

Claire, S. (2020) Louise Bourgeois's Iconic Spider Sculptures Have a Surprising History. Available at: <https://www.artnews.com/art-news/artists/louise-bourgeois-spider-sculptures-history-1202687603/> (Accessed: 18 May 2024).



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MAJOR PROJECT IN PROGRESS

The First Home

Course: MA Illustration
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Link:

Padlet: https://artslondon.padlet.org/jzhang0620233/unit-2_jie_illustration-rwchr6dxsqlvlqip

Readymag: <https://readymag.website/u3127182183/4804967/>

MY GLOSSARY

Oral History: Oral histories are archives left by witnesses related to an event through audiotapes, videotapes, or transcriptions of planned interviews. Also, the elderly play the role of living archives of history.

Womenhood: After entering adulthood, our physical growth is suspended, such as height, vocal cords, chest, etc., so many people mistakenly believe that our growth is over, and at the same time, our spiritual growth is stagnant. As we enter adulthood, as women, we reflect on generations of mothers and sisters and continue to grow by looking back on history.

Flow-free: "A woman can be everything, anything, or nothing." To "We are language, we are art, we are meaning itself." Flow-free is when our definition of ourselves is no longer dictated by what others think.

Space: Women's space is usually inward. Even in contemporary society, independent women have become the goal women pursue, but, inevitably, women will eventually be led back to space. Returning to the family and marriage system is to trap women in a room. This room may be a bedroom, study, studio, or kitchen.

Daughter: Daughters are not just family roles, but also social identities. The daughter, as a subset, accepts preaching and advice from the father and mother. In such an environment, the daughter needs to learn to grow and look for a free mind.

Witnesses: By reading non-fiction books and documents, observe society from the author's perspective. The author became a witness, providing evidence for my observation of the world.

Elephant in the room:

Men, as the inviters, invite women into their world. Men make everything in that world, women accept this reality without hesitation. But the plight of women gives me hope. 'I' feel the presence of the elephant, and slowly, it becomes clearer before my eyes.

Polygamy: The polygamous system not only oppresses women in policy but also distorts the values of men. Even though polygamy has disappeared from most of the world for half a century, it still exists and never disappears. The role of this system is more than dividing genders; it also acts as a measure of gender value.

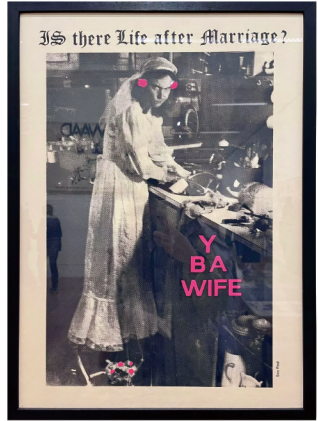
Women's Voice: It is important to listen to women's voices because they encounter obstacles. Therefore, women find alternative ways to express pain and discover their voices. Women's voices are hidden in some inconspicuous objects and words. Women's voices need to be listened to carefully and thought about repeatedly.

Researches in Exhibition

2. Women In Revolt (2023-2024) [Exhibition]. Tate Britain, London. 8 November 2023 – 7 April 2024.

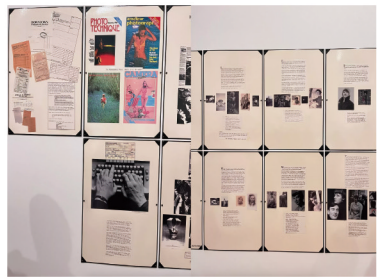


Rose Finn-Kelcey 1945-2014. Divided Self (Speakers' Corner) 1974-2011. Accessed: 08 March 2024, Tate Britain.



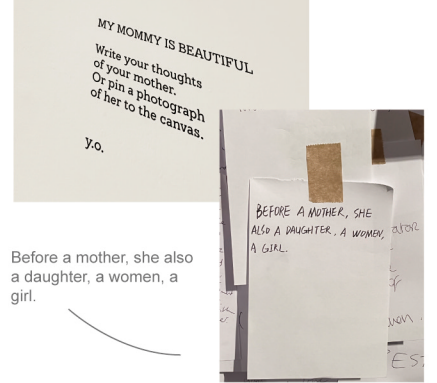
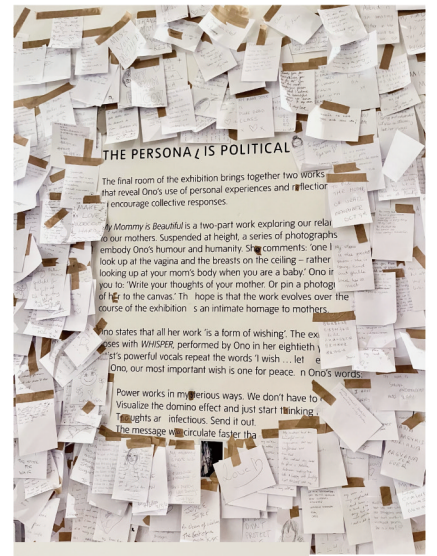
See Rad Women's Workshop YBA Wife, (Visited: 08 March 2024) Tate Britain.

