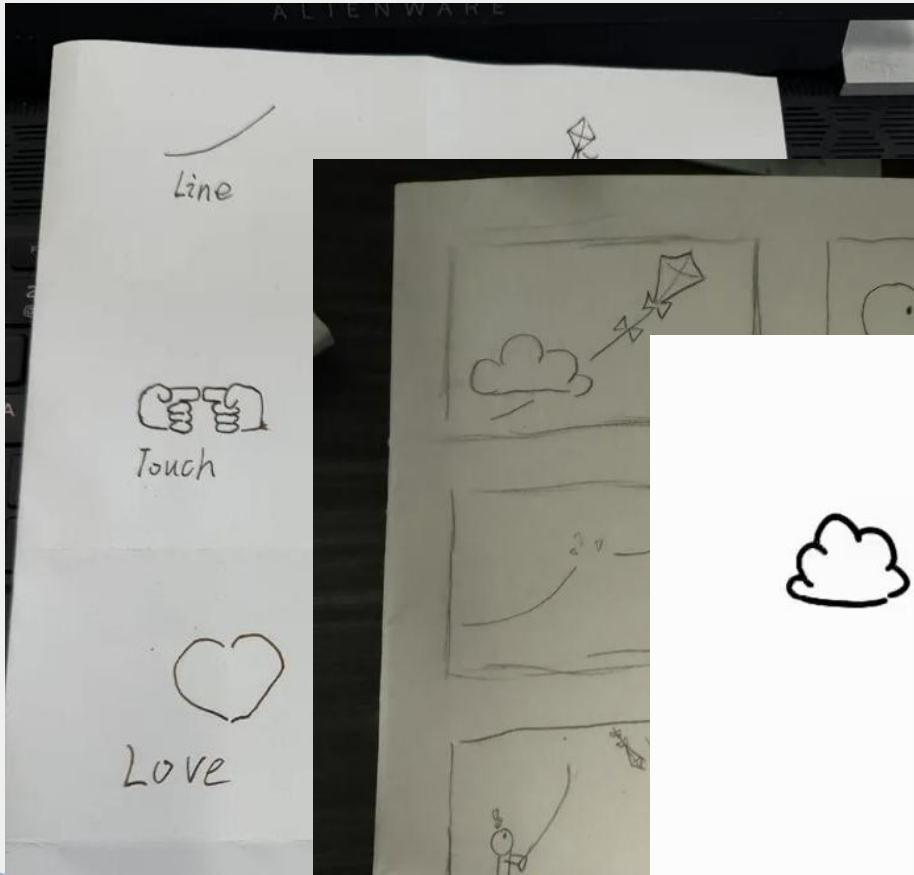
Finally, combine the two parts of the mountain and decorate the outside of the mountain to complete the construction of the entire scene.

# Final of appearance



# Final of internal





**Connect**

# Research



[https://youtu.be/XrqSF2OOz\\_M](https://youtu.be/XrqSF2OOz_M)

## Paperman

This story tells of a boy and a girl who met and fell in love due to a small accident. This has inspired me that many times the beginning of a relationship between people is due to some small accidents. This reminds me that I can give the protagonists in my animation such a small encounter.

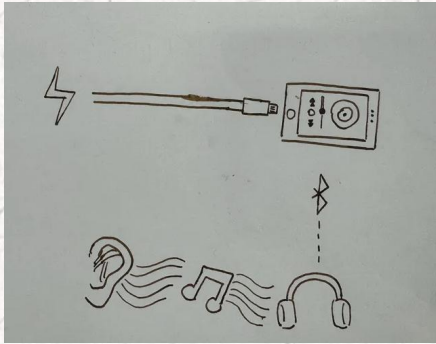


## The Kite Runner

This is a classic movie that tells the story of two boys about kites. At the beginning of the story, the kite always flew high in the sky, and at that time, the lives of the two boys were quite beautiful.

