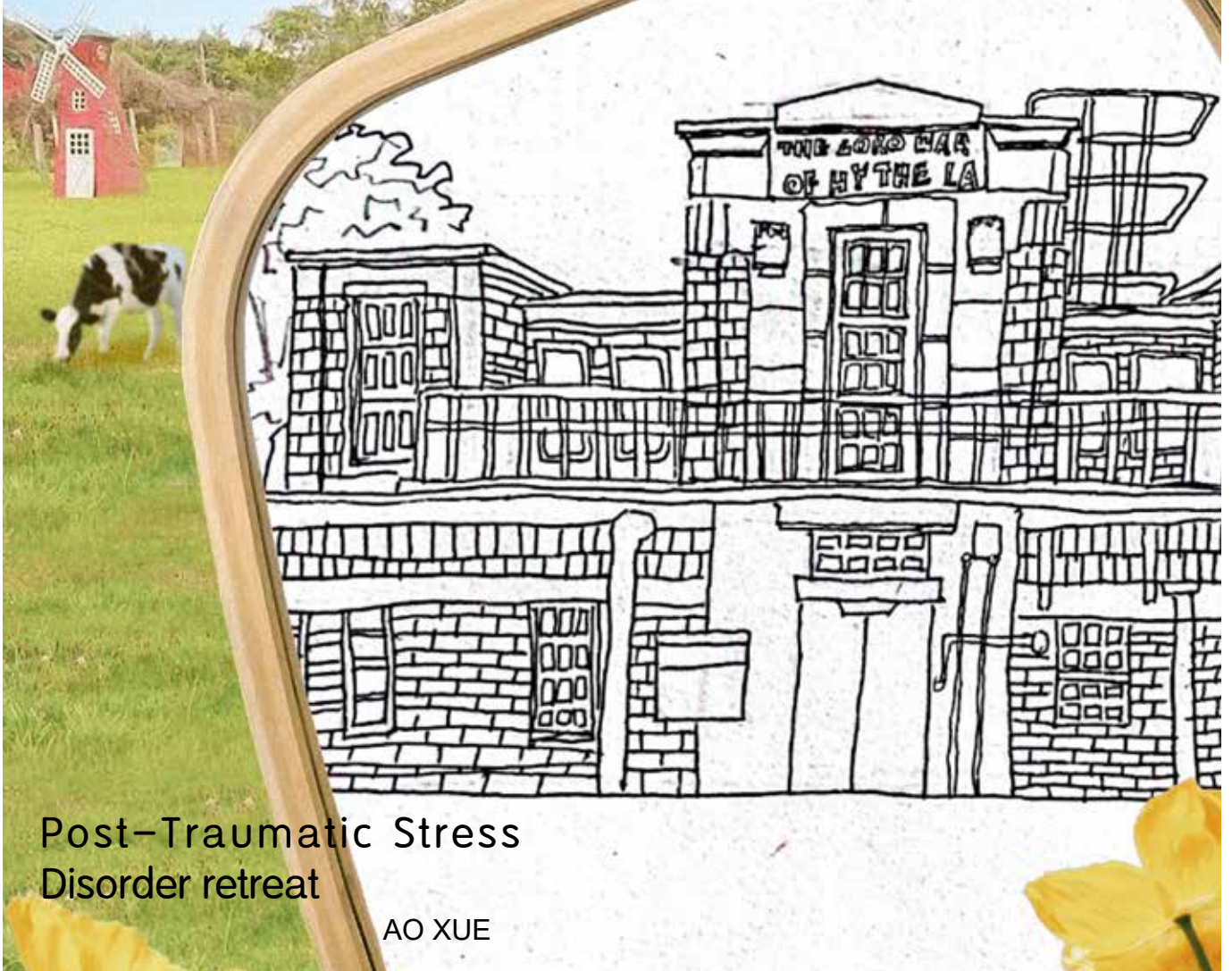


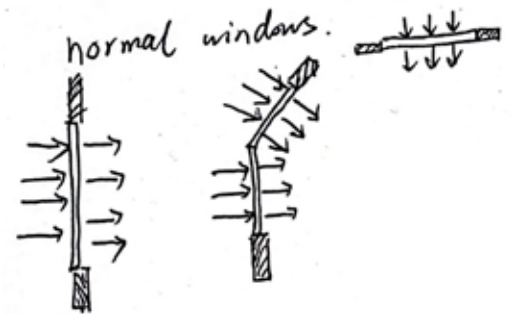
Research Record



Post-Traumatic Stress
Disorder retreat

AO XUE

CCI Windows



My friend show me around CCI to see the Renovation of old buildings,the top windows are really nice to get more light.I think I learn more stucture of the windows.

2024.5.22

Camberwell Windows



Returning to Camberwell, I found that some colored windows were preserved in the old teaching building, showcasing an ancient temperament. The sculpture space on the fifth floor is designed for large-scale works, so the windows are larger and higher, which is conducive to creation. These are all considerations of design details. Practical for customers.

2024.5.22

Paper architecture



Shigeru Ban

The Pulitzer Prize winner has created rainproof paper building materials with rapid disassembly and assembly functions, which can quickly provide shelter for people after earthquakes, and effectively solve the most basic living problems in terms of functionality. We also designed temporary buildings with different forms in different regions. So my design also needs to simply and directly address the emotions or various issues of PTSD patients

