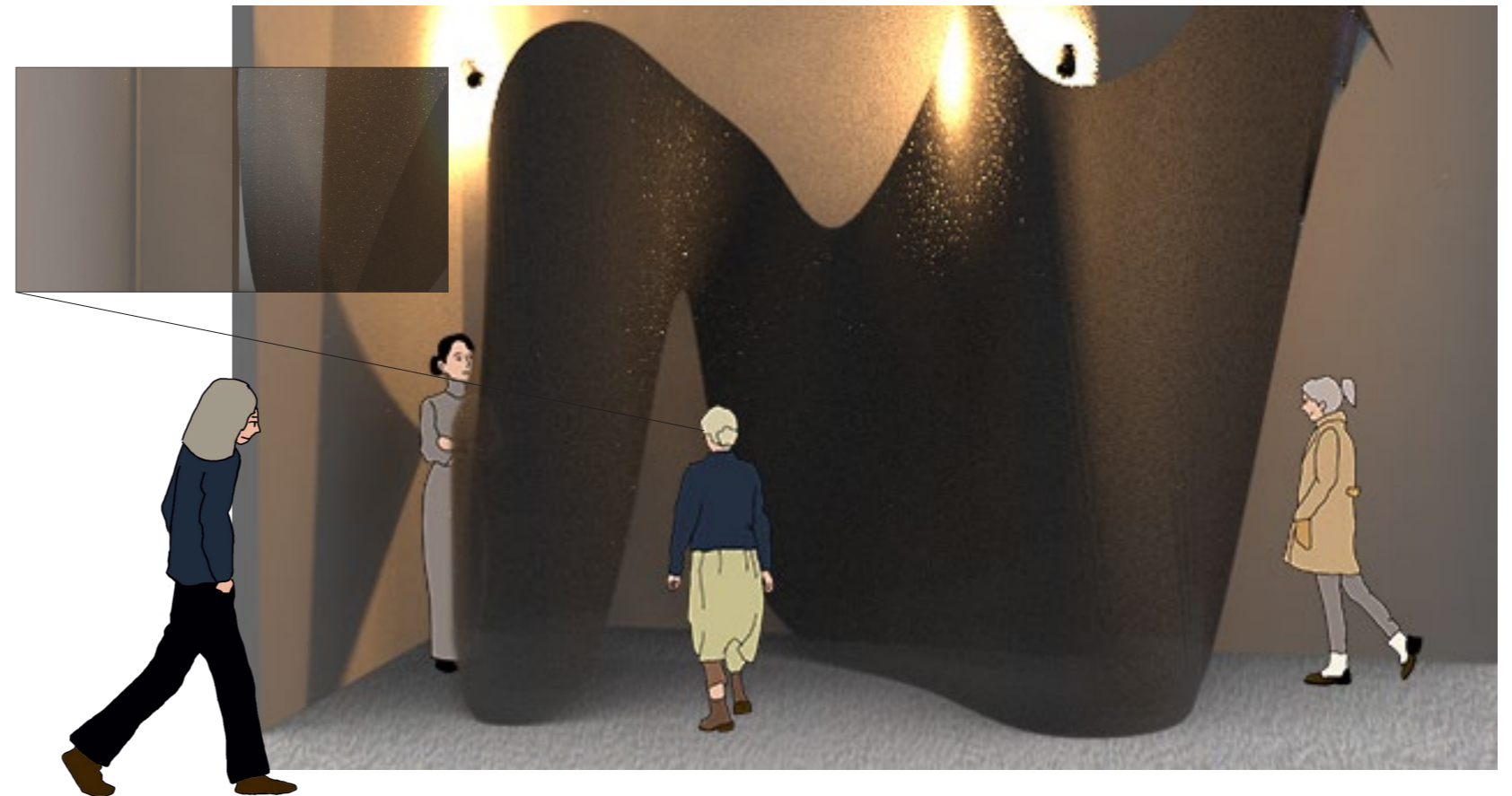
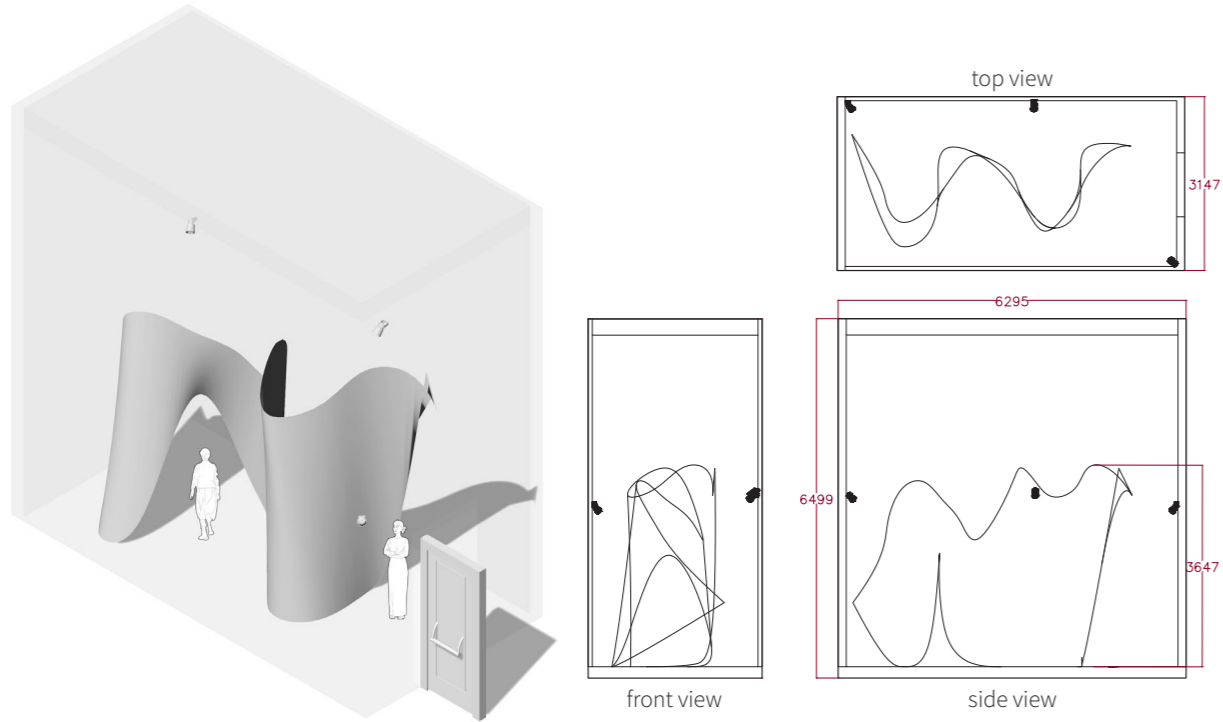




**Serendipity Space 1**  
Oblique Strategies

# Serendipity Space1 Light & Fog

According to the picture, this hidden space locates in a seemingly mundane and common *shopping mall area*. A door that can be pushed open is placed in the middle of the pure white wall. When opened, the viewer will enter a magical space that is completely different from the atmosphere of the mall.