This reminds me of the relationship between kites and people. A broken kite string is not necessarily a bad thing, but it may also symbolize a new story. Kite is a very concrete intention related to connection.

# Sketch of connect



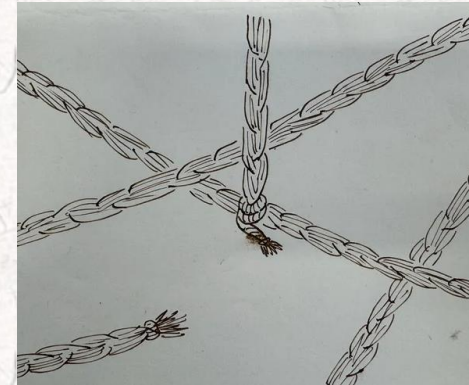
The word "connect" reminds me of a mobile phone that is being charged. The mobile phone plays music through the Internet and people listen to it, which connects different listeners and music authors.



When people want to connect two objects, they often think of glue. Glue connects two objects together and makes the two objects become one.

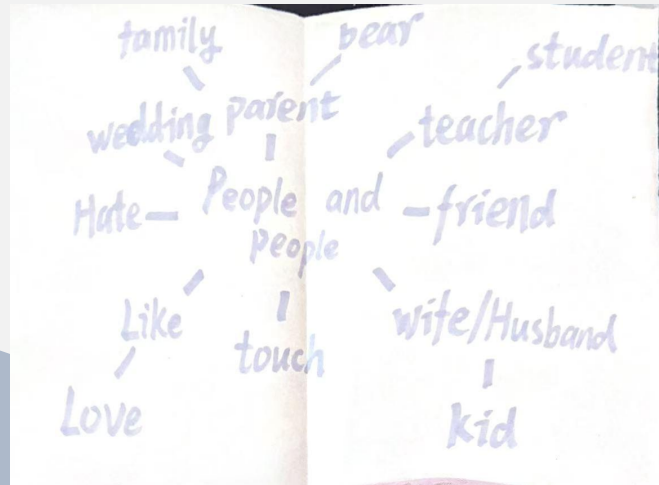


Spiders weave webs to catch prey, and they often connect different strands of silk together so that the webs can trap other insects.

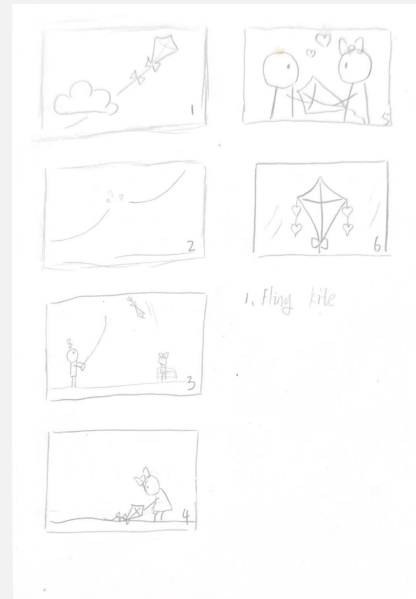


Rope is an ancient and classic tool for connecting things. People often use ropes to connect ships or cargo.