2024.5.22



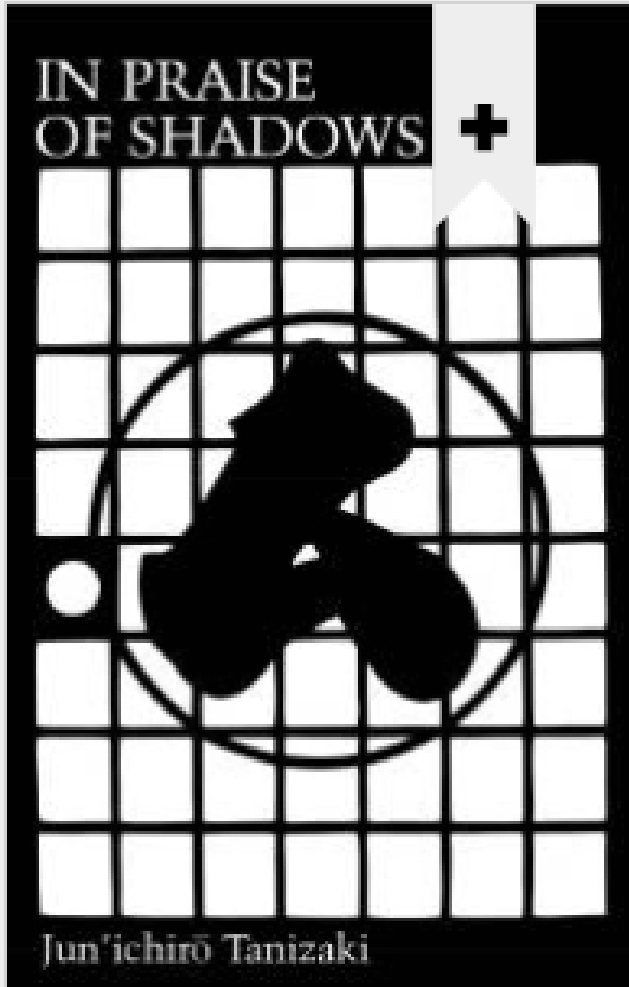
Quality architecture



Recently, I have been designing gardens and researching their healing effects. Compared to the gardens I have designed, what is the "quality" I mentioned in Amritt? I believe that functionality is important, and the level of design, materials, artistic aesthetics, and people's feelings in this space are all things I need to consider. I have only created a garden for planting flowers, without any further details.

2024.6.11

Emotion in the space



This is a book about spatial experience, from my pre college architectural history class. The article mainly discusses a person's experience and meditation while dining in a space. The emotional description is very delicate, from the temperature of the bowl in hand to the experience of sitting in a chair. The author is holding a bowl made of lacquerware, which is made of wood, giving it a warm feeling, unlike ceramics, the experience is cold. Lacquerware is pure black with bright stones, which will set off the exquisite beauty of the stones, just like the food in the hand, appearing exquisite in the black bowl. The author also relates the feeling of space, whether it is spacious or subtle sunlight, I believe that design is a whole, and it concerns every action and feeling of the user group in the space.

2024.5.25

Q&A



~) 55"

哎，你好，那个日本的西餐具大部分应该是木胎，就是里边是有一个木头的胎骨，如果是。十盒儿的这种方形器，那它就是用木头的拼接呀，这个方法，嗯，如果是圆的，比如说碗，那杯子，那它就是车床车出来。或者是用一些什么手工方式，反正他是做一个这种木头的太古之后呢，再通过刮灰上漆，程序不一样，比如比较简易的，可能它只是。薄薄的刮了漆灰就照几遍漆，复杂的呢，它就会裱抹布，就是看它是一个什么档次的机器了。



~) 60"



~) 37"



Due to curiosity about the specific situation of the paint process, I asked my undergraduate teacher and learned that the reason for thermal conductivity is that it is made of wood inside, which also conveys a warm feeling in building materials.

2024.5.27

Natural Space and Furniture



Because of studying materials, we investigated what materials can bring people a warm feeling and discovered natural materials such as bamboo and wood, which are free and have vitality

2024.5.27

Creat&Learn



I entered the woodworking workshop to try creating spaces made of wood materials. There are many types of wood and there are also many ways to paste them. I also tried linking with other materials, such as acrylic. The design details, material transitions, and conversations with others in the workshop allowed me to learn many different creative ideas. The works hanging in the workshop also told me that there are many ways to design, and my ideas were once again opened up.

2024.6.8



Textile in architecture

Abstract and Figures

Textiles are now used in various applications in different fields, including the building industry. "Textile Architecture" and "Fabric Structures" are gaining new prominence in the construction world because of their multiple unique characteristics, such as being lightweight, low cost, and durable, as well as offering low energy consumption, flexibility, and resilience. In particular, they are respected for their capability of enclosing large spans with minimal material use and construction time. These characteristics appear to offer the potential to develop a unique textile architecture that can also guarantee environmental sustainability. Fabric structures have been used throughout history, beginning with the early tents built by humans to provide shelters against harsh weather conditions, where no natural shelters were available, and stretching to the the present time, with structures that have been elaborated to meet the needs of more complex applications in different forms, shapes and sizes. The further development of high-quality materials has triggered a renaissance in textile architecture, yet the current lack of knowledge and limited research on the development of textile architecture and the potentials of such unique structures and techniques in terms of developing sustainable urban contexts, is an ongoing issue. Accordingly, the present paper aims to explore the historical development of textile architecture, and to shed light on the vast range of contemporary modern uses, and architectural applications, as well as discussing the future prospects of this unique sustainable architecture, which may influence the development of new ideas to create aesthetic and cultural contexts within the urban environment. The paper utilises a descriptive research methodology, by tracing the development of such structures to to clarify the recent worldwide progress in the field of architecture in terms of producing outstanding sustainable designs and technical solutions utilising textiles.



Semi-vault tents Royal European Developments Recent Innovative
The Assyrian ten... tent (Henry's tent...using computers... techniques in...

In class, we talked about the use of fabrics in architecture. As a lightweight and flexible material, I believe it can be well applied to design that protects patient privacy. Therefore, I read historical literature on the use of fabrics in architecture

Creat&Learn



Fabric is like soft building materials, providing protection for people, whether it's from rain or reducing interference, noise, or visibility

Sculpture and Space



Layers provide more possibilities for space

Stiching Class



I tried to embroider a three-dimensional pattern one after another, and different needlework and overlapping methods gave the pattern the possibility to form

2024.6.11

Chelsea showcase



The design of a space cannot be separated from art, as it will lose vitality. Art is very charming and can bring a wonderful atmosphere to a space

2024.6.6



CSM showcase



Talk to the author. The inspiration comes from the treatment. They have a family inherited disease, diabetes, and a leech treatment. Through a lot of research and experiments, they designed a wearable device. The design concept of the work can be applied to my research on PTSD patients

2024.6.12

Story Garden



I participated in the school's story garden investigation activity. At that time, I was conducting garden research and had real contact with the plants I researched, in terms of smell, taste, and touch.