Jo Spence (1934-92) born in London (Accessed: 08 March 2024), Tate Britain.



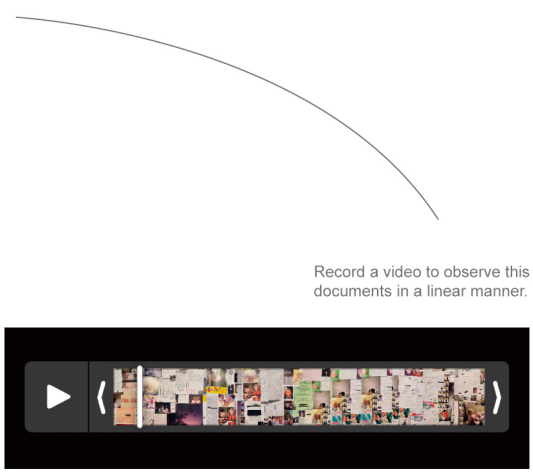
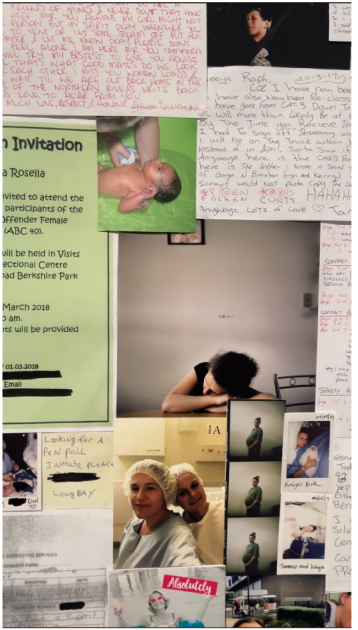
1. YOKO ONO: MUSIC OF THE MIND (2024) [Exhibition]. Tate Modern, London. 15 February – 1 September 2024.

My Mother is Beautiful



Before a mother, she also a daughter, a women, a girl.

3. Raphaeka, R. (2006-2023) you'll know it when you feel it [Exhibition]. South London Gallery, London. (Accessed: 30 Mar 2024).



Record a video to observe this documents in a linear manner.

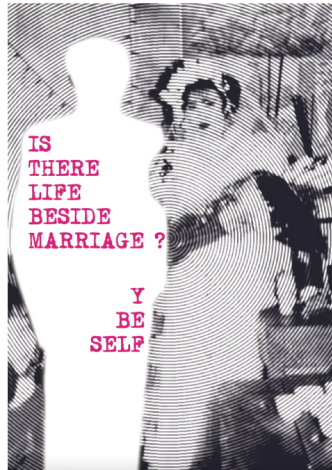
When I was reading this life documents, I found the process quite disordered. You can choose any point as your starting point and read the sections that interest you. Alternatively, you can follow a line and think about this life documentary in a linear direction.

Experiments



Screen Print

Photo Collage



1. Body issue help seeking the decision.
2. Money against the body power.
3. The person plans conversations.



Reflection

In this experiment, I focused on the diversity of information transfer. Initially, I designed this poster to respond to my mother's question. I added newspaper elements, circled the words related to my theme, and rearranged them. During this experimental process, I realized there are many methods to transfer information.

Film Researches

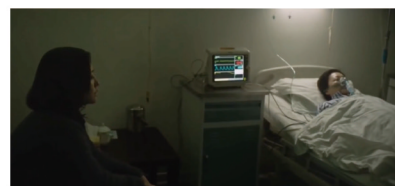
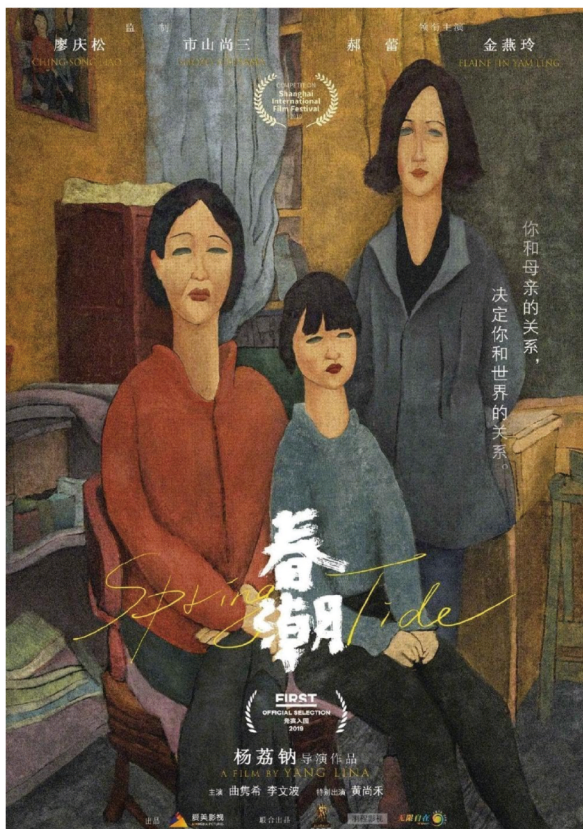
1. **Woman (2019)** Directed by A. Mikova, Y. Arthus-Bertrand. [Documentary]. France: Abel AflamHope Production.