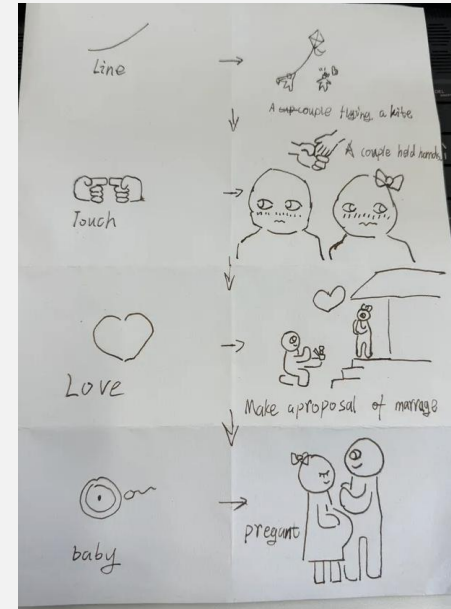
# Preparation in advance



mind map of connect



final draft



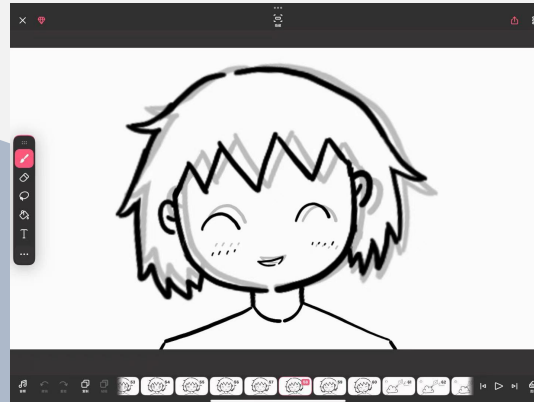
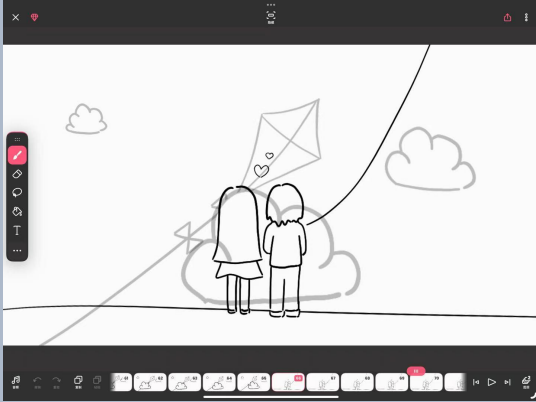
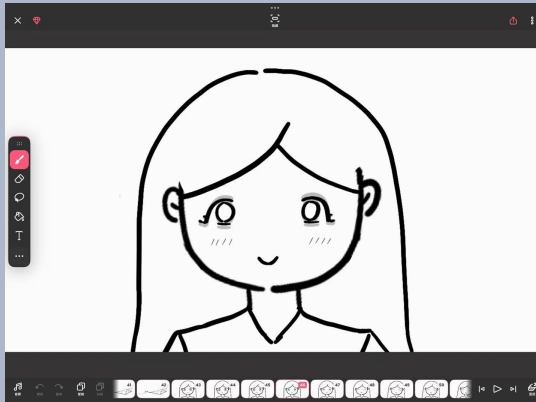