2024.5.21

Garden Design



The Story Garden is an urban healing space designed with rest areas and dining areas, offering a diverse range of architectural forms. Various forms of chairs, as well as windows on the walls, extend the space beyond the garden. The design of the road signs is very lively and attractive.

Outdoor exercise class



Outdoor sports are closer to nature, breathe fresher air, and interact with more like-minded people during the exercise process, which is a very good activity. However, in my personal opinion, exercising outdoors will be more tiring because the temperature is lower.

Chelsea Flower exhibition



A shaded seating area provides a place to relax and enjoy the scented flowers and gentle movement from the surrounding grasses. The clear lines and simple colour palette create a calming, uncluttered and practical space for reflection.

2024.6.26

Chelsea Flower exhibition



A shaded seating area provides a place to relax and enjoy the scented flowers and gentle movement from the surrounding grasses. The clear lines and simple colour palette create a calming, uncluttered and practical space for reflection.

2024.6.26

Trauma informed design



I conducted in-depth research on some cases of trauma informed design, and the shaping of materials and spatial planning atmosphere was very helpful for my design. How to use space to help people overcome difficulties and avoid further trauma.

2024.6.30

Trauma informed design



In this episode, Jennifer Wilson and Laura Rossbert join the show to discuss trauma-informed design. Learn how a strategic approach to physical space creates community and calm while empowering people in services. This is definitely an episode to check out on video to see their amazing work.

2024.6.30

Chelsea Flower exhibition



A winding stream, a sunken resting area, and the sound of the stream in the garden shift the focus to the garden, retreat, recall, restore, learn the structure of garden design, and remain calm in functionality.

Architecture Association exhibition



The model made of wax is colorful, and I can see that using this material has a better performance

2024.7.3

Architecture Association exhibition



I found a balcony Garden which is so small, Just try to understand the function and effect of it.

2024.7.3

Architecture Association exhibition



Garden model in the exhibition , I learn the material and match.

2024.7.3

Architecture Association exhibition



The model made of wax is colorful, and I can see that using this material has a better performance

2024.7.3

Trauma informed design



I conducted in-depth research on some cases of trauma informed design, and the shaping of materials and spatial planning atmosphere was very helpful for my design. How to use space to help people overcome difficulties and avoid further trauma.

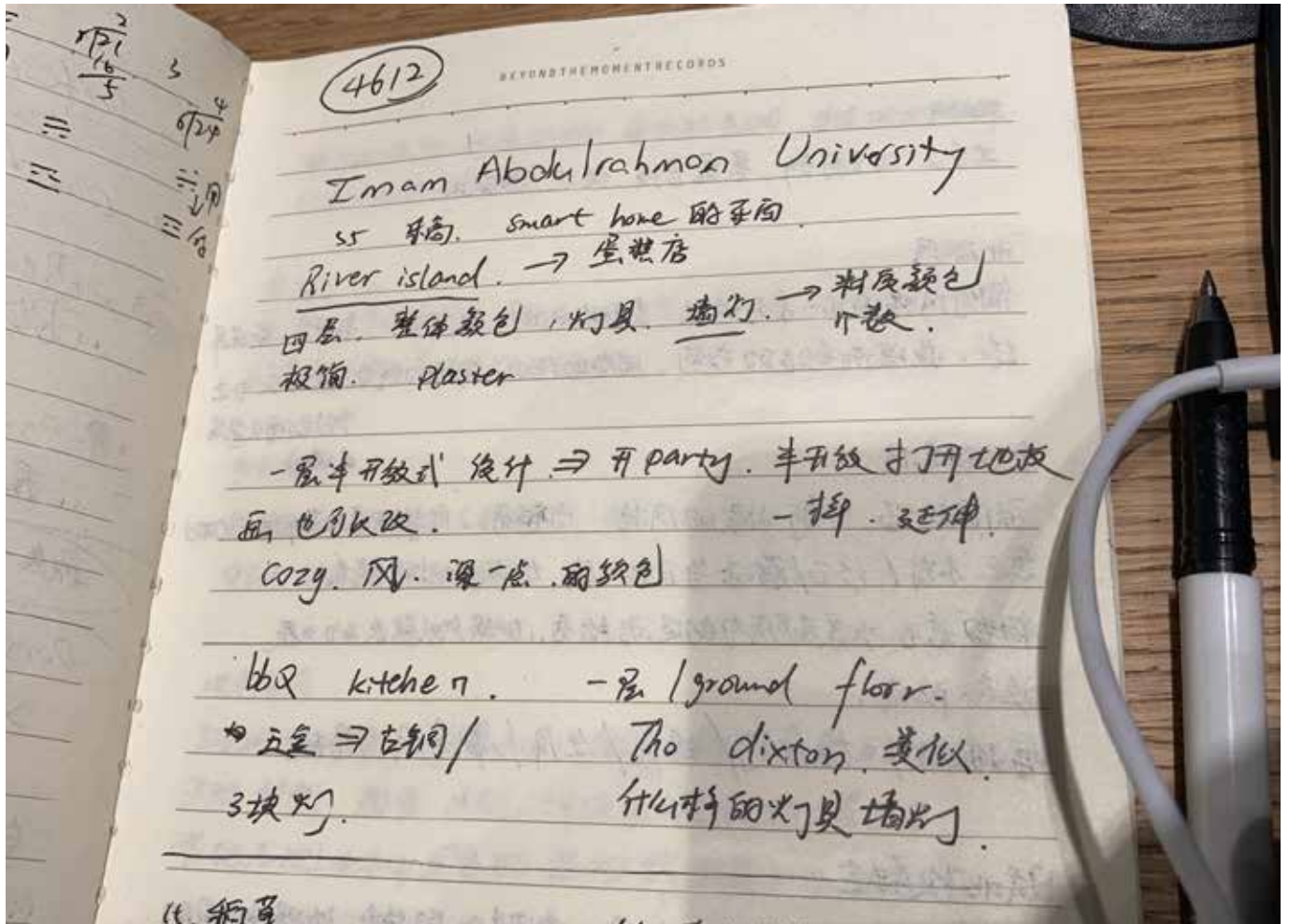
2024.6.30

9.15 I find a Internship in a private architect studio

My work is to give a sketch and moodboard for three floor house which belong to a couple.