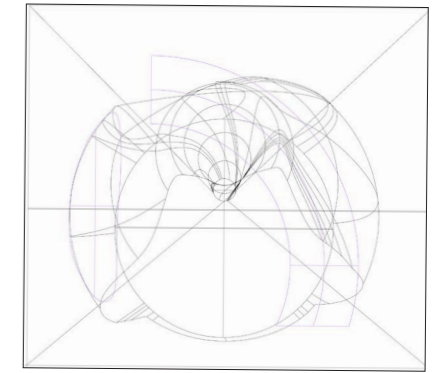
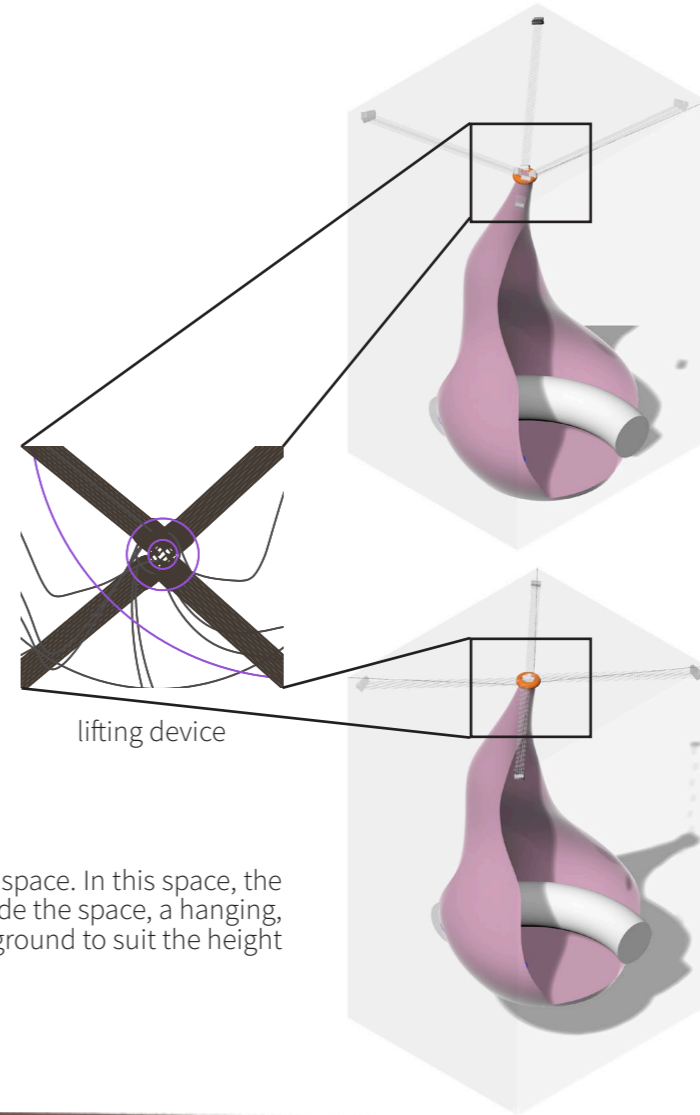


**Serendipity Space 2**  
Oblique Strategies

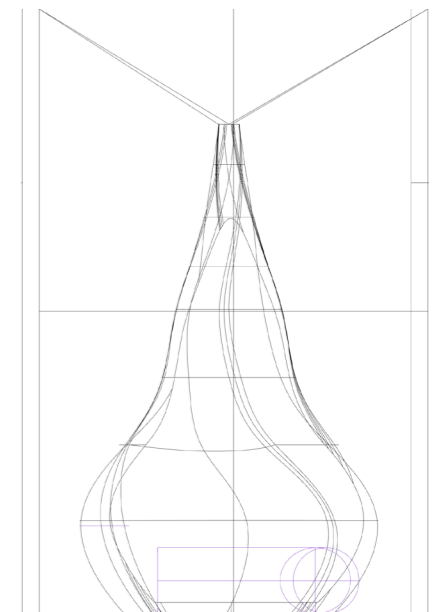
# Serendipity Space 2 Lift & Organ



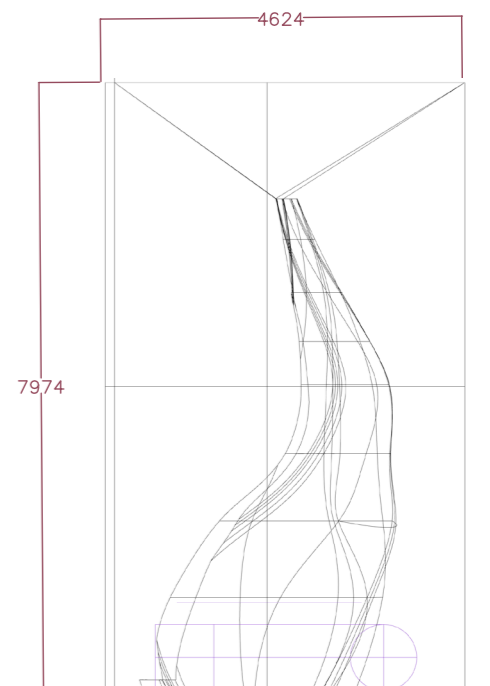
The energy saving mode is not enabled.



top view

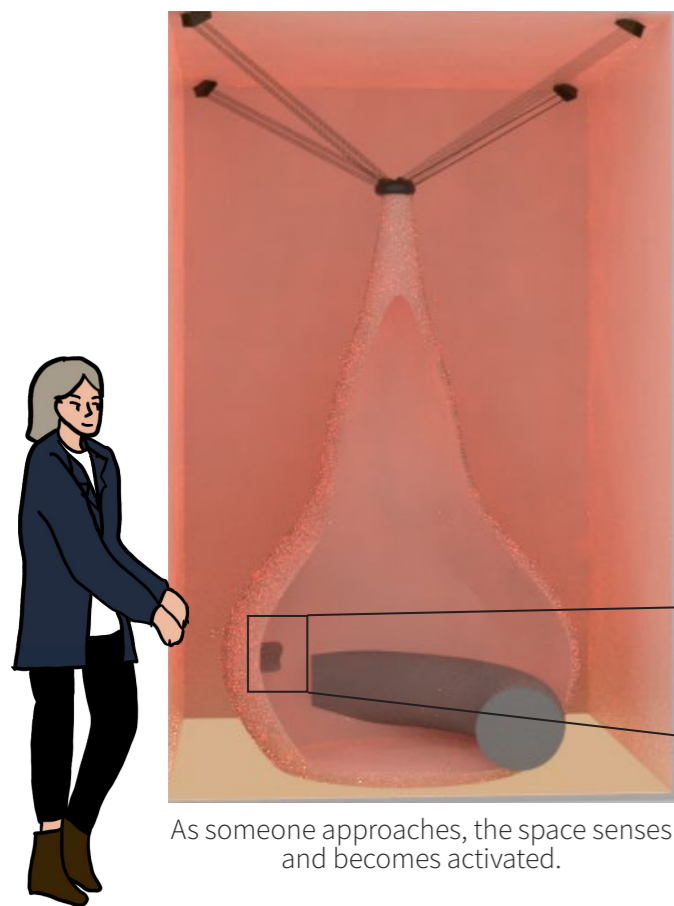


front view



side view

This space is hidden inside the school. When you open the door to the third lift, unexpectedly, there is no floor control panel inside, but a pink-toned space. In this space, the main shapes and lines are soft and organic. The use of colloidal materials is significantly different from the serious materials in the external space. Inside the space, a hanging, lifting device allows you to sit comfortably in. For more flexible sitting, there is a button that adjusts the distance from the bottom of the device to the ground to suit the height of the user. The point of this serendipity is to create a relaxing atmosphere that breaks from the fast-paced and focused scene.