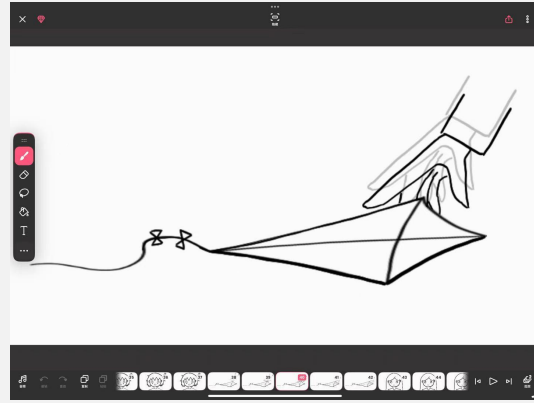
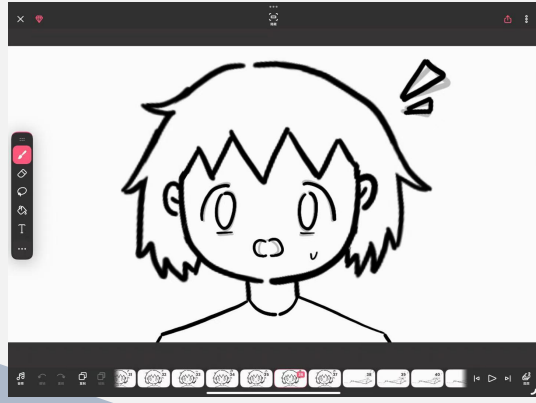
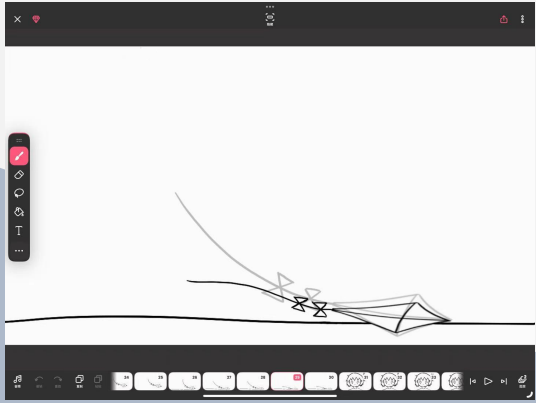
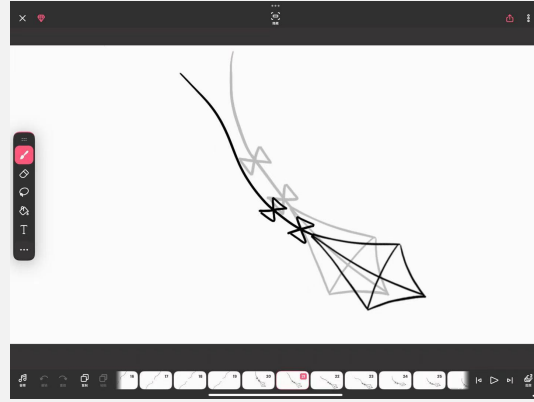
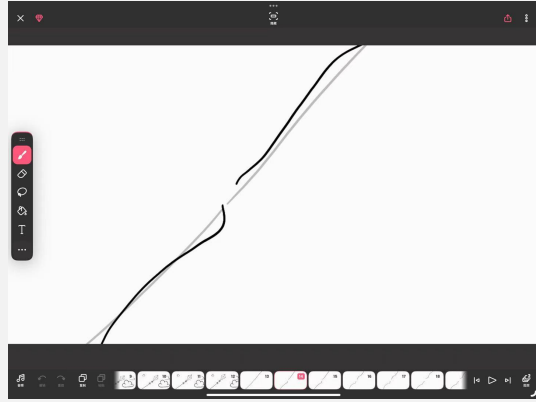
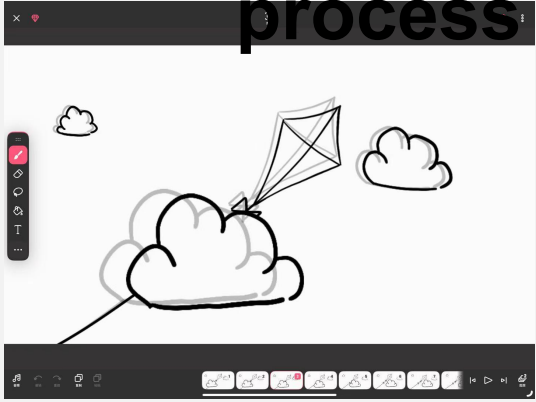
The first draft

