CURRICULUM VITAE

CONTACT INFORMATION

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WORK EXPERIENCE

Lead Graphic Designer Tinga Tinga Tales: The Musical, 2018

A musical that played in Nairobi and Broadway.

https://www.facebook.com/TingaTingaTheMusical

- Branded the musical
- Designed social media assets
- Designed numerous billboards displayed all over Nairobi
- Designed numerous posters displayed all over Nairobi
- Designed a programme for the play
- Designed all the venue dressing including banners, signage etc.

Lead Graphic Designer NBO Film Festival, 2019 - 2021

The premiere film festival in Nairobi.

https://www.nbofilmfest.com

- · Completely refreshed the festival's branding
- · Designed social media assets
- Designed numerous posters displayed all over Nairobi
- · Designed numerous digital advertisements for social media
- · Designed the graphics of the space where the festival was held
- Designed multiple programmes and brochures

Lead Graphic Designer Written on the Body, 2019

A Kenyan play that debuted in Nairobi in 2019.

https://nairobinow.wordpress.com/2019/05/28/theatre-written-on-the-body-may-30-june-2-2019-alliance-francaise

- Branded the play
- Designed the main poster
- Designed a programme for the play

Participant

'Making Waves': Scientist in Residence Programme, 2021 - 2022

A residency focused on interrogating scientific research through artistic hacking.

https://www.arts.ac.uk/colleges/central-saint-martins/research-at-csm/stadhi/scientist-in-residence

EDUCATION

Formal Education:

University of Nairobi

B. A. (Design) 2013 - 2017

University of the Arts London - Central Saint Martins

MA Fine Art

2021 -

Self Study:

Learn Squared:

- UI and Data Design, by Ash Thorp
- Design for Production, by Michael Rigley
- Main Title Design, by Ash Thorp
- Houdini Procedural Foundations, by Adam Swaab
- Houdini Particles, by Adam Swaab

Masterclass:

- Hans Zimmer Teaches Film Scoring
- Deadmau5 Teaches Electronic Music Production
- Annie Leibovitz Teaches Photography

YouTube:

- The Nature of Code (playlist), by Daniel Shiffman
- Introduction to Processing (playlist), by Daniel Shiffman

<u>SKILLS</u>

Photography:

Programs: Photoshop, Lightroom

Key skills: Lighting, shooting, retouching

Graphic Design:

Programs: Photoshop, Illustrator, InDesign, After Effects

Key skills: Layout, logo design, typographic manipulation

Algorithmic Design:

Programs: SideFX Houdini, Processing

Key skills: Solving technical problems, art-directing algorithms

Music and Sound Design:

Programs: Ableton Live, u-he Zebra 2

Key skills: Sound design, music composition, mixing, mastering

ADDITIONAL WORK

Paradise

Digital Art Series, 2021

https://www.behance.net/gallery/111983349/Paradise

A visual art series about the duality of freedom and loneliness.

The City of the Dead

Music Album, 2020

https://soundcloud.com/charles-nyiha-878295671/sets/the-city-of-the-dead

Musical portraits of a city whose inhabitants have mysteriously vanished.

Shadows of Heaven

Music Album, 2019

https://soundcloud.com/charles-nyiha-878295671/sets/shadows-of-heaven

An ambient music album showcasing ethereal and atmospheric sound design.

Waveflowers

Algorithmic Art Series, 2019

https://www.behance.net/gallery/87924839/waveflowers

An algorithmic art series, combining various manifestations of waves in nature with floral vector shapes.

Angels and Saints

Photo Series, 2019

https://www.behance.net/gallery/79635971/angels-and-saints

A photo series about various statues of angels and saints in Rome.

Charles Nyiha

Photo Series, 2018

https://www.behance.net/gallery/66063653/charles-nyiha

A series of self-portraits.

Trees

Photo Series, 2018

https://www.behance.net/gallery/63391435/trees

A magical-realist series of tree portraits.

Unremember

Photo Series, 2017

https://www.behance.net/gallery/54539713/unremember

A photographic story about a friend who is slowly forgotten.