Push the button to lift the installation.

As someone approaches, the space senses and becomes activated.



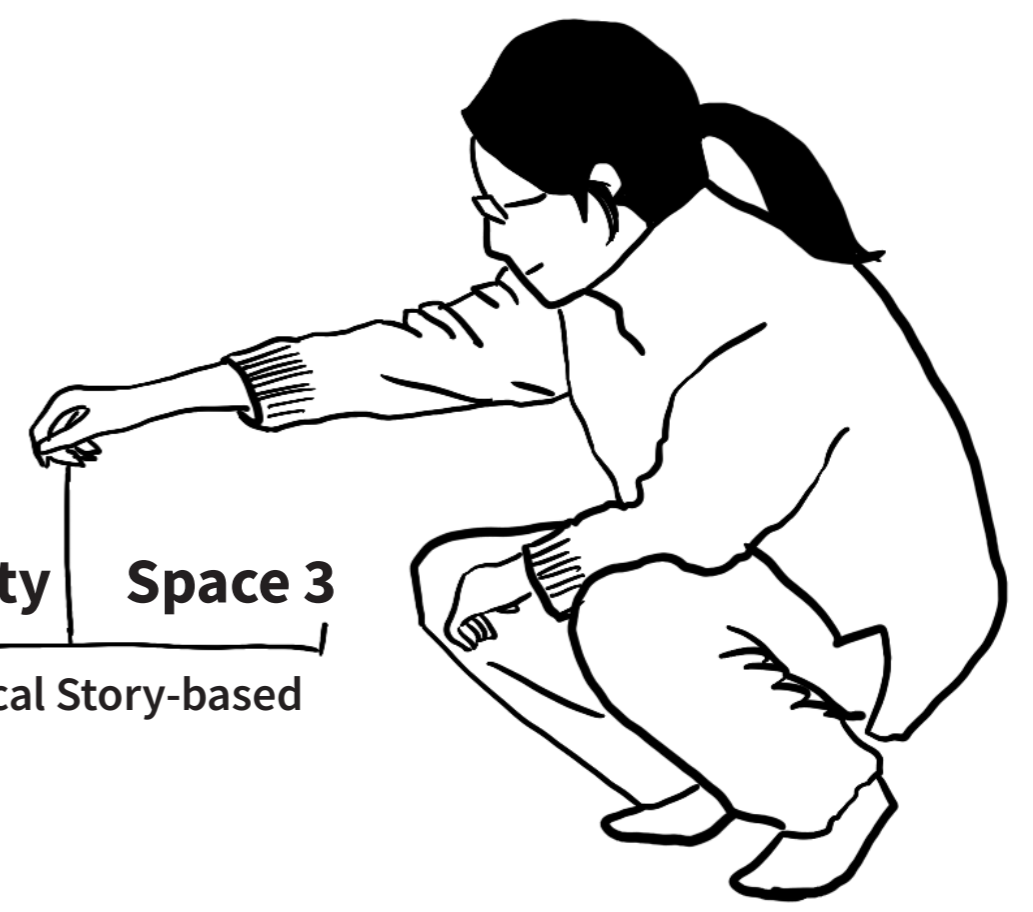
Enjoy the restful atmosphere after closing the door.



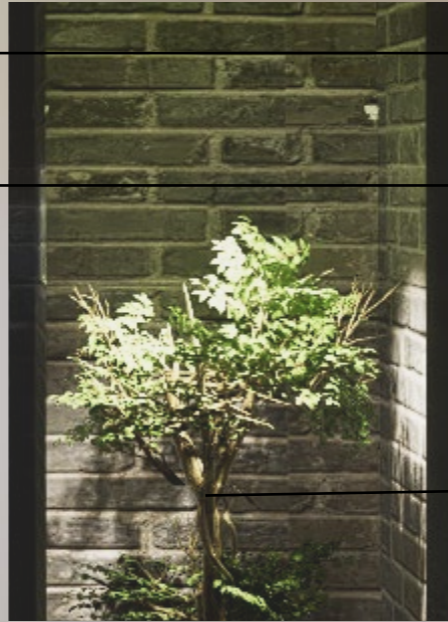
A button adjusts the distance from the bottom of the device to the ground to suit the user's desired position.



**Serendipity**   **Space 3**  
Historical Story-based



## Serendipity Space 3: Circulation



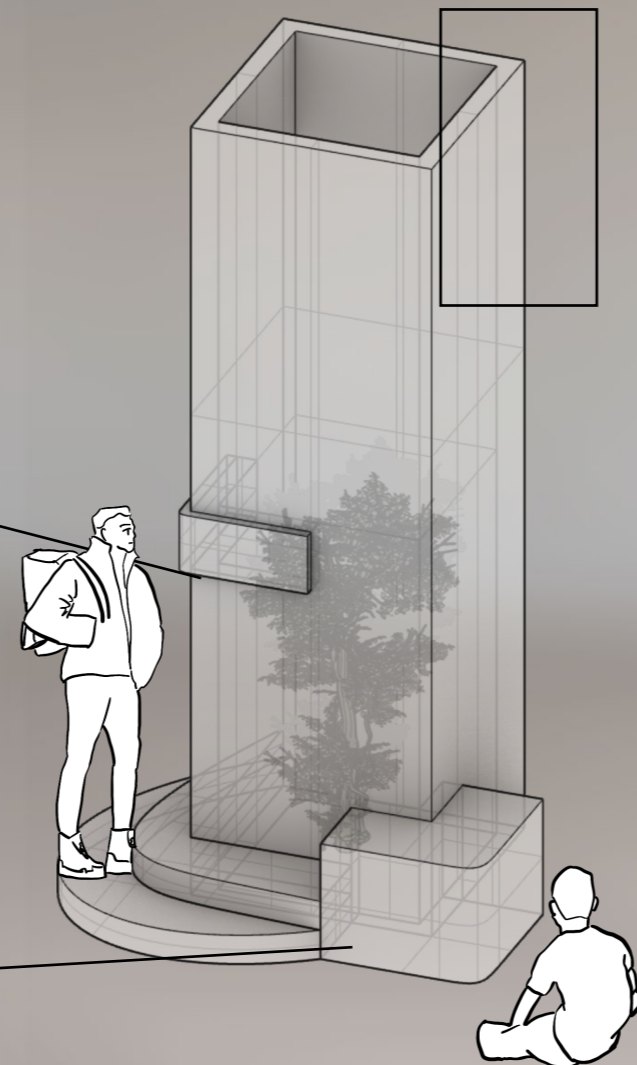
**Light source:**  
Since natural light sources cannot be allowed to pass through this almost enclosed space, LED spotlights are used, fixed in the four corners, to provide artificial light sources, surrounding the plants in the middle. The light source color temperature of 5000K-5500K simulates near midday sunlight and provides ultraviolet light to help plants photosynthesize.