The film portrays a woman's desire for change.



2. **Hard Love (2021)** Directed by D. Xueyin. [Documentary film]. Mainland China: Beijing Juhé Yinglian Cultural Media Co., Ltd.



A dialogue between mother and daughter

Ueno Chizuko has mentioned a concept called dynamic equilibrium (2023, p. 170). Once this balance is disrupted, things tend to collapse dramatically in a certain direction.

The background of the conversation is that the daughter, who has long played the role of the silent one in the family, experiences a breakdown in equilibrium after her mother falls ill. Standing by the window, the daughter expresses forty years of resentment and hatred towards her mother.

3. **Spring Tide (2019)** Directed by Y. Zhina. [Feature film]. Mainland China: Shanghai Aimei Film and TV Culture Media Co., Ltd.

Experiments



1. Painted with Toner



2. Digital Painting



3. Collage

4. Madmapper in projector



Static Site

I chose the documentary film "Hard Love" as my experimental subject and selected a park (where parents usually 'poster' their child) as the site to explore. In this experiment, I explored the diversity of drawing materials.

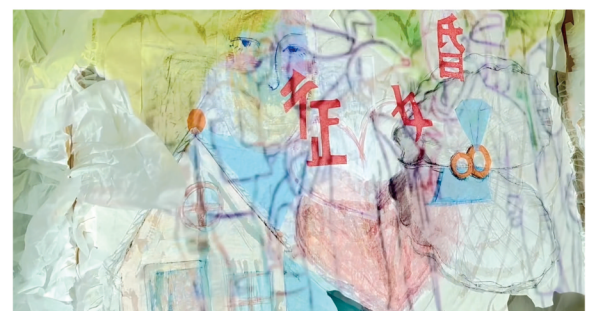
Reflection

For women, moving up the social ladder and escaping their social class is not achieved through education but through marriage (2023, p. 115).

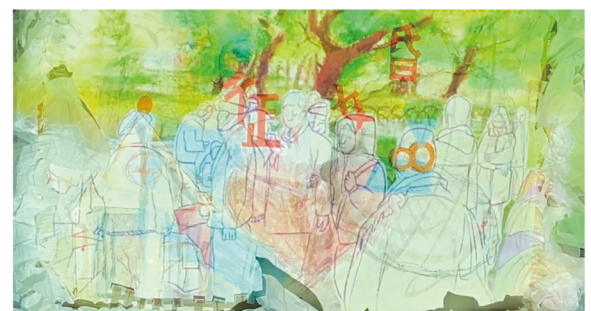
Based on Chizuru Ueno's discussion of the role of the mother from the male perspective, for men, even though insulting women may be possible, insulting mothers is difficult because it touches upon one's own "origins." (2023, p. 110).

I tried to speculate from the mother's perspective.

Women have always lived in such an environment and have developed their own survival rules. Marriage for mothers, as witnesses to history, is not an oppression but a redemption. Through marriage, they liberated themselves from the status of daughters and became wives to men and mothers to children. It is through this process that they elevate their status. Therefore, when their daughters are born, they pass on these survival rules, until their daughters become wives to men and mothers to children, only then can they rest assured.



Experience the Movement



Serves as a container, the site occurs in a specific situation.

Reading Materials

I read some books and tried to deconstruct the connection between daughters and women.

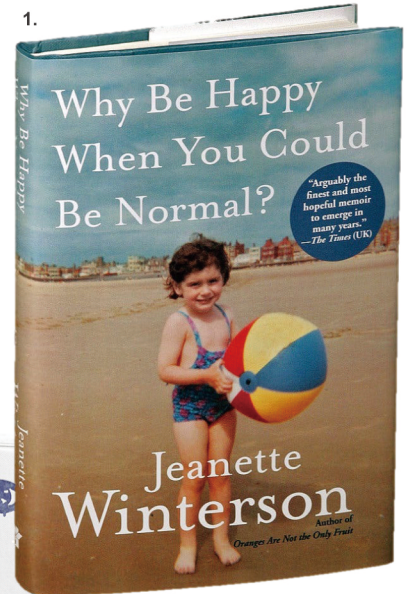
1. A memoir is reflected by Jeanette through a life journal.

