

An abstract painting featuring bold, expressive brushstrokes in vibrant green, red, and blue. The composition is dynamic, with thick applications of paint creating a sense of movement and depth. The colors are layered and blended, with some areas showing more saturated hues than others. The overall effect is one of raw energy and emotional intensity.

# HOME-BODY

Davinia Clarke







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by Davinia Clarke

Home-body delves into themes of identity and migration, exploring the sense of reconnection amidst disconnection as a third-generation child of the Jamaican diaspora, born in Britain. Drawing inspiration from personal documentary photography, the work is retold primarily through mono screen-printing. This technique beautifully captures the hazy, dreamlike quality of memories—blurring the lines between what's real and imagined.

Home-body is more than artwork it invites the space of conversations about shared memories and homes, bringing people together through meaningful dialogue. And while It started as screen-prints depicting my Grandma's Jamaican home, it is evolving into plans for a homeware collection. This range will turn these meaningful visuals into everyday items, blending art, culture, and comfort.



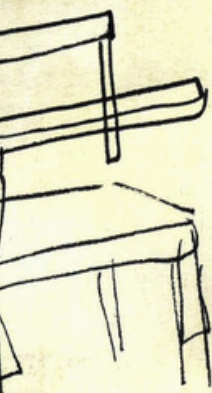


Caribbean / Jamaican Interior Design

existing in this - (pinpoint on Black British)  
blend of Caribbean culture and assimilation of new country.

everyone made contemporary ideas into this style. - eg Grandma D

of The Home



Bedroom

- assorted suitcases on top of wooden wardrobe



Kitchen

Dutch pot



Objects

Photo albums



Front-room

- curtains  
- rugs

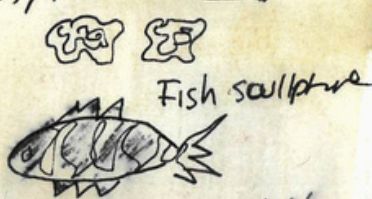
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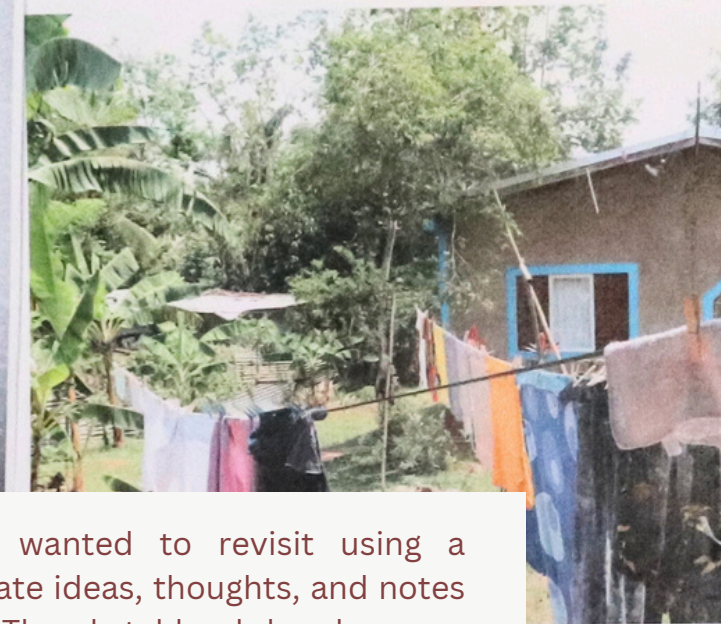
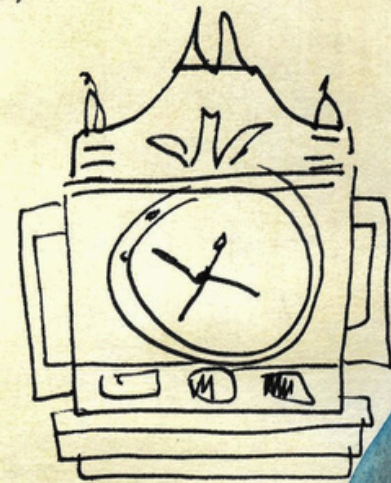
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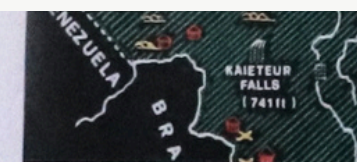
GLASS



For this project, I wanted to revisit using a sketchbook to generate ideas, thoughts, and notes on my progression. The sketchbook has been an invaluable source of visual reference, allowing me to track the evolution of my concept and refocus on my project's central themes. At the outset, I brainstormed ideas and possibilities in my sketchbook.