**The circulation of life :**  
In this space, trees drop dead leaves. Dead leaves rot with nutrients that moisten the land and make the environment suitable for fungal growth. In this process, fungi grow out and deliver nutrients to the plant's root system, thereby recycling.

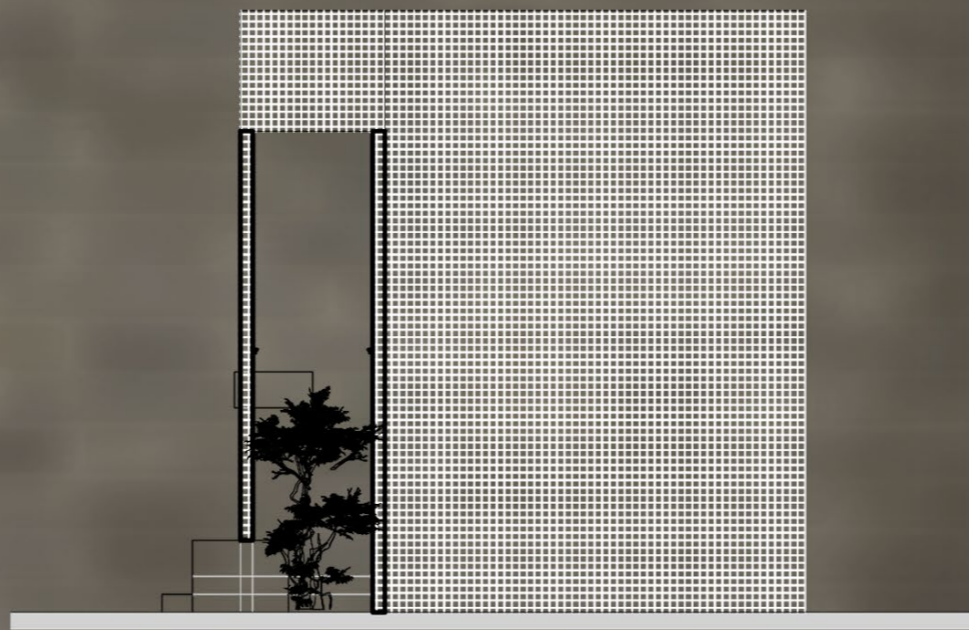
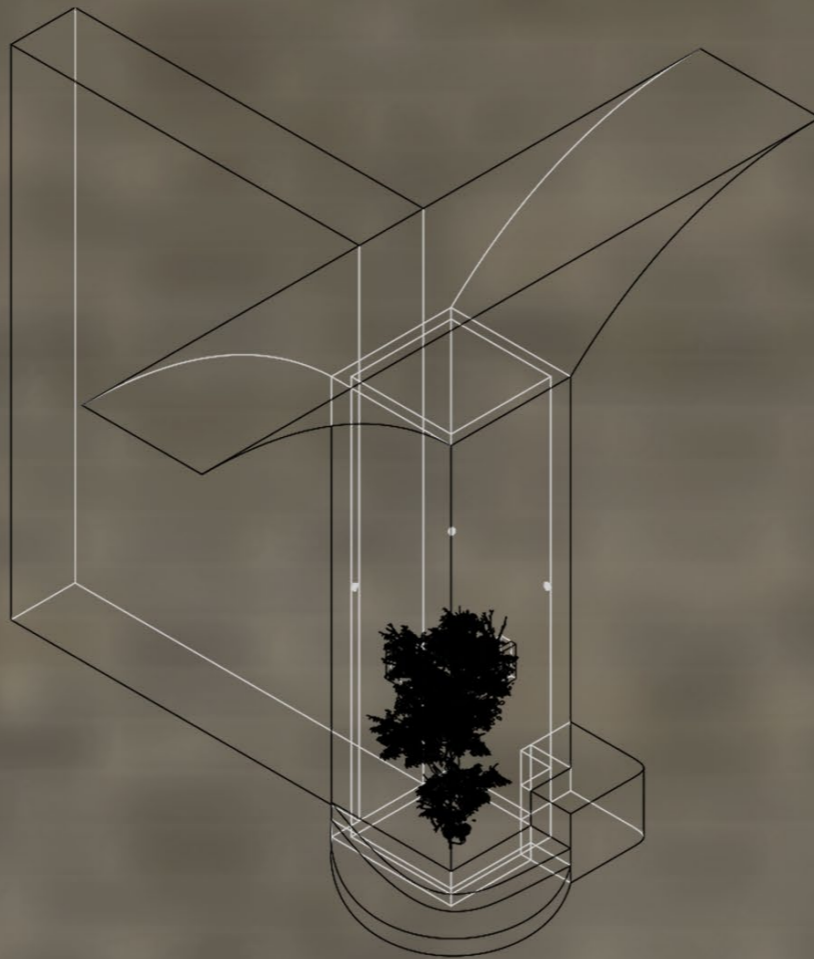
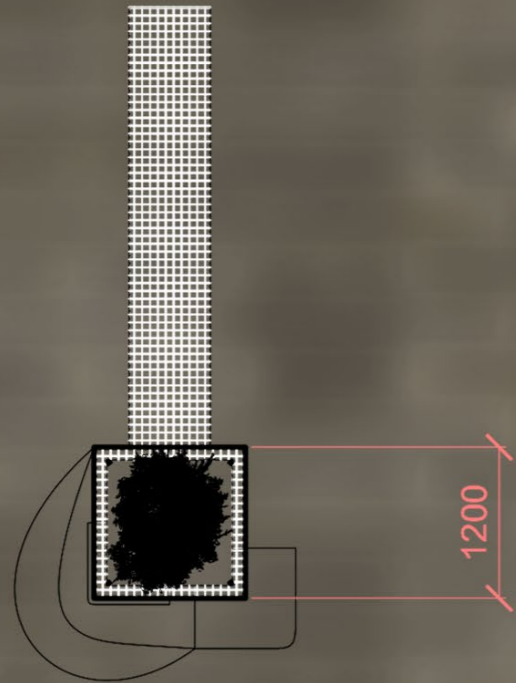
**Brick wall:**  
The outer wall of this space basically retains the original structure, and the reinforcement is added as a fixed structure, which does not affect the normal operation of the life scene where the serendipity space parasite in. At the same time, its differences from past leave clues and hints.

**Transparent observation window:**  
The transparent window breaks the closed boundary of the interior space. The looming internal environment atmosphere is completely different from the crowded underground station outside, causing people to be curious about and observe it. At the same time, the glass window below can be used as seat.