4. Author explores her struggle to reconcile her desire to learn with the world she inhabited with her father.

2. Jeanette written about a childhood experience.

5. A Discussion about the concept of 'New women'.

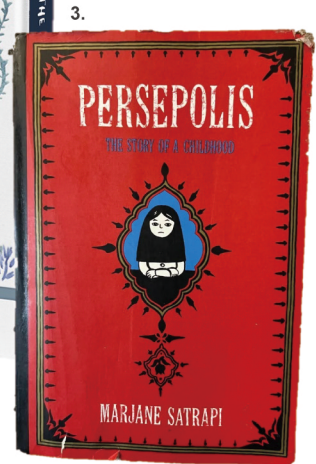
3. experiences of growing up during the Islamic Revolution in Iran.



1.



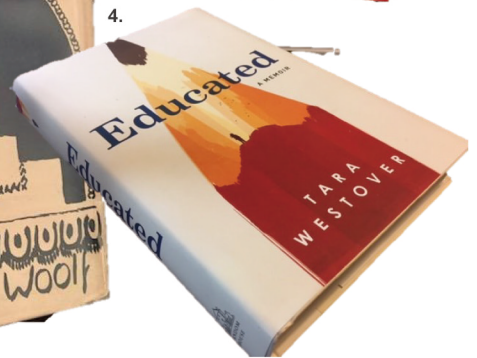
2.



3.



5.



4.

Refelction

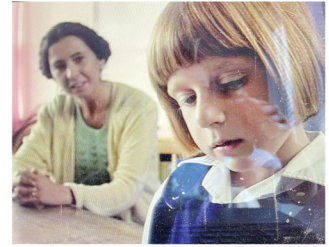
I define this type of female figure, who desires to speak with her own voice, as a daughter. These unspeakable images of daughters in the family form the basis of my Major Project. The complexity of family dynamics can cause different levels of language barriers, so daughters convert their emotions into other forms to express their suppressed feelings.

i. Jeanette, W. (2011) Why Be Happy When You Could Be Normal. London: The Random House Group, Ltd.
 ii. Jeanette, W. (2001) Oranges are not the only fruit. London: Random House, 20 Vauxhall Bridge Road.
 iii. Marjane, S. (2003) Persepolis: The Story of a Childhood. U.S. America: Pantheon Books.
 iv. Tara, W. (2019) Educated. Translated from English by A.H Ren. China: Nanhai Publication Company.
 v. Virginia, W. (2021) A Room of One's Own. Translated from English by W.H. Song. China: Zhejiang Education Publishing House Co., Ltd.

ORANGES ARE NOT THE ONLY FRUIT



I chose "Oranges Are Not the Only Fruit" as observation objects, and it contains two visions: Literature and DVD Film. This movie has three parts, at the beginning of each part, it shows some suggestive images. Except that, the plot is quite linear. I also observed the scenes, the characters' expressions, and the music, which are details I cannot gather from a book.

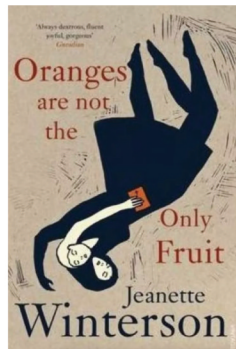


Oranges Are Not The Only Fruit (1990) Directed by Beeban Kidron [TV Mini Series]. First transmission 1990 [DVD]. London: BBC DVD.



Refelction

I attempted to visualize the scenes from the movie as a graphic novel, but soon I found myself unable to draw anything beyond the plot. The visuals in the movie are too straightforward, making it difficult for further creativity. On the contrary, the characters in the book are more vivid, with the protagonist having rich inner thoughts. Coupled with Jeanette's free writing style, reading the book is much more interesting than watching the movie.



Jeanette, W. (2001) Oranges are not the only fruit. London: CPI Group (UK) Ltd, Croydon.

Observing Method

From the interpretation of the writing framework, article quotations, fragmentary mythological stories, the perspective of the fictional characters constructed by the author, the author's real world, the common world of the author and readers, as well as images and audio observations.

