

Ashley Lloyd Lewis

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Profile

I am a hardworking, dedicated, passionate fashion enthusiast who is eager to learn and acquire new skills. My enthusiastic and unwavering personality means that I am always open to explore and take on new challenges. My aptitude to adapt in any working environment has proved to be an asset to previous employers and staff members. I have experience working in a multitude of diverse establishments. My vibrant nature and creative thinking has allowed me to develop skills and the proficiency required to work within a team and use my own initiative where necessary. I have a proven ability in prioritising and managing workloads thus enabling me to always meet deadlines. I am a firm believer in maintaining positive professional relationships in the work environment.

Qualifications

1999 – 2004	Blackheath Bluecoats (GCSE)	8 A – C's
1999 - 2006	DNB Theatre School	
2004 – 2007	Christ the King sixth form college (A Levels)	4 A – D's
2017 – 2018	Lambeth College (Level 3 Fashion)	Merit
2018 - 2020	Morley College (HND Fashion)	Distinction
2020 - Present	London College Of Fashion	

Professional Experience

Self Employed - Ashley Lloyd Ltd – Present

Sept 2012 –

Duties Included:

Making Custom made garments for clients (Including Lady Leshurr, Kanika Kapoor, VH1 production & Annie Movie| Costume Design| Managing website & Social Media Sites |Researching trends & Design| Sourcing quality Fabrics| Pattern Cutting| 3d Pattern/draping| Directing & organizing photoshoots| Fabric manipulation| Managing ready-to-wear collections |digital & print design| Collection overviews| digital presentation| organizing product & photoshoots| budgets and bookkeeping| liaising with clients, businesses & organizations| production development| Managing staff & collaborative teams| Managing archive pieces in chronological order| drop off and pick ups from stylist|

Design/production - Gareth Pugh -**Jan 2022 –****Present****Duties Included:**

Sampling and toile development | Sourcing quality Fabrics| Making Custom made garments for clients (including Beyonce, Lady Gaga, Christina Aguilera & Royal Opera House | Pattern Cutting| Costume Design| Researching trends & Design| Sourcing quality Fabrics, | Fabric manipulation| sculptural designs using wood, metal, acrylic, plastic | Managing ready-to-wear, footwear, accessories collections | Managing archive pieces in chronological order | Preparation for custom projects & exhibitions | drop off & pickups from stylists |

Internship - Emilia Wickstead**Jan 2022 – March****2021****Duties Included:**

Trend, design, mood boards & garment research | Sampling and toile development | Sourcing quality Fabrics| Making Custom made garments for clients (including duchess of Cambridge, duchess of Sussex & Zawe Ashton | Pattern Cutting| organizing photoshoots| Dressing models| Managing ready-to-wear, resort, bridal, footwear, accessories collections | digital print design | Collection overviews & Strike offlist|FW22 Show & digital presentation |

Pattern Cutter -Hemsley London**Oct 2019 – Feb****2020****Duties Included:**

Pattern cutting| Toile development| final production development |

Senior Stylist -The Protagonist Magazine**Nov 2018****Duties Included:**

Sourcing editorial garments| Liaising with models| Liaising with photographers | Liaising with MUA| Sourcing accessories| Sourcing Shoes| Fitting/dressing models | Researching trends & Design |

Dresser – GOTO show (London Fashion Week)**Sep 2018 –****Present****Duties Included:**

Treating show garments| Liaising with models| Liaising with photographers | Liaising with MUA| Sourcing accessories| Sourcing Shoes| Fitting/dressing models | Researching trends & Design| Alterations to garments |

Internship – Booking Models**Oct 2015 –****March 2016****Duties Included:**

Daily Admin| Booking Models test shoots| Liaising with fashion houses to schedule fashion houses| booking test shoots |Telephone Bookings| Liaising with walk in Models |

Interests

My interests include Art, graphics, interior design, film, photography, travel, and networking.

References

References are available upon request.