# Serendipity Space 3: Circulation

the London Necropolis Railway



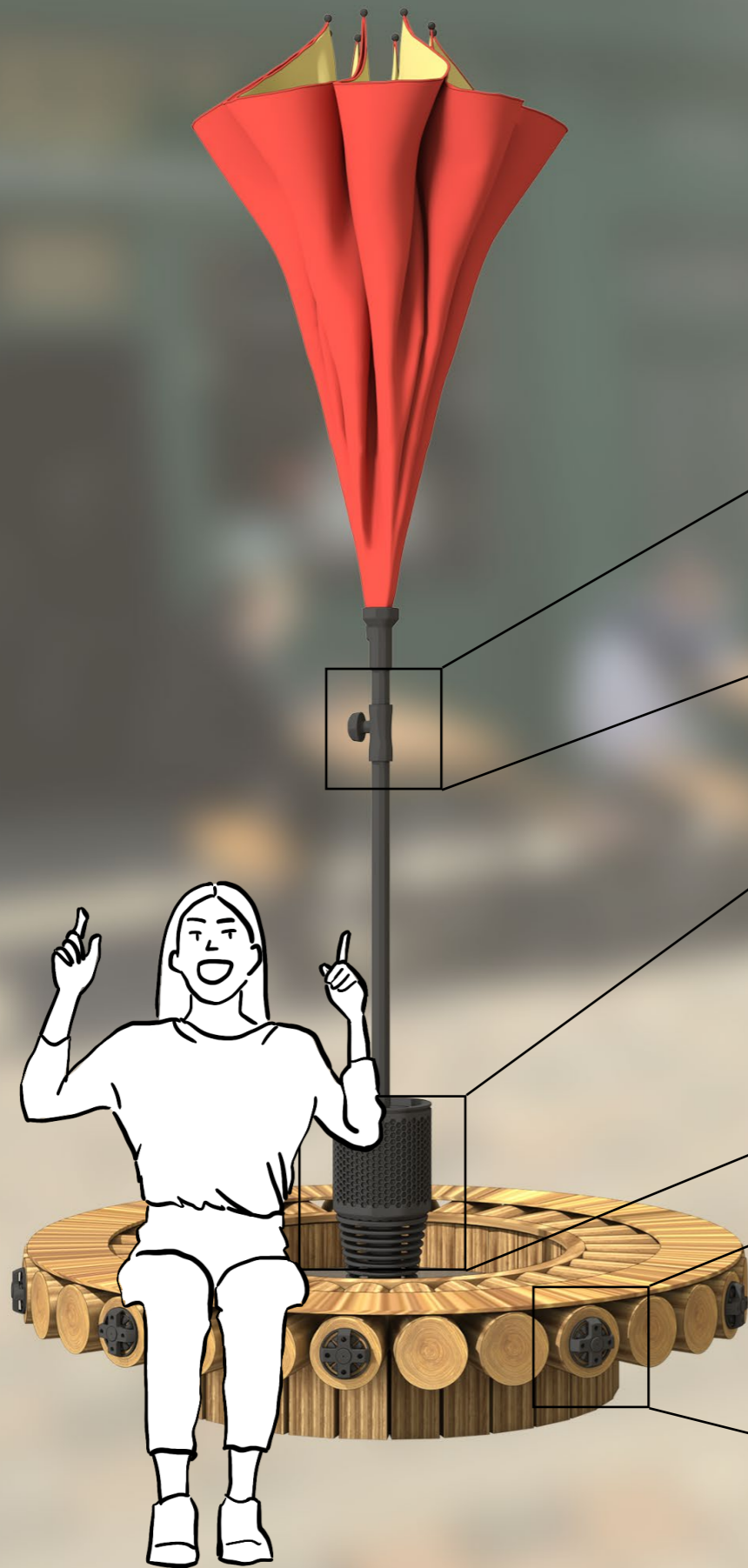


**Serendipity Space 4**  
Historical Story-based



# Serendipity Space 4: Circus

## The First Circus in the World

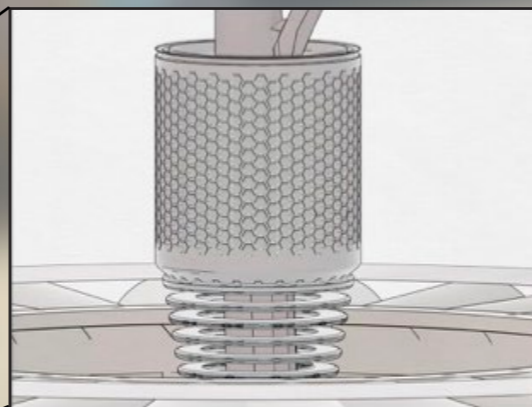


**Open:** The surface of the reverse umbrella folds outward in the initial state, and the inner umbrella and the umbrella surface (red) are stretched outward so that the umbrella surface spreads out on the outside.

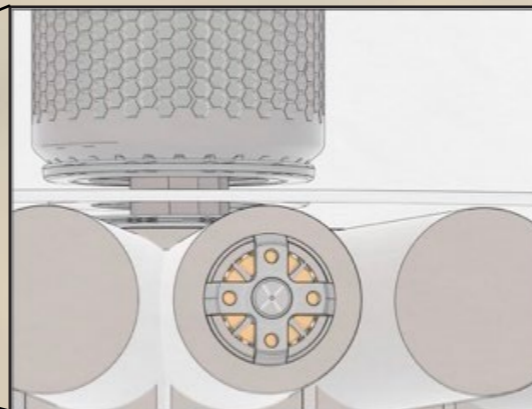
**Close:** When closed, the umbrella faces inward, the inner umbrella surface (yellow) is wrapped in the inside, and the water drops are gathered to avoid splashing out.

### Switch design:

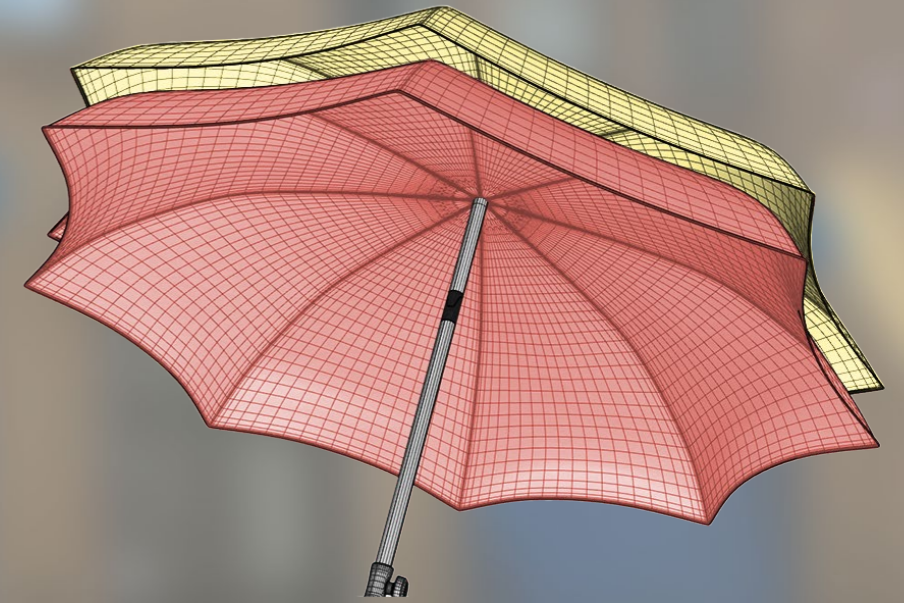
One of the switch positions of the reverse parachute device is near the top of the parachute rod. After a certain amount of water accumulates in the surface of the umbrella, the sensor will slide down due to gravity, which triggers the switch and flicks the umbrella, throwing water droplets. At the same time, this switch can be manually turned on by the user.