1. AUTHOR: JEANETTE WINTERSON'S BACKGROUND RESEARCH

2. OTHER BOOKS BY THE SAME AUTHOR: WHY BE HAPPY WHEN YOU COULD BE NORMAL, WRITTEN ON THE BODY ETC.

3. ORANGES ARE NOT THE ONLY FRUIT: EACH CHAPTER.

4. QUOTES ON THE BOOK.

5. THE CUE WITNESS, ELISE

6. THE CHARACTER OF SORCERER

7. MYTHOLOGICAL STORIES IN THE CHAPTERS

8. SECOND PERSON PERSPECTIVE

Refelction

Reflecting about the whole reading process, it could say it is linear, which is a little girl within and outside the family. However, along the way, you will also encounter many branches, allowing you to explore the forked worlds created by the author and savour the fruits that adorn these paths, rather than just following the main trunk.

At first, my creation was based on the book "Oranges Are Not the Only Fruit," to discuss the complex relationship between mother and daughter. Because of this, reading and reflection have always been integral to my creative process.



Concept

Elsie plays the role of a good mother, a stable friend, and a supernatural presence. It seems the writer uses this character to illuminate the ever-changing nature of things.

As Jeanette mentioned: "That no emotion is the final one. - page 63



used this changing nature to explore the complexity of relationships between mother and daughter.
Must the devil always be the worst?
Will the good remain good forever?

Experiments in Lithostone



Other Prints

Lithostone with Colored pencils

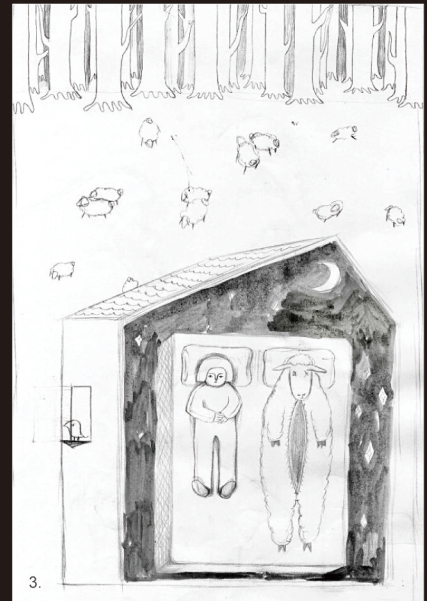
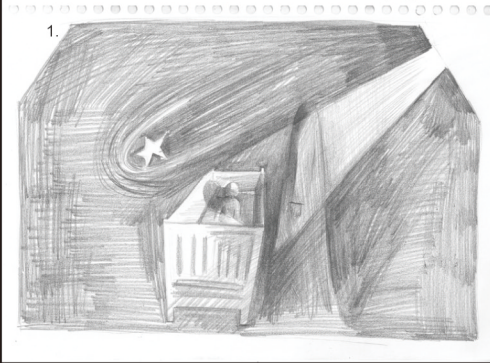


In the beginning, I focused on deconstructing the complexity of relationships in that book. I really enjoy the delicate quality of lithographs and use colored pencils to add richness to the artwork. I plan to continue this creative approach.



Sketches

In the later stages, the house has always been used as an icon in my sketches. So, I decided to choose the house as a site and place the stories within it. In my project, the house is not just a space but also represents the family.



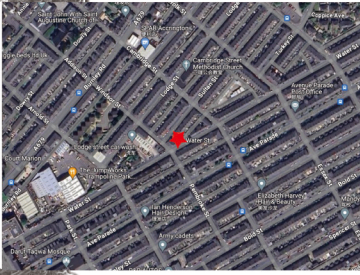
1. The devil has brought us to the wrong crib.
2. Giant Mother
3. Sacrificial Lamb

Lithostone



The House

★ Drive along the M62 from Manchester towards Accrington where I was brought up, you will see the Pennines, shocking in their suddenness and their silence (2011).

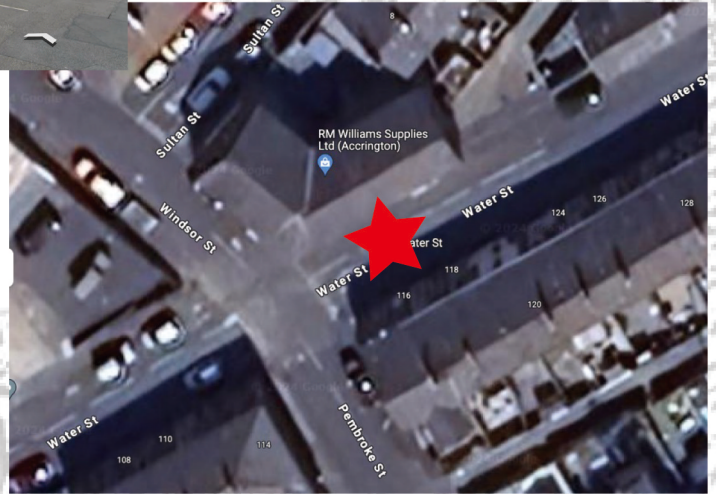


Google (2024) Accrington. Available at: <https://maps.app.goo.gl/KuN2LeuNTLrTVvn6> (Accessed: 5 June 2024).