1. After communicating with the manager of the project, I write down the important information of the owner of the house.

mark information about
Age- their life style
hobby-function
need-layout
identity-quality
house structure-idea



2. Then the manager give me some photo of the structure of the house. I analysis and find some good plan for the moodboard.



He emphasize some point I never pay attention before:
The colour and material of the wall
The colour match of the door handle
The material of the carpet.
The number of the lighting
The brand of the Home appliances

I do project more for Assumptions this practice is very practical.

3.I do a lot of research about the architecture elements.
The fragment、 the brand of the Lamp or furniture、 the material which influence the user.



The last step:
Submit,All the communication
through email not wechat.Which
is very formal.

Receive the money.

14–22 September 2024

2024



'Pavilions of Wonder' by Nina Tolstrup

I get the news from school email, So I analysis some of the activity and site to visit.

The point is :

furniture

material

light

Textile

Art



Lee Broom

Lee Broom was established in 2007 and is one of the UK's leading product & interior designers, the brand was launched in 2007 with the first furniture collection entitled 'Neo Neon'. This collection received critical acclaim and since then Lee Broom has launched two new collections each year during Milan Design Week and The London Design Festival, which all sell globally. Lee Broom's work embraces and explores new themes, they take classic styles and reinterpret them in new and contemporary ways - always including an unexpected edge. The British brand utilises high-quality materials and has produced over 100 iconic designs, being described as 'unique yet familiar'.

The work of Lee Broom can be seen in hotels, restaurants and residential homes all across the world, as well as on magazine covers and in newspapers internationally. He has also collaborated with a wide collection of other leading global brands, especially in the fashion industry, including Christian Louboutin, Mulberry, Bergdorf Goodman and Wedgwood.

Constantly evolving and innovating, Lee Broom has won more than 20 awards including the prestigious British Designer of the Year Award in 2012. He won his 4th award in 3 consecutive years in the British Design Awards for his renowned lighting product, the 'Crystal Bulb' in 2013. Lee Broom products are now sold in over 120 stores and in 40 countries worldwide.



Floor _Story

Carpet designer



Designer and manufacturer of beautiful, high-end rugs that go against the grain with an emphasis on craftsmanship, colour and design. Showcasing handmade rugs with offbeat designs that truly embody quality, diversity and sustainability.

Through supporting young design talent and collaborating with established creatives, they have built a diverse and unique collection. They combine traditional craftsmanship with groundbreaking design to create bold, original pieces.

Floor _Story Carpet designer



HAY is a Danish furniture company founded in Copenhagen, Denmark, in 2002 by Mette and Rolf Hay. Its goal was to create and sell well-designed furniture that was accessible in terms of price as well as "design concepts". [3]

The colors are very rich and add a lot of vitality to the space, not only the furniture, but even extended to the accessories, paper, candles, shoes, etc. It makes me think more about whether the details of the design match.



Combination of plants and installations



Not only is it a recreational installation, it is also an environmentally friendly design that removes carbon from the atmosphere, provides cool shade, and brings fresh energy to this precious public space.

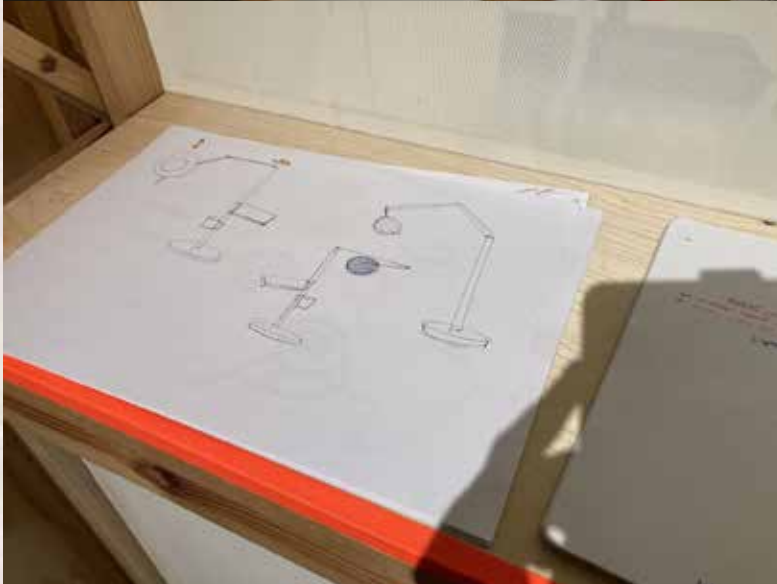
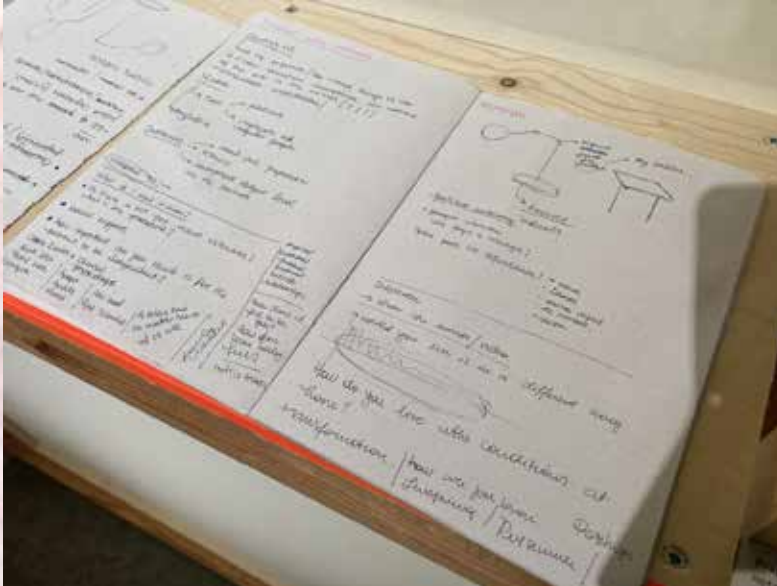
Design studio Diez Office and OMC collaborated to develop the vertical greening system. Diez Office is usually known for elegant and practical homes that are easy to use and maintain, and did some experiments to seek materials for low-carbon sustainable structures.

