**Profile**

I’m a trainee make-up artist, at my second-year student at London University of Arts, in BA (Hons) Hair, Make-up and Prosthetic for Performance. I have a keen interested in SFX make-up, prosthetics, and wigs. With the goal of having a career as a wigmaker and SFX make-up artists for film/tv and theatre.

I would describe myself as a motivated hard worker, with a creative mind and enjoys changeling and learning new things in my work.

**Work Experiences**

Aladdin, Nescot College

December 2019

Nescot's Christmas 2019 production was Aladdin, I was able to work as the make-up artist for the charters Aladdin and the Genie. I was given the opportunity to use my creative skill as an artist, to design the make-up for both characters. I used my knowledge from my education to ensure my make-up designs were practical and unique.

Shrek The Musical, Epsom Playhouse

March 2020

Working as a make-up artist for my local theatre has been my favourite work experience. I was allowed to work with a colleague to apply the prospects for the character Shrek. This opportunity gave me insight into understanding how a theatre runs backstage.

**Education**

Diploma in Theatrical, Special Effects Hair and Media Make-up, Nescot College, Epsom

September 2