A love story about a kite. A boy and a girl connect over a kite and fall in love. Kites are a romantic gesture of connection.

I selected the most romantic parts of this long story and added some details to make the work look more interesting. At the same time, I have added some of my thoughts and reflections on this topic.

# Final animation production

process



This is a love story about a boy and a girl who fly kites. The boy was flying a kite at first when suddenly the kite string broke. The girl helped the boy pick up the kite, and thus the boy and girl met. Gradually, they embarked on a beautiful love story.



## Introduction

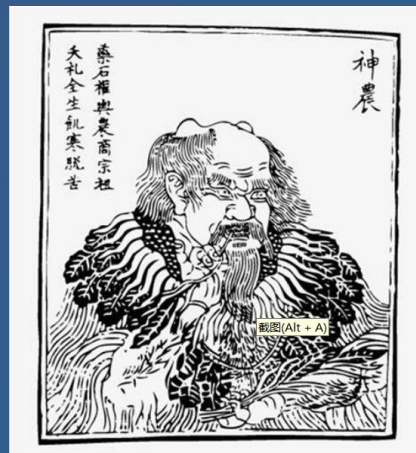
Ghost legends are a fascinating subject matter in traditional Chinese stories. This game is set in the legend of ghosts and monsters, allowing players to play the role of summoners of ghosts and guide them in battles. Players compete for victory in the game by combining their skill cards with summoning followers.

# Research

Huang Xian is a carnivorous mammal belonging to the Mustelidae family, also known as the yellow weasel, yellow wolf, or yellow skin. In traditional Chinese culture, the yellow weasel is a deity with high magical power. This animal made me realize that ancient Chinese people had already realized that they could not harm animals casually.



There is a story about Shennong in China. According to legend, Shen Nong tasted all the herbs and recorded their effects in order to prevent people from accidentally eating poison and dying. In the end, he was poisoned to death because he didn't have time to take the antidote. The story of Shennong is a tale of human exploration of nature. Although this story is full of mythological elements, it still encourages me to actively explore.



In the West, crows are often seen as ominous symbols. However, crows hold an important position in the ancient Chinese mythological system. The Classic of Mountains and Seas: Overseas Eastern Classic records: "There is Tanggu below, and Fusang above Tanggu. To the north of Heizi, one bathes for ten days and stays for nine days. There is a big tree in the water, with nine days of branches below and one day of branches above I hope to express some ideas that are different from traditional Western culture through crows. Crows are not just birds that bring disaster, they are also intelligent and filial birds. These birds have many advantages worth learning from.



In traditional Chinese culture, peach blossoms are brightly colored and are an important ornamental tree species in early spring. People also use them to symbolize the arrival of spring. Peach blossoms are a beautiful intention, and I hope they can heal other characters.



# The game background

## Time

The earliest recorded ghost story in China, the Shan Hai Jing, dates back to 300 BC. This kind of story continued until the Qing Dynasty (1616-1912 AD) in Strange Tales of Liao Zhai. This game is designed based on the ghost images in these stories.

## Location

The game is set in China, with bizarre book pages scattered throughout the country, and players play the role of collectors of these pages. The pages owned can summon corresponding monsters for battles and competition for new pages.

## Protagonist

The game uses ghosts and monsters from traditional Chinese mythology as game characters for players to control and fight against.