The wood was studied by AHEC Hardwood Export Association and used red oak "glulam" an engineered material made of multiple layers of wood with aligned grains, finger-jointed and laminated together for strength and stability.

The more than 20 plants in the Vert include morning glory, cheese plant, black-eyed Susan and night-blooming moonflower, all of which are sourced locally. We expect this installation to give people a sense of wonder and let people understand how thoughtful design can enhance our interaction with the built environment. Ultimately, we want to encourage people to accept new ways to use urban landscapes.



Sketch book:



I saw that on CSM exhibition during London design week, the sketch book is very tidy which can clear show the ideas.



Lee broom

Lee Broom is one of the UK's leading product designers and a global premium design brand. His designs are both unique and familiar as he takes classic styles and reinterprets them in new and contemporary ways with an unexpected edge. Drawing inspiration from his background in fashion design, he strives to embrace and explore new themes whilst staying true to his overall brand style. Lee Broom uses the finest materials combined with the latest technology to continually evolve and innovate, resulting in his signature blend of classicism and modernism.

He started out at drama school, a beginning that greatly influenced the sense of drama and narrative created by his collections, and his career took a turn after winning a fashion design competition at the age of 17. This led him to meet legendary designer Vivienne Westwood, who he then began working for, before he studied for a degree in Fashion Design at Central Saint Martins. Fashion remains a huge source of inspiration, with The Guardian commenting: "Lee Broom is to furniture what Marc Jacobs or Tom Ford are to fashion."

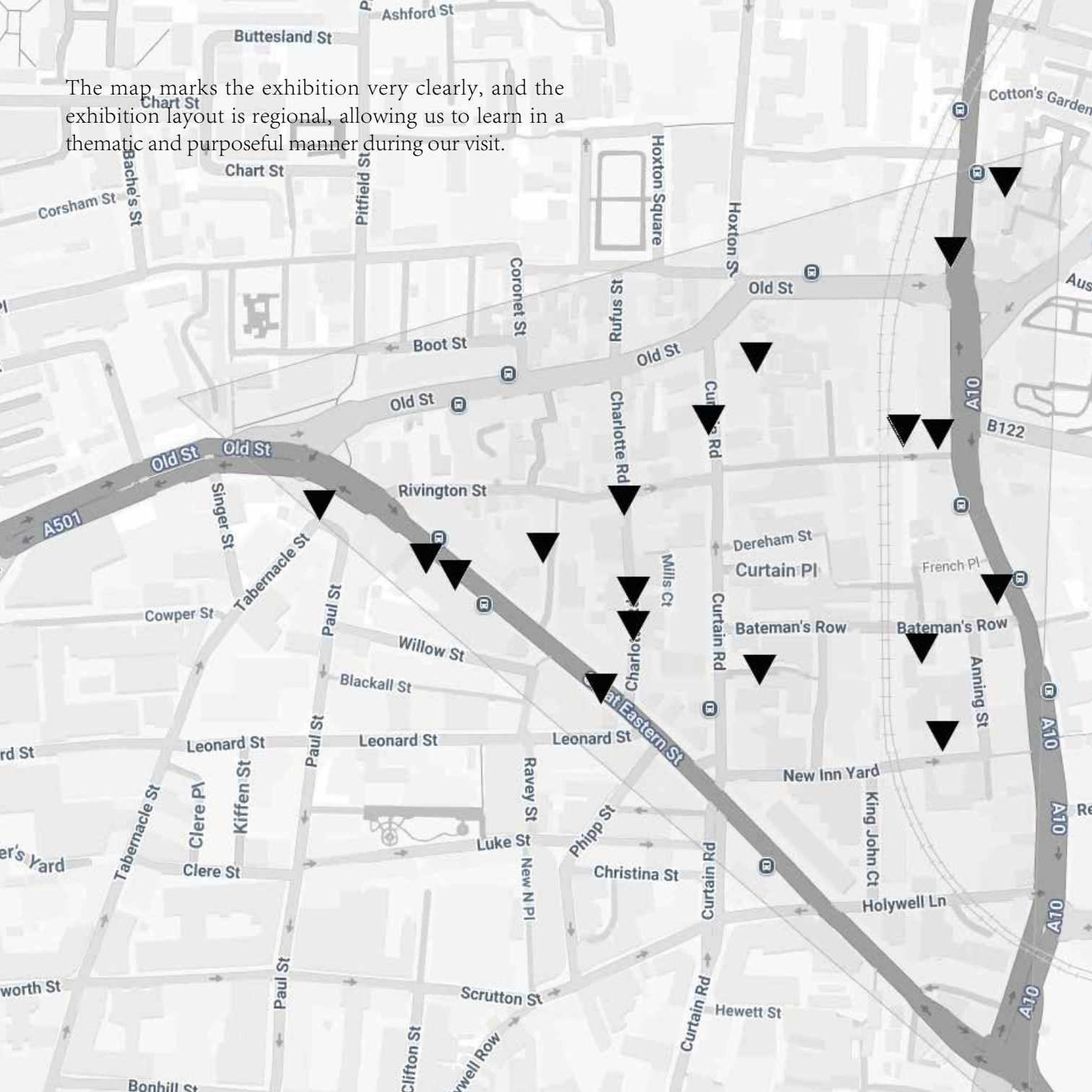


CASA

Casa is from Italy, with a deep and well-known background. Several sets of colorful design works were displayed in the exhibition hall of the design festival. Its material matching is very clever, and the colors are very harmonious and comfortable. The choice, shape and proportion of furniture all inspired me to make more rich and detailed things.

They also provide furniture customization services, making the interior design more appropriate and detailed, designing for space, and making every corner active and meaningful.

