

Shelle Taylor

Profile

Freelance East London based textile artist and designer specializing in hand and free motion hand guided embroidery for fashion and interiors. Trained at the London College of Fashion and Royal School of Needlework.

Skills

- Irish Free Motion Embroidery
- Tambour
- Cornely
- Technical Hand Embroidery Techniques
- Monogramming
- Basic Adobe and Wilcom

Experience

Hand and Lock, London

April 2021-June 2021

Hand and digital embroidery intern. Assisting with in the digital studio with design and sampling. Assisting the in the studio with restorations, hand embroidery and monogramming. Customer service in the Hand and Lock shop.

LCF x Nicholas Daley, London

January 2021-March 2021

Collaboration with embroidery, knit, print and menswear students to design a capsule collection for Nicholas Daley.

Royal School of Needlework, London

October 2017-October 2019

Volunteer stitch demonstrator showcasing a variety of stitches at Open House London at Hampton Court Palace.

Barts Health, London

April 2015-Current

Audit Nurse in the Heart Attack Centre at St Bartholomew's Hospital. Collection, analysis and reporting of outcomes related to patient experience and safety.

Education

London College of Fashion, BA (Hons) Fashion Textiles Embroidery, London

2019-2022

Techniques studied include digital embroidery and free motion machine embroidery using Irish singer, Juki, Tufte and Cornely machines, as well as hand embroidery techniques. Collaborations with Menswear (LCF x Nicholas Daley), and Womenswear.

Royal School of Needlework, Diploma of Technical Hand Embroidery, London

2019-2022

Graduated with distinction. Techniques studied include Goldwork, Whitework, Jacobean Crewelwork, Canvaswork, Applique, Stumpwork and Silk Shading.

Awards

2022 - Worshipful Company of Glovers Glove design winner for brief 'Glove Fit for the Queen'

2020 - Bradford Textiles Society Commendation for Hand Embroidery.

2019 - RSN Charrington Prize for Stitchcraft.