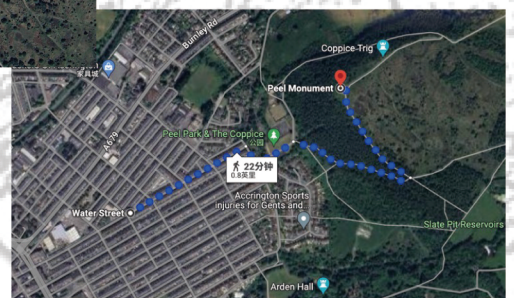
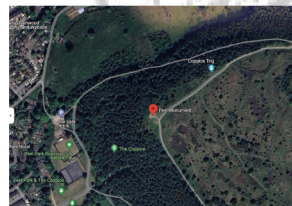


★ Home to 200 Water Street, Accrington, Lancashire (2011).

Google (2024) Water St. Available at: <https://maps.app.goo.gl/UJW-FyMSjU3BmCd1k9> (Accessed: 5 June 2024).



★ Our house was a narrow house in a long narrow terrace of houses. The road outside was cobbled. The pavement was laid with solid slabs of York stone. Our house, number 200, was almost at the top (2011).

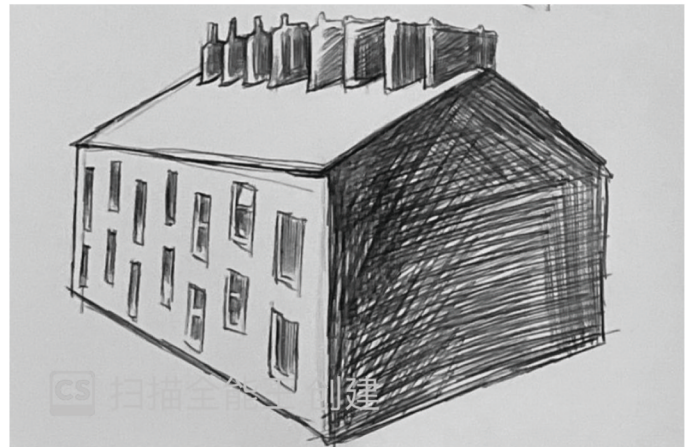


★ My mother and I walked on towards the hill that stood at the top of our street. We lived in a town stolen from the valleys, a huddled place full of chimneys and little shops and back-to-back houses with no gardens (2001).

Some Sketches



'Walking up to the hill above our house, the long stretchy streets with a town at the bottom and a hill at the top. The cobbled streets. The streets that went straight to the Factory Bottoms. I looked out and it didn't look like a mirror or a world. It was the place I was, not the place where I would be (2011).'