Volume receptor: activates the device when it exceeds 50 decibels.



Temperature receptors: Sitting in the seat for a while, causing the temperature to rise will be triggered.



### Umbrella structure:

The reverse umbrella has a double frame design, and the inner umbrella can be folded outward. The umbrella is made of a high-strength material, aluminum alloy, to ensure its stability and wind resistance. Movable hinges are used at the joints of the umbrella, allowing the surface to turn over. In this way, the surface of the umbrella folds upward when it is closed, preventing rain from falling on the user sitting below.

### Umbrella surface:

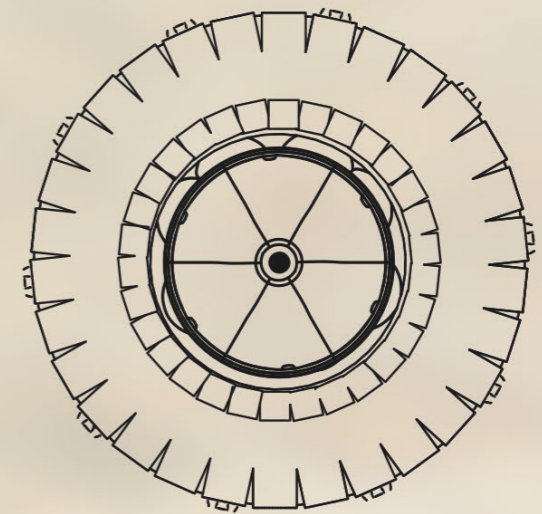
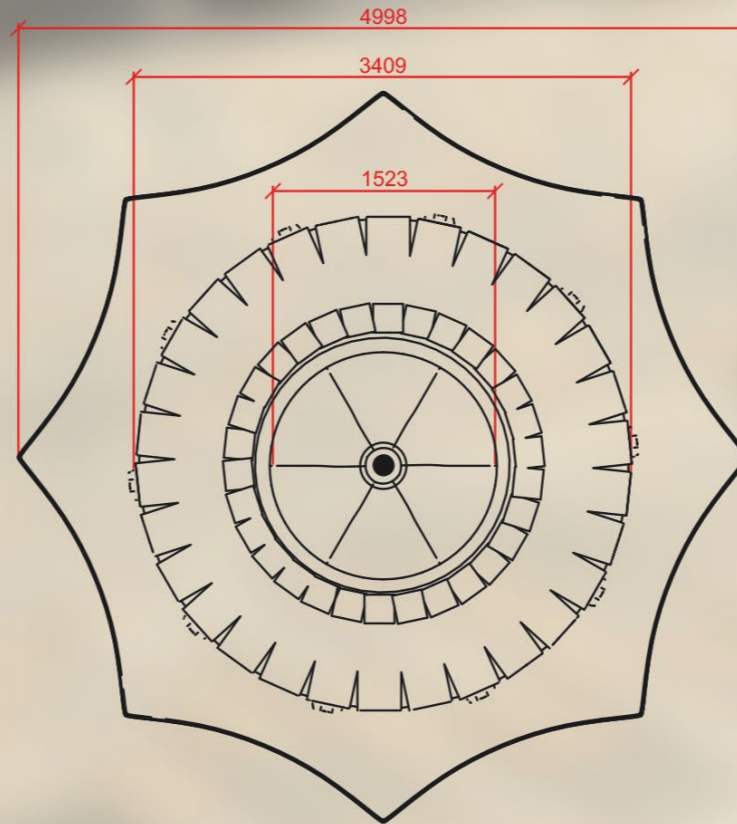
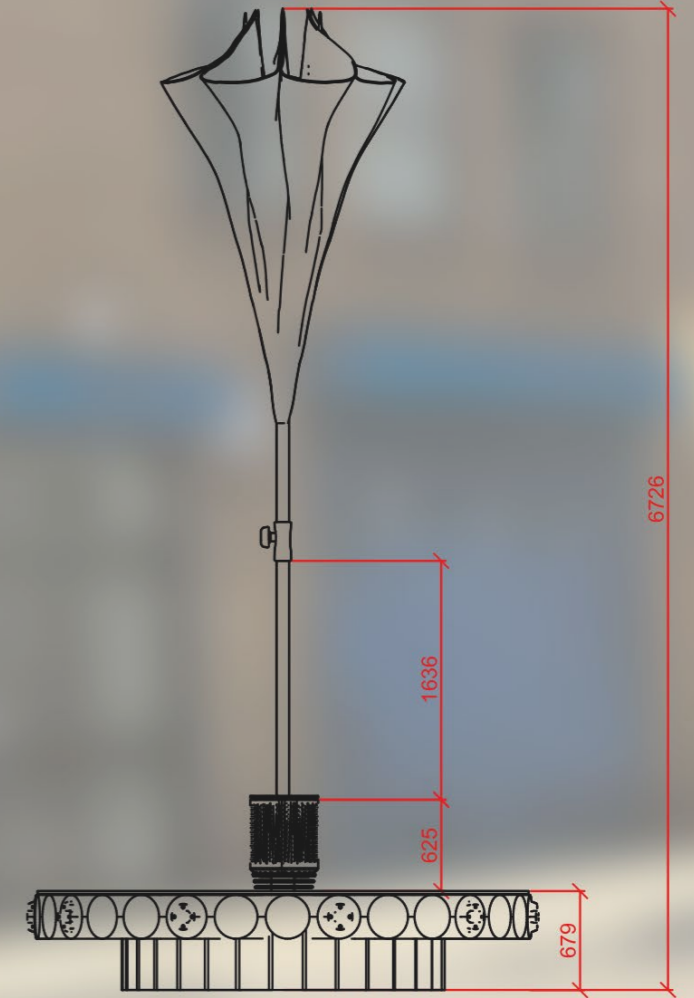
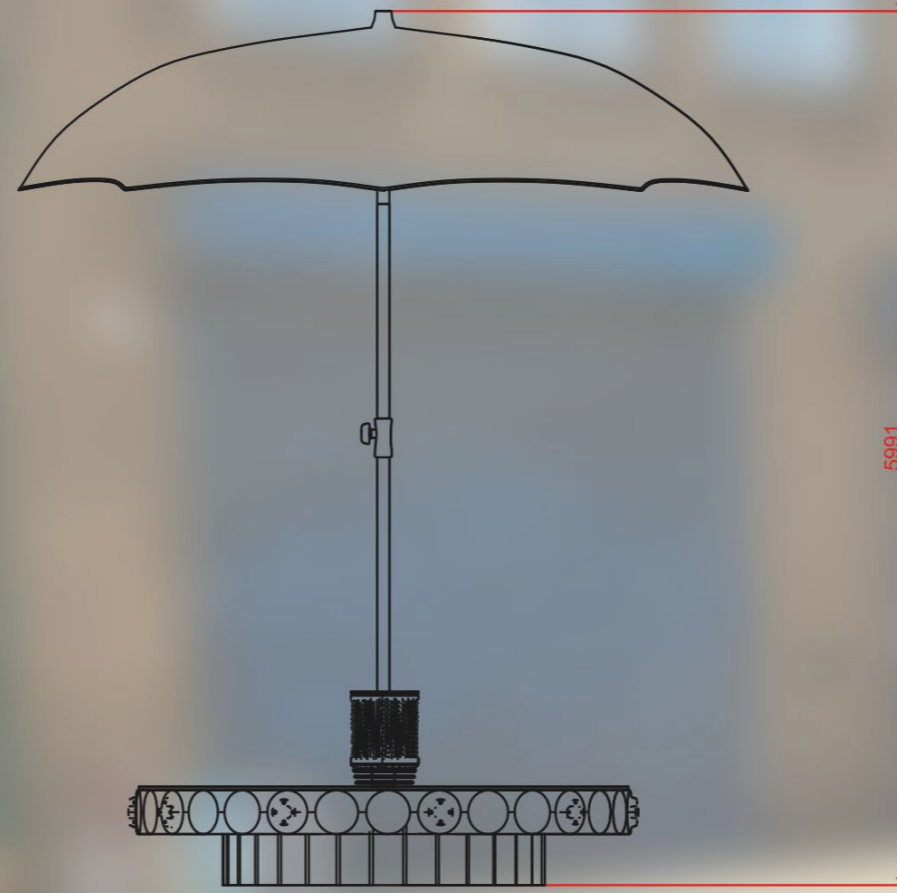
The design of the top and bottom of the umbrella surface is reversed. The inner side of the umbrella faces out and the outer side faces in, so that when the umbrella is drawn away, the wet side will be folded inside, trapping water droplets between the sides. At the same time, the umbrella surface has a waterproof coating that makes it easier for rain to fall off.

