

Shadow Parade

Pre-Production

1 - 33

Working Progress
Five Ws and One H
Reflection of Unit 1/2
Global Conflicts
London Protests Record
Interview with participant
Collecting Matters

Production

36 - 71

Cast
Backstage Crew
Performance recording

Post-Production

88 - 107

Interpretation of Performance

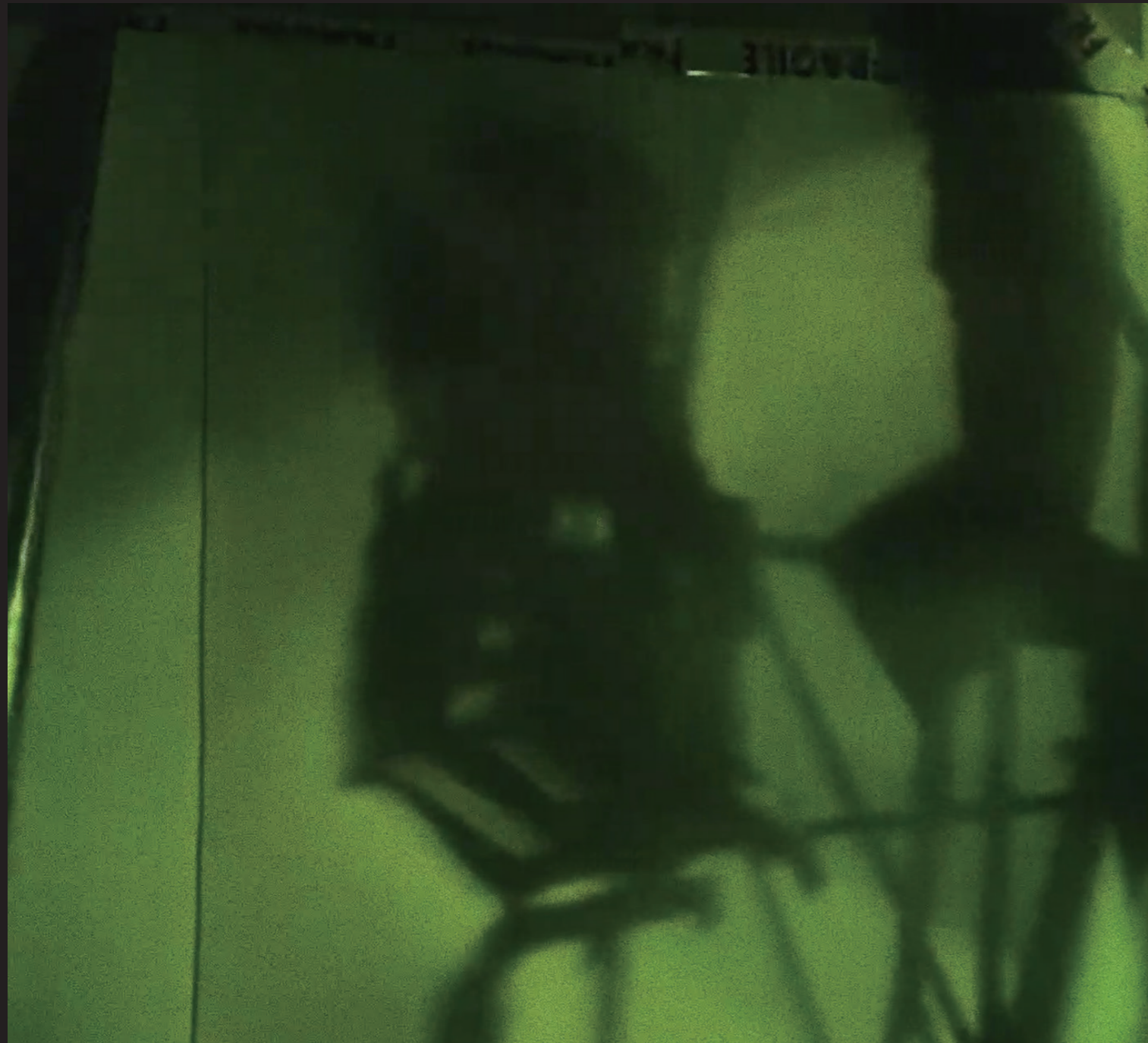


Fog of War

The cave is filled with the fog of war. Two prisoners are trapped in this cave, living in a closed and polluted world of information, powerless.

Blur

The scene slowly moves closer to a prisoner. From his view, the world is blur of shadows with a dull greenish tint. He can't see the real world, only walls and blurry shapes. This represents ordinary people who are controlled by the media, seeing the world in a limited and distorted way.





Complex information

The information on the walls forms a confusing picture, with different groups' voices clashing and breaking up the truth. The prisoners are trapped by this twisted information and slowly lose the ability to tell what's true from what's false.



The opportunity to break free

During a struggle, a prisoner is accidentally freed from his shackles, giving him a brief moment of freedom. He represents the protesters who dare to speak out and call for peace, even though they face unknown dangers and threats ahead.

Echoes of Fear

Just outside the mouth of the cave, a low echo filled with warnings and threats urges him to return inside.

This echo represents the constant pressure from public opinion and the media.





The Scorched Truth

The prisoners see a glimmer of light outside the cave, and as they try to move toward it, a sudden glare blinds them. This light represents a media-shaped “truth” that dazzles, preventing people from seeing clearly as they get closer.

Harsh reality

Once outside the cave, the prisoner sees the tragic suffering of innocent civilians caused by the war, exposing the stark contrast between the “truth” he knew inside the cave and the harsh reality. Shocked by the real cost of war, he realizes he has been misled by carefully crafted lies.



Fear and Isolated Faith

As he continues exploring, other people call to him from inside the cave, urging him to stop, afraid of the "dangerous" truth he might uncover. These voices represent people who are deeply manipulated and too fearful to confront reality, choosing instead the safety of their familiar confinement.



The cry of peace

His courage inspires others to break free, and they eventually emerge from the cave to face the true reality of war. The lies symbolized by the cave begin to crumble.



Reference List



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