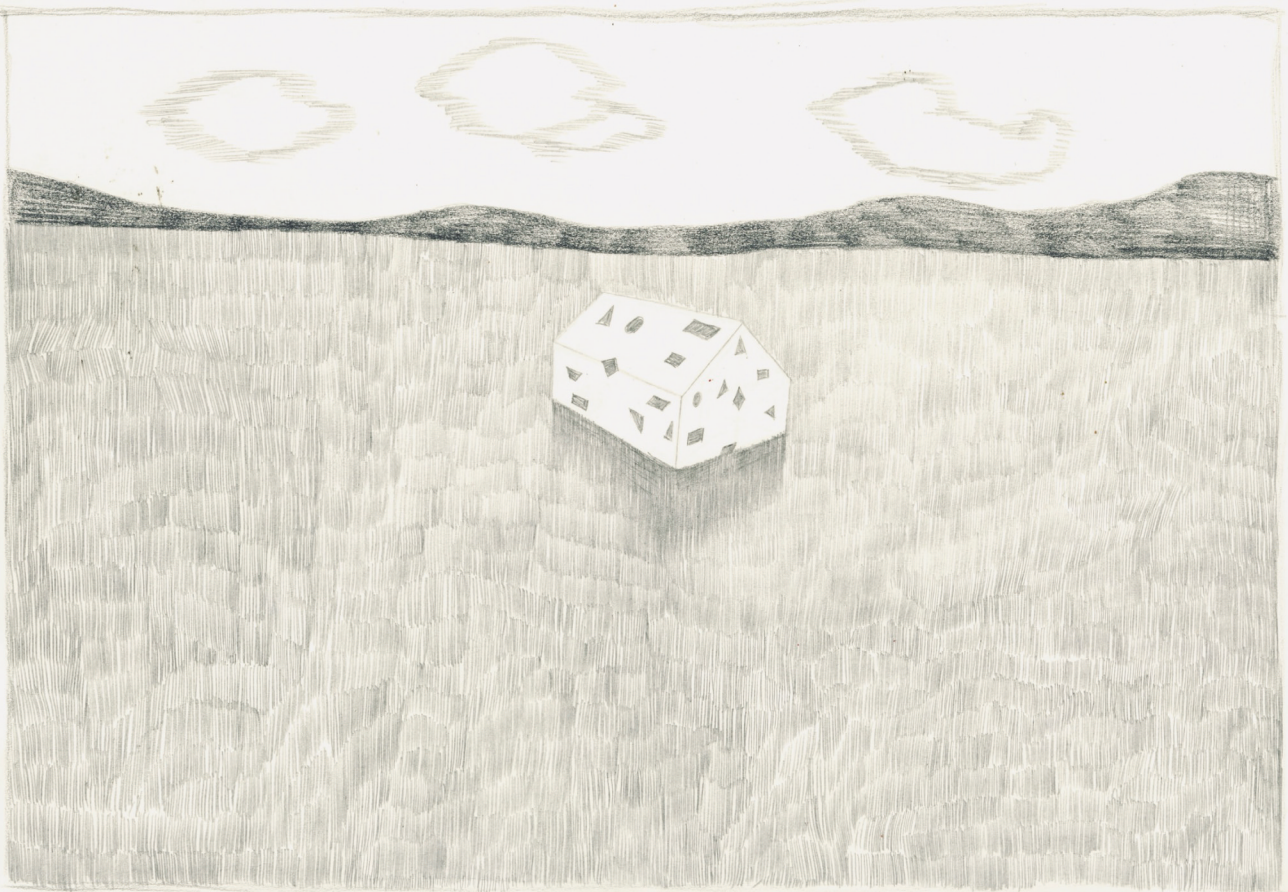
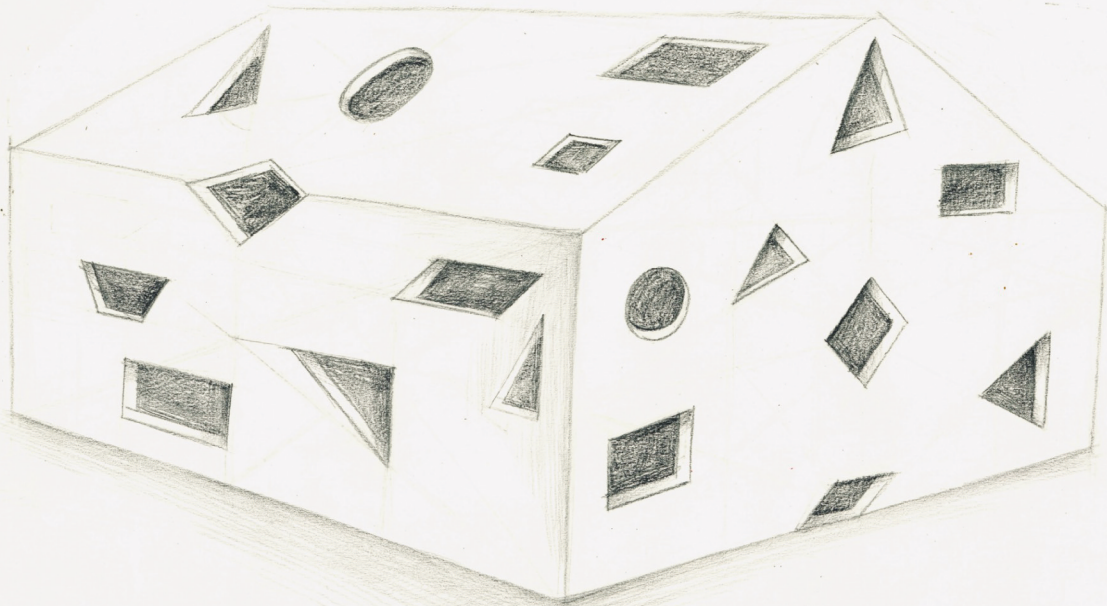


Alamy. (1999) Accrington street Stock Photos and Images. Available at: <https://www.alamy.com/stock-photo/accrington-street.html?sortBy=relevantL>. (Accessed: 8 June 2024).