### Wind resistance:

The double surface of the reverse umbrella and the special umbrella design allow the wind to escape through the surface gap, reducing wind resistance and preventing the umbrella from being blown over, increasing its stability in high winds.

# Serendipity Space 4: Circus

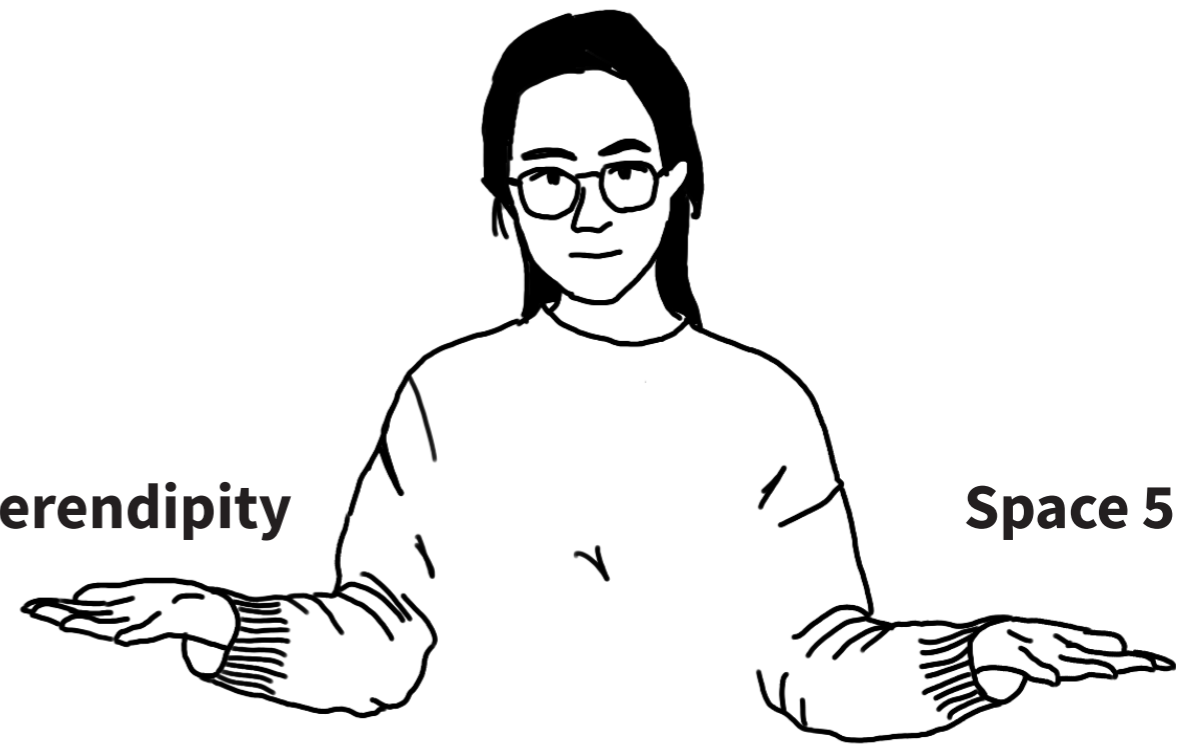
The First Circus in the World





**Serendipity**

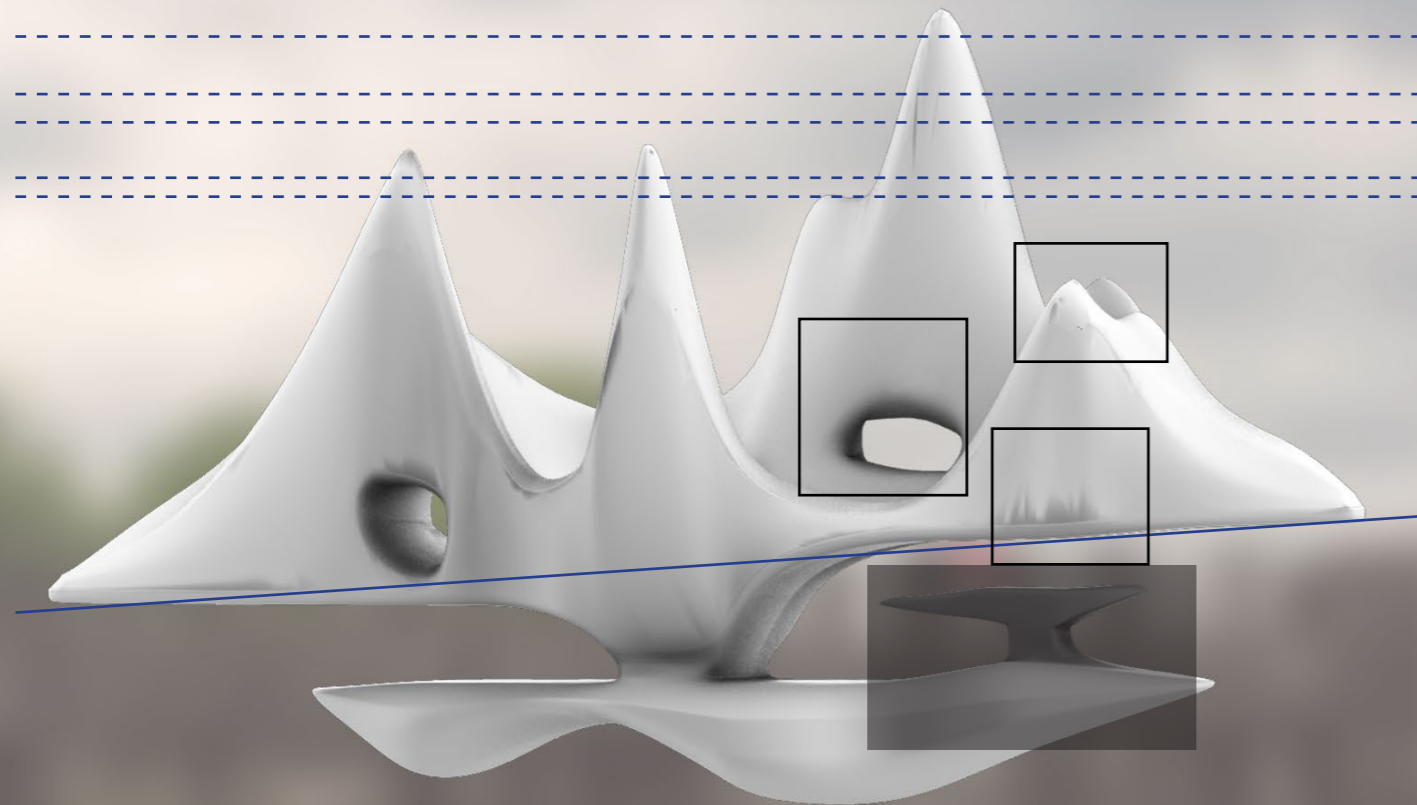
**Space 5**



**Historical Story-based**

# Serendipity Space 5: Trace

## Ancient Roman Shipwreck



### Location: Gabriel's Wharf

Close to South Bank Theatre District. At low tide, the steps and sand at Gabriel's Wharf rise above the water, while at high tide the water level rises to the edge of the pier. People can walk down the steps of the pier to the water's edge at low tide. It is easy to observe the rise and fall of the river Thames.

London Tide Timetable

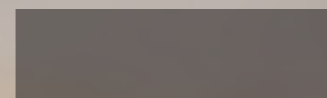
NOVEMBER 2024														
TIME ZONE UT(GMT)														
	WALTON-ON-THE-NAZE		MARGATE		SHIVERING SAND		SOUTHEND-ON-SEA		TILBURY		NORTH WOOLWICH		LONDON BRIDGE (TOWER PIER)	
	Time	m	Time	m	Time	m	Time	m	Time	m	Time	m	Time	m
<b>1</b>	0510	0.9	0541	1.0	0553	1.1	0604	5.7	0037	6.3	0108	6.9	0129	6.9
F	1123	4.2	1138	4.7	1156	5.2	0609	1.1	0646	1.1	0718	1.1	0748	1.0
•	1734	0.6	1800	0.8	1813	0.8	1213	5.7	1247	6.3	1318	6.9	1339	6.9
	2344	4.2					1831	0.8	1908	0.8	1940	0.8	2010	0.8
<b>2</b>	0542	0.8	0001	4.7	0017	5.2	0034	5.7	0107	6.4	0137	7.0	0159	6.9
SA	1155	4.2	0612	1.0	0626	1.0	0642	1.0	0719	1.0	0752	1.0	0823	1.0
	1803	0.7	1210	4.7	1228	5.2	1245	5.7	1318	6.4	1349	7.0	1410	7.0
			1829	0.8	1843	0.8	1901	0.8	1938	0.8	2011	0.9	2043	0.8
<b>3</b>	0013	4.2	0030	4.7	0046	5.2	0103	5.7	0136	6.4	0206	7.0	0227	7.0
SU	0613	0.8	0643	0.9	0657	1.0	0713	1.0	0750	1.0	0825	1.0	0857	1.0
	1227	4.2	1244	4.7	1300	5.2	1317	5.7	1350	6.4	1420	7.0	1440	7.0
	1831	0.7	1859	0.9	1912	0.9	1929	0.9	2006	0.9	2040	0.9	2113	0.9
<b>4</b>	0044	4.2	0101	4.7	0117	5.2	0133	5.7	0207	6.4	0237	7.0	0256	6.9