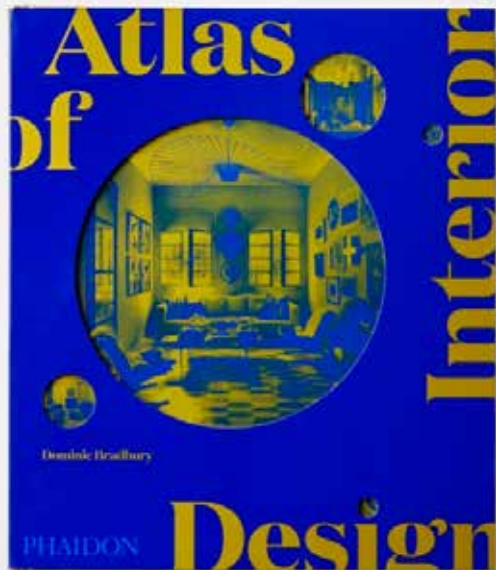
The map marks the exhibition very clearly, and the exhibition layout is regional, allowing us to learn in a thematic and purposeful manner during our visit.





Old street

As a creative neighborhood, there are many creative graffiti on the walls, which makes the whole area lively and gathers a large group of imaginative people. There are also many restaurants of various cultures around, and there are many clothing buyer stores.



A unique geographically organized survey of the world's most desirable and iconic residential interiors from the 1940s to today

The Atlas of Interior Design is an inspiring, unparalleled global tour of more than 400 captivating residential interiors from the past eight decades. From classic to contemporary, minimal to maximal, the homes included illuminate the design tropes unique to their location's context, while others confound preconceived ideas

of vernacular design to spectacular effect. Exceptional photography and a descriptive text accompanying each project enrich this thoroughly researched and comprehensive volume - a must-have for all design aficionados.



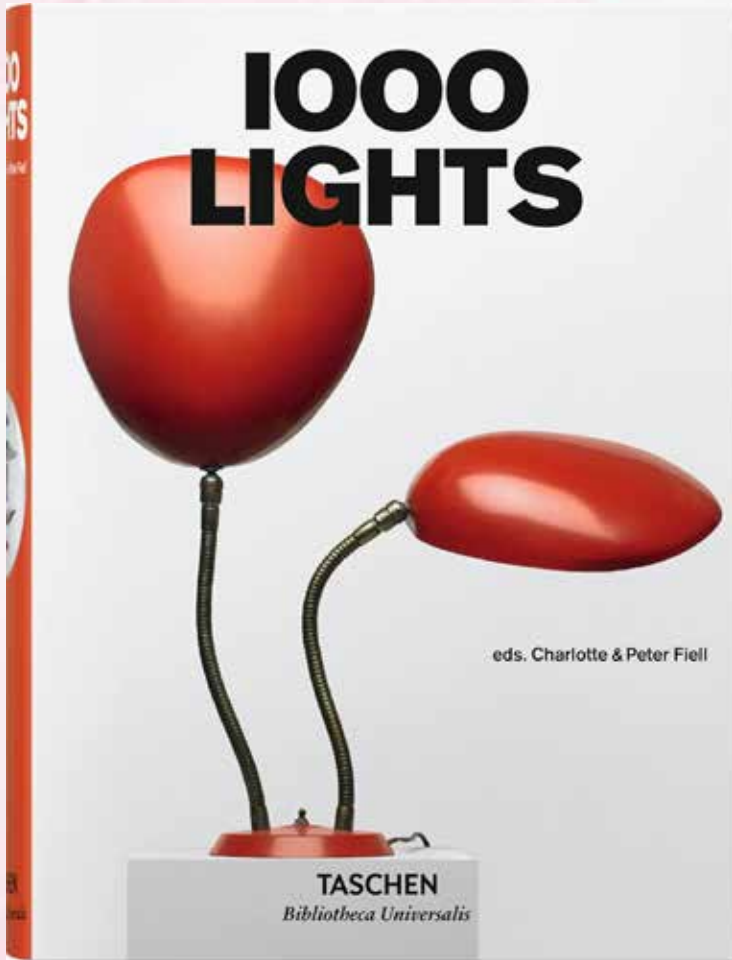


This book starts from different continents and explains the influence of local culture on design. I can see complete projects one by one, from the location, to the identity and background of the client, to the material and different colors, the matching of paintings, and furniture, which gives me a lot of inspiration. I carefully analyzed the story behind each piece of furniture and the story of the painting, which made me understand more why they appear in this space. Space design is like telling a story, and the story is connected by a series of transitions, and these connection points are the furniture and ornaments inside. They all exist to fit the habits and aura of the owner.



This book combines many styles and allows me to see more possibilities of design. It is diverse and rich. People living in different places on the earth have very different understandings of beauty and life. There are many details and processing methods that can be well learned in this book, like a reference book, showing rich design results.

Moreover, the cases here are all built cases, allowing us to see the real process of a project evolving from an idea to a fact, using real photos to reflect the appearance of the space, rather than models or collages. This is a real result and very intuitive.



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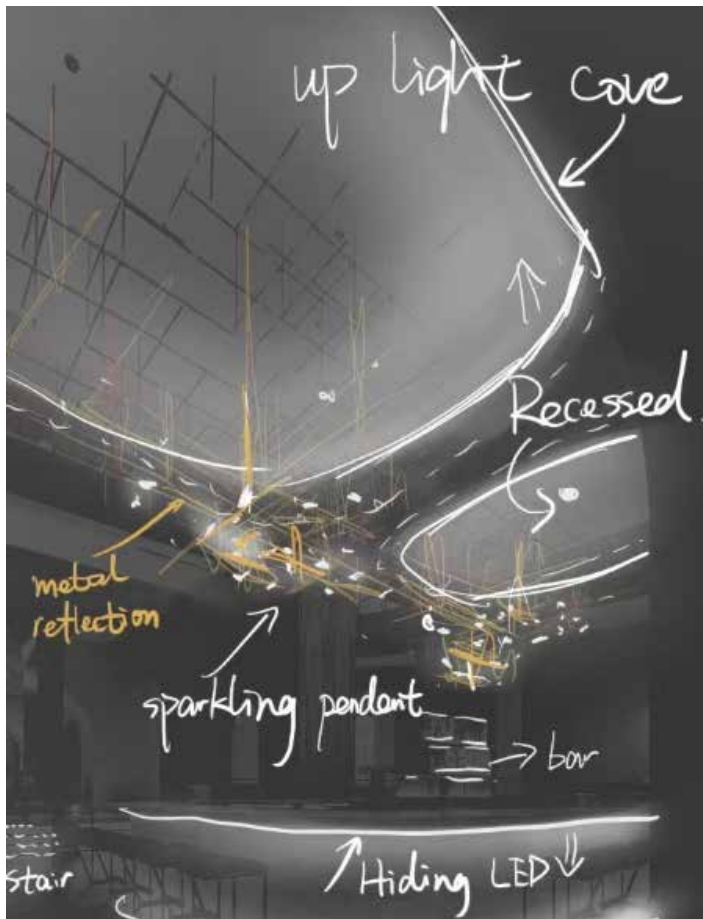


It fully demonstrated the entire process of the development of lighting design and its rich variety and structure. It made me understand that the development of industrial materials in different periods will also affect the design and production of lamps. For example, the country lacked glass for a period of time, so the lamps of this period may be made of iron. The direction, brightness and strength of light will also affect the feeling and experience of the entire space. For example, a space that is too dark cannot be used for study and work, but is suitable for gatherings and dates, so the functionality is also greatly affected.