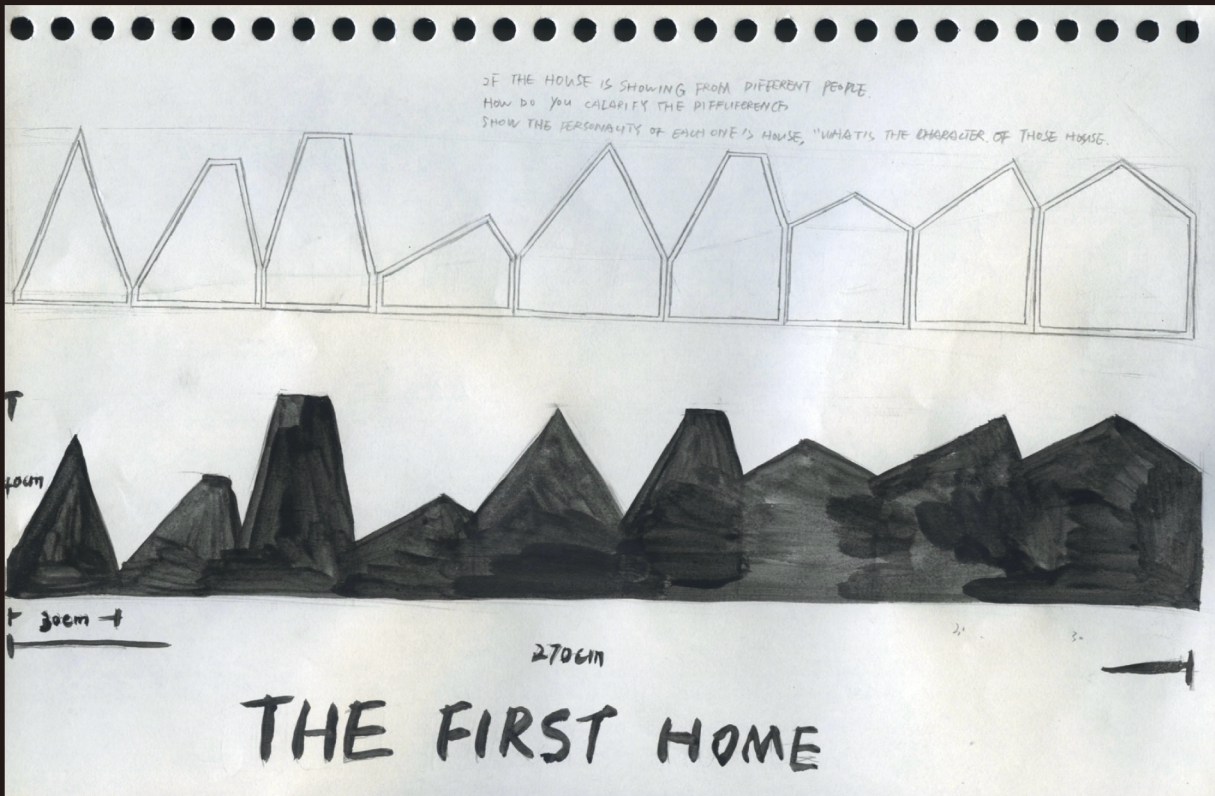
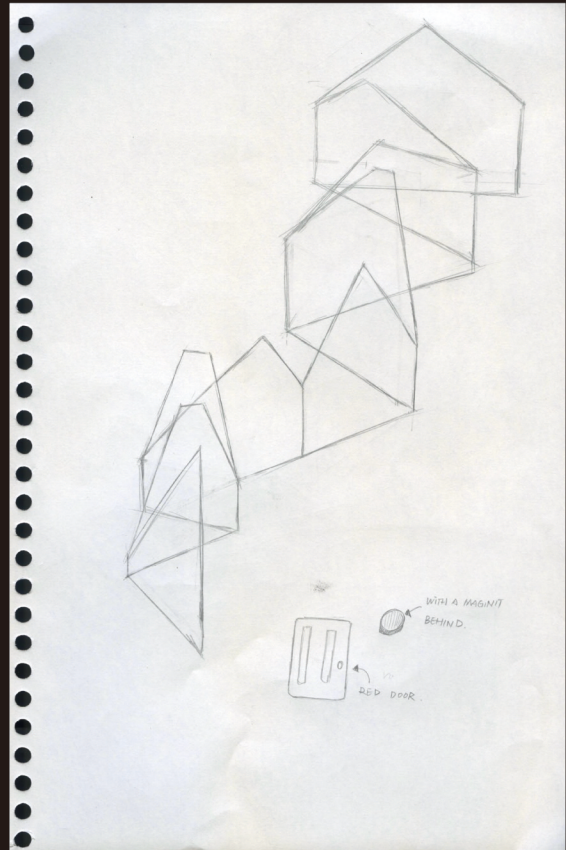
The idea of the first house

The concept of house is like a kaleidoscope, revealing the stories happening inside as you rotate the perspective.



Future Plan

I have a rough idea in my mind. Since I chose the house from that book as my site, I decided to arrange those different shapes of houses in a line. This serves as an experiment to explore the complex relationship between mother and daughter in the first house.



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