My initial concepts included 'reimagining poses in modern-day contexts' and 'what does a contemporary Caribbean front room look like?'. I used mind maps to list items, objects, interior styles, and colour palettes from Caribbean British homes from the 1970s onwards.

The goal was to explore whether this distinctive interior style could be modernised to incorporate current design trends while preserving the legacy of the previous generation.





Yes obviously, as a West Indian family I'd say we still hold up quite a few traditions like the untouched glass cabinet filled with fine china that had never been used in my years of life. Old time Blankets on the sofa, I wouldn't go as far to say we use the plastic cover on the sofa but this is a close second in order to preserve the life of the sofa. Wall



3→ Lastly, write below what you appreciate about your cultural identity




2→ Has your culture, heritage, religion or any other factors impacted the way you decorate and view your home? Describe below



Family, friends, community, people coming together, a safe haven. A place becomes a home when you feel comfort and peace within your surroundings, a place where memories can grow and are connected within the people you share this space with. Unity in space makes a place a home

1→ What does home mean to you? How do you think a place becomes a home? \*



An abstract painting featuring thick, expressive brushstrokes in a variety of colors including reds, pinks, greens, yellows, and browns. The composition is layered, with some colors appearing more prominent than others, creating a sense of depth and texture. The background is a mix of these colors, with some areas appearing more saturated than others.

My project, rooted in personal stories from my own family and everyday experiences, showed the importance of understanding diverse perspectives on the concept of 'home.' To achieve this, I conducted a survey using Typeform and placed posters around the university titled "What Does Home Mean to You?"

Initially, the Typeform questionnaire consisted of six questions. However, to encourage thoughtful, detailed responses and maintain participant engagement, I reduced the survey to three key questions focused on home life, cultural influences, background, and upbringing. These questions were:

- **What does home mean to you?**
- **Has your culture impacted the way you view and/or decorate your home?**
- **What do you appreciate about your cultural identity?**

This research was essential for identifying my target audience and determining the potential responses to my work. It also highlighted the shared human desire for community, belonging, and safety. The responses varied, but a common theme emerged: home was most often defined by the presence of family and friends and the memories created with them.

When asked about the influence of culture on their home environment, most participants reflected that their cultural background significantly shaped the overall atmosphere and design of their homes. This included the presence of artwork, religious symbols, and unique interior design elements reflective of their heritage.

Link to my report: <https://lx39kamzti2.typeform.com/report/K2FlyB35/jB1NKa9KVIsaylZk>





I created a photobook featuring a collection of images from my grandparents' homes in London and Jamaica. I titled this segment "From West London to St. Catherine," symbolizing the journey and migration between these two locations.

The photobook captures the act of movement and migration through alternating images of life in both places, emphasizing the interplay between the familiar and the new. Through this visual narrative, I aim for the audience to resonate with the themes of migration, identity, and connection, relating to the photographs and reflecting on their own experiences of home and heritage.

Link to my photobook video here: <https://youtu.be/Nw2-Q0xOGZO>









## RESEARCH FILM

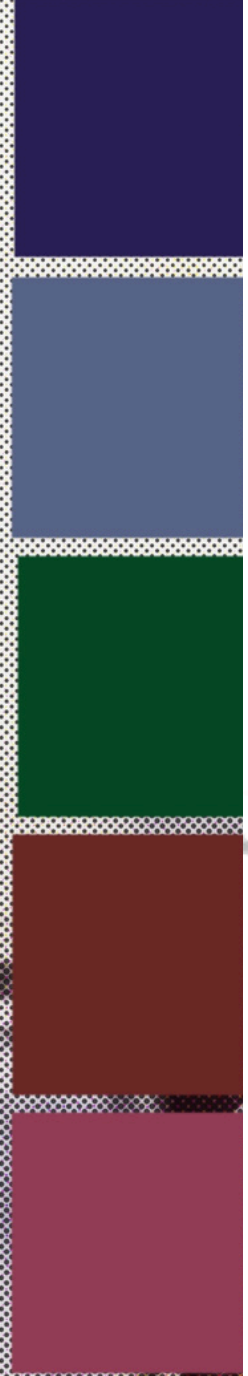


Alongside my photobook, I created a speculative trailer consisting of personal home videos and narration of my late Grandma in Jamaica and my Grandad 's home in London. I wanted to create a short video clip in an archival style of home videos, narrations and images that discusses the lived experiences of my family.