Founded in 1997 and headquartered in Amsterdam, Frame is a global platform for all professional members and stakeholders in the interior design industry. What makes journals different from books is that they can deliver the latest designs and trends in real time. By reading them every day, you can quickly know what is happening in the world every month and what fashionable and creative things are happening. The apartment also left behind a series of classic journals, and I learned a lot of ideas and creativity through reading them. This is the significance of journals.

By speaking with newcomers to understand their emerging visions, learning from seasoned experts, and researching business insights that will shape future design practices, we aim to provide our community with a comprehensive perspective on design across the entire space.

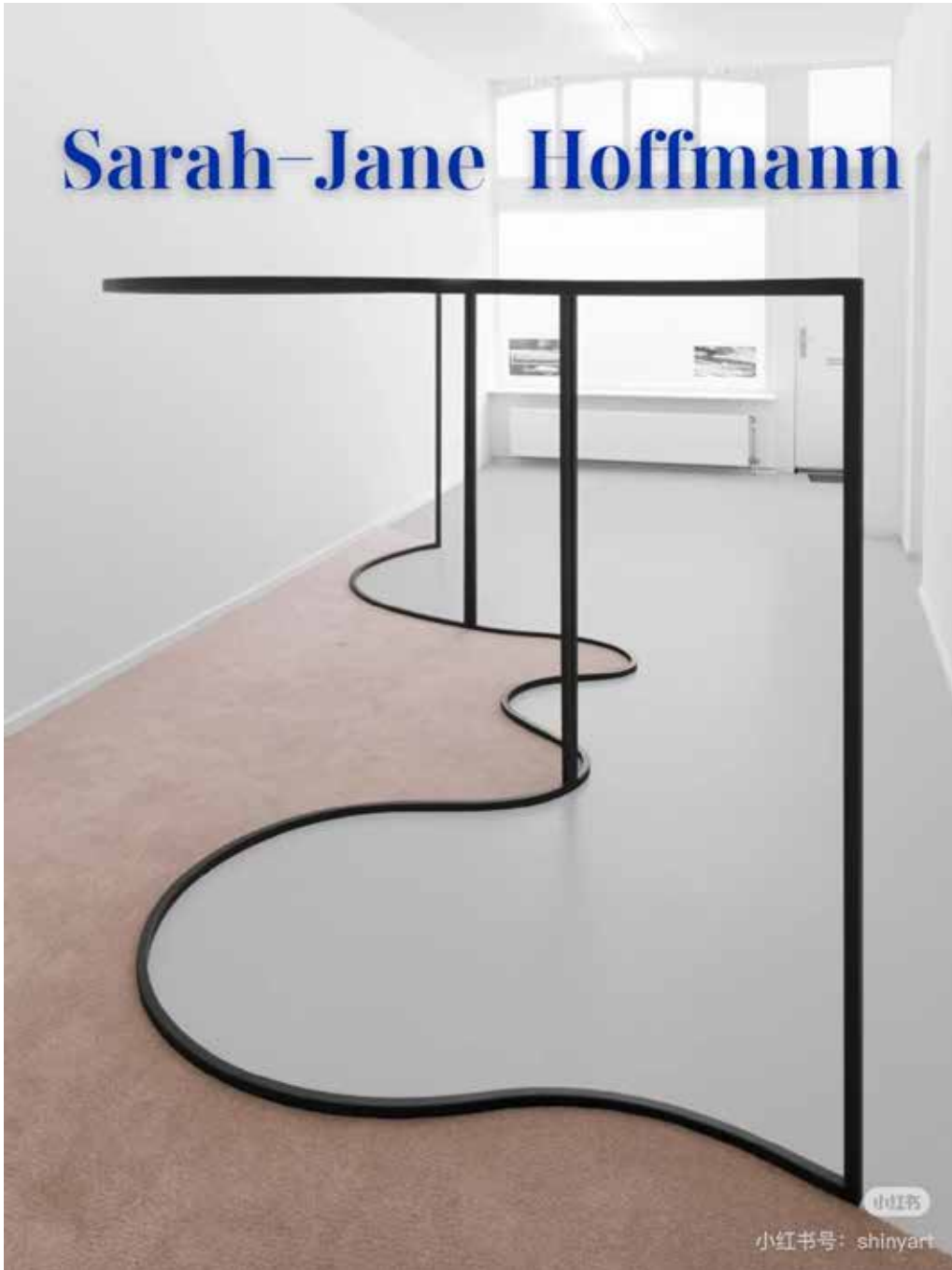


Sarah-Jane Hoffmann

Sarah Jane Hoffman was born in 1984 and her work is inspired by the YBAs, an artist collective working in the UK at the time.

For this work Hoffman was inspired by an article describing a house conceived by Adolf Loos for Josephine Baker in the 1920s. Hoffman explores how the gaze can describe a certain physicality without describing the body.

The article points out how architecture guides the human gaze to experience seductive images and moments. Taking this concept as a starting point, Hoffman's work "Erotic System of Looks" is a modular sculptural system designed to guide the human gaze through an architectural space.