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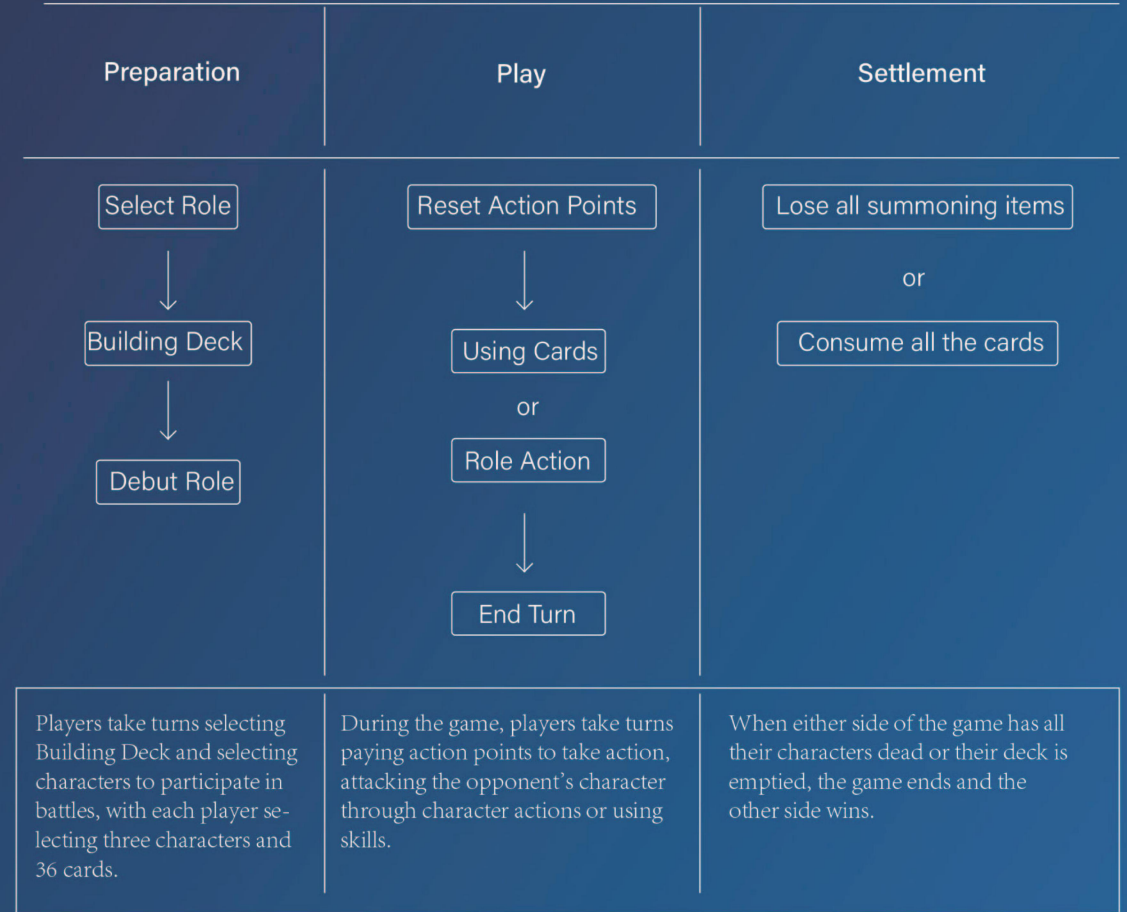
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# Game Flow



# Character design

## Ghosts

There are a total of 8 characters in the game, with three attributes: spell, craftsman, and nature.



These character images all come from traditional Chinese ghost legends.

## Card UI



The game features a total of 8 ghost characters for players to choose from, with three characters selected from each side of the battle to join the game. Two of the characters are used for special forms and can be switched during the game.

# Game accessory list

## Ghosts Card

### Basic form



### Special form



The game features a total of 8 ghost characters for players to choose from, with three characters selected from each side of the battle to join the game. Two of the characters are used for special forms and can be switched during the game.

## Skill Card

### Basic Skill



Skill cards are divided into four types: basic, natural, magical, and engineering. Basic skills are applicable to all ghosts and monsters. Natural skills can only be used by ghosts with natural attributes, magic skills can only be used by ghosts with magical attributes, and engineering skills can only be used by ghosts with engineering attributes.

### Natural Skill



### Magic Skill



### Engineering Skill



### Exclusive Skills



Exclusive skills are relatively strong skills, but only those that correspond to monsters on the field and survive can be activated.