You can my short video here: [https://youtu.be/xUL2\\_UgAEMo](https://youtu.be/xUL2_UgAEMo)



# Grandma Emera - A Colour Icon



Color Swatches (1)

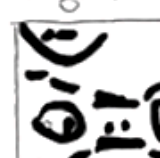


Part 2 - Mono print & painting



1 WALL PAPER

- different scenes of domestic interiors family moments.



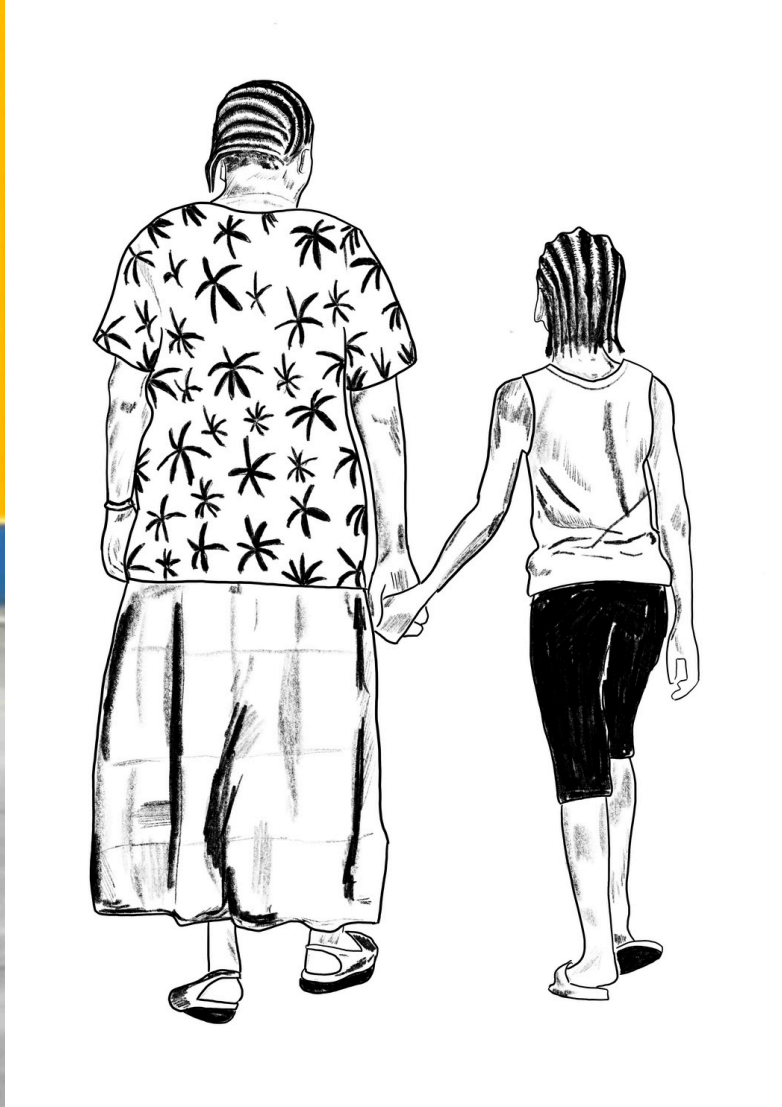




The colours identified in my photograph collection served as the foundation for my mono-prints. I opted to use mono screen printing as a means to document these colours and reinterpret the photographs in a new way. This technique emphasised the colours and overall tone of the original images, evoking a warm, homely, and nostalgic feeling. The mono-prints transformed the familiar scenes, highlighting the emotional essence and memories associated with them.













My display concept and final outcome for my Graduate Show at London College of Communication, June 2023







Photo by Yves Salmon, Windrush Living Legacy exhibition (2023)