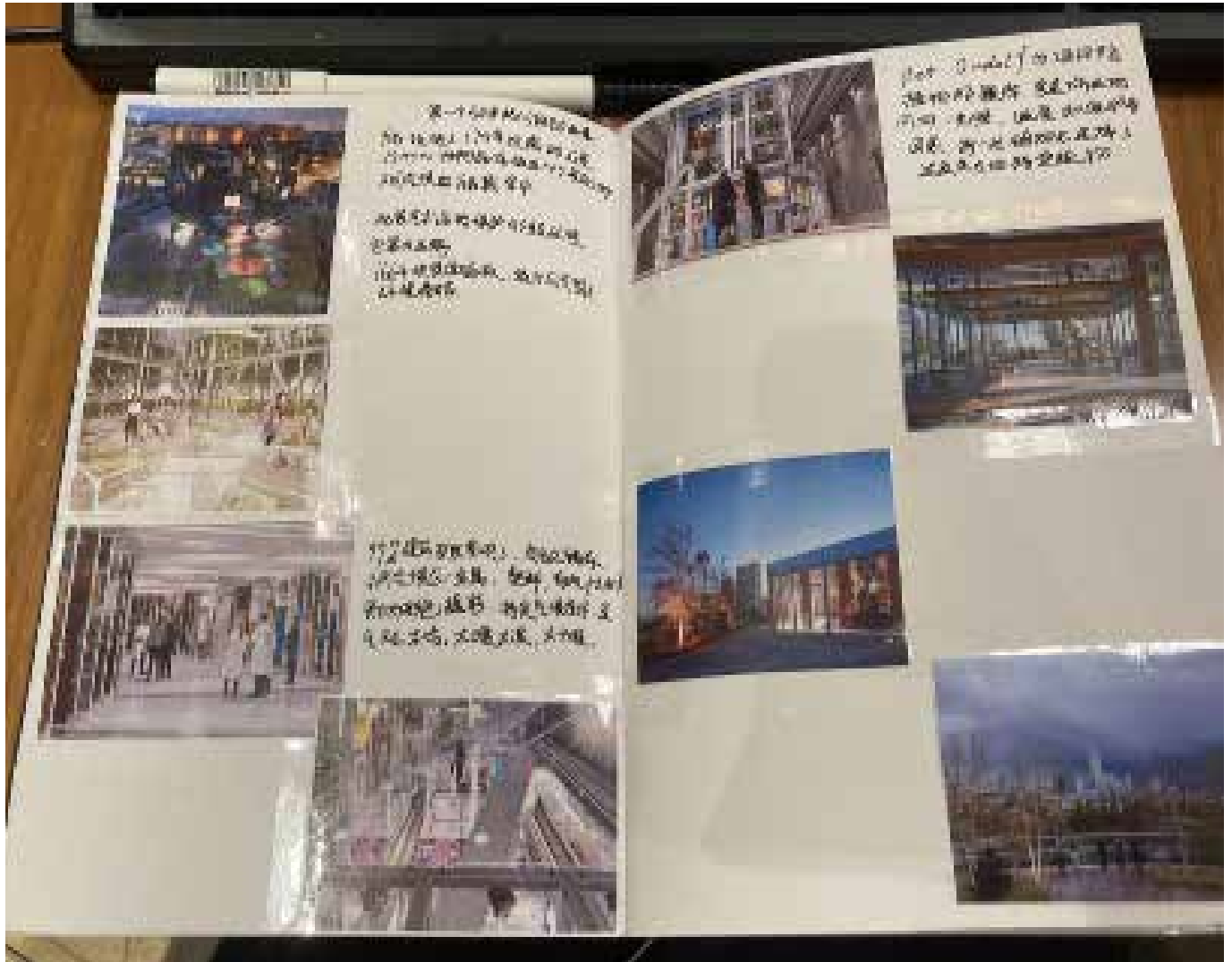
小红书

小红书号: shinyart

Art-space: Depot Bijmans Van Beningen

The depot 展厅是顶花园和餐厅,还有大量的艺术设计师存储空间. 能源和水的利用, 地热泵, 太阳能地板, LED照明, 高性能绝缘材料, 能源中心, 雨水储藏在地下室, 用于灌溉花园, 减少了建筑物用水量

I deeply analyzed the depot project. Its energy-saving design is also very important. I learned a lot about energy circulation and design methods that integrate with the surrounding environment. When making research records, every photo is carefully selected, because it will be left in my sketch book in the form of pictures to remind me of the perspective, integration and architectural structure design of this project that I have absorbed.





TASCHEN Verlag (German: TASCHEN) is an art book publisher headquartered in Cologne, Germany. It was founded in 1980 by Benedikt Taschen[1].

TASCHEN Verlag was originally a comic book store. Over the past forty years, it has been committed to developing art publishing, covering topics including architecture, fine arts, design, fashion, photography, pop culture, erotica, etc.

It is very exquisite, similar to the positioning of a reference book, with very detailed content. It collects enough cases under the same theme so that readers can clearly feel the differences and distinctions in design and absorb more knowledge from the details. The picture quality is also very high. While displaying, it also introduces the background of the designer, so that readers can better understand the origin of the work.



Chelsea Street

I saw a lot of brands with a long history on the street. After reading the brochures carefully, I saw their development process and history, which provided me with more choices for my design.





Whether it is garden design, or the impact of furniture, accessories, ceramics, glass, and fabrics on the space, they all give me ideas.



We firmly believe in the importance of urban transformation and the reuse of existing resources. In the context of climate change and resource scarcity, the most sustainable and meaningful projects will always be those that have already been built. Following this principle, the Krulli site is a treasure chest of materials, architectural and urban qualities waiting to be transformed and reused. The project prioritizes ambitious reuse goals that make environmental and economic sense, forming the basis of Krulli's identity. A "resource ladder" approach establishes a hierarchy for all materials found on site and any new additions. Reuse is always the highest priority, followed by biomaterials and then recyclable materials, leaving carbon-intensive concrete as a last resort. - Dan Stubbergaard, Cobe founder and Harvard professor



PRODUCT
Natural Materials - Leaves / Caneplexus



PRODUCT
Natural Materials - Poles / Caneplexus



PRODUCT
Natural Materials - Branches / Caneplexus...



PRODUCT
Natural Materials - Bamboos / Caneplexus...



PRODUCT
Natural Materials - Umbrellas / Caneplexus...



EVENT
AMT 2025 Architectural Material Techn...