M	0644	0.8	0715	1.0	0729	1.0	0743	1.0	0819	1.1	0855	1.0	0929	1.0
	1300	4.2	1318	4.6	1333	5.2	1350	5.7	1423	6.3	1454	6.9	1512	6.9
	1857	0.8	1929	0.9	1941	1.0	1956	1.0	2031	1.0	2106	1.0	2140	1.0
<b>5</b>	0115	4.1	0133	4.6	0148	5.1	0205	5.6	0239	6.3	0309	6.8	0328	6.8
TU	0715	0.8	0747	1.0	0800	1.1	0813	1.1	0846	1.1	0923	1.1	0958	1.1
	1334	4.1	1353	4.5	1407	5.0	1423	5.5	1457	6.2	1528	6.8	1547	6.8
	1926	0.9	2001	1.1	2010	1.1	2024	1.1	2057	1.1	2133	1.1	2206	1.1
<b>6</b>	0149	4.0	0203	4.5	0220	5.0	0237	5.5	0311	6.1	0343	6.7	0402	6.7
W	0749	0.9	0822	1.1	0832	1.1	0843	1.1	0913	1.2	0950	1.2	1023	1.1
	1411	4.0	1427	4.4	1443	4.9	1459	5.4	1533	6.0	1605	6.6	1625	6.6
	2001	1.0	2036	1.2	2044	1.2	2056	1.2	2127	1.3	2203	1.3	2234	1.2
<b>7</b>	0225	3.9	0235	4.3	0254	4.8	0311	5.3	0345	5.9	0417	6.4	0437	6.4
TH	0828	0.9	0901	1.1	0909	1.2	0917	1.2	0943	1.3	1020	1.3	1051	1.2
	1452	3.9	1509	4.3	1524	4.8	1540	5.2	1613	5.9	1645	6.4	1706	6.4
	2044	1.1	2119	1.3	2125	1.4	2135	1.4	2203	1.4	2239	1.4	2308	1.3

At *high tide*, the river overflows the height line of the installation space.

At low tide, the height indication line of how much the space installation is buried on the foreshore.



The tide rises and floods the space. The tide receded, leaving the space installation exposed on the riverbank. It is irregular in shape, with random holes that allow water to pass through, and shallow pits that store some of the water. Each raised corner of the installation has been rounded by tide erosion, leaving the walls stained with scale. Water in shallow pits can also leave traces when dried by the sun. Over time, parts of the installation buried under the river bank will leave the colour of silt and gravel, and parts of the installation that are frequently washed by water (the Thames water has a high organic content) will also take on a moss green.



As the tide washes over the beach, this part of the structure, which is buried in sand and mud and holds the whole space stably, may be exposed to the ground.

# Serendipity Space 5: Trace

Ancient Roman Shipwreck