### Life bar



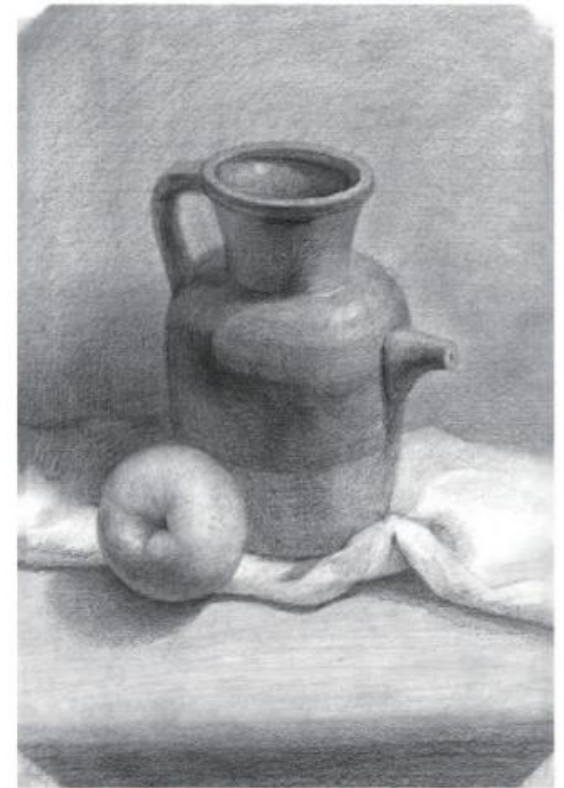
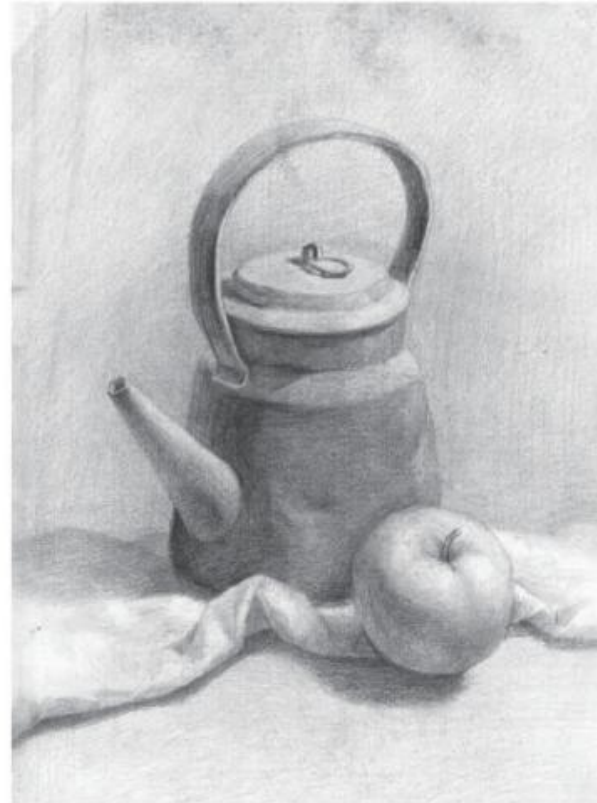
### Token

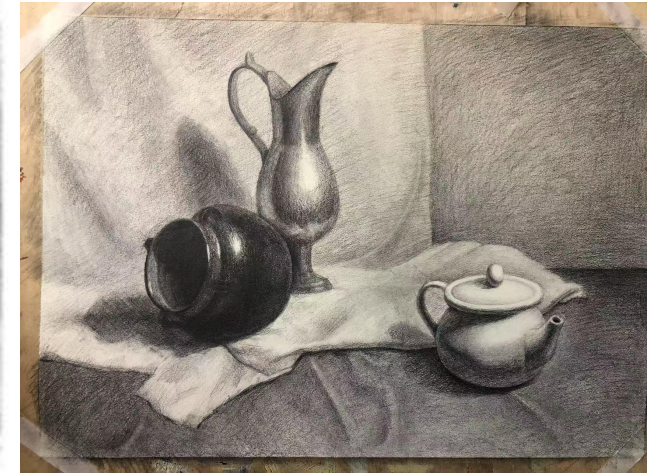


The game is designed with ghosts card, skill cards, health indicators, and tokens, combined with standardized dice to form a complete game accessory.

Among them, there are eight Ghosts Card, 36 Skill Cards (with 86 duplicates in the game), and 6 buff tokens.

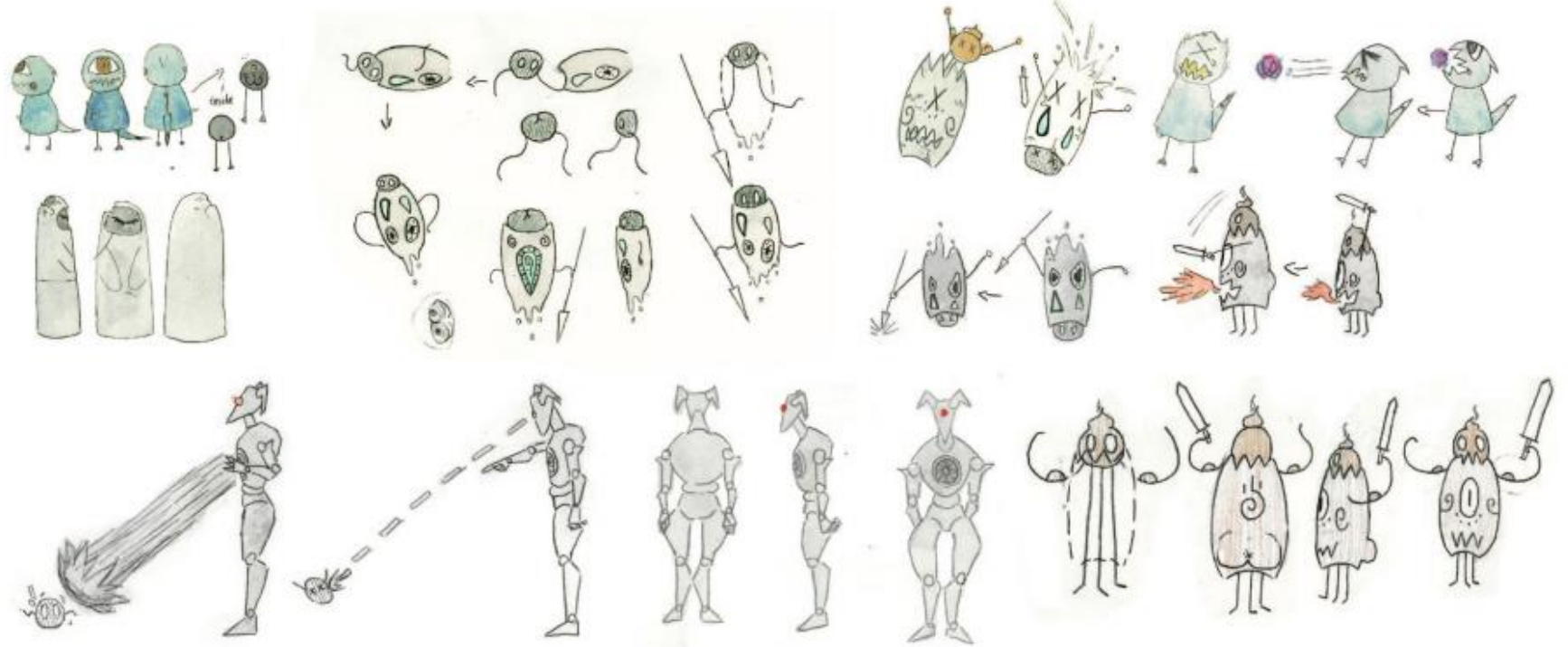
# Other works





These are the assignments that I associated with studying art fundamentals during my second year of high school. These assignments have given me a certain understanding of the structure of objects and spatial light and shadow.

# Dream World



This is a dream world, where the protagonist enters her sister's dream in order to save her unconscious sister. In his dream, he turned into a little monster and got involved in an event in search of a way to save his sister. He helped the residents in his dream solve their problems and eventually found his sister's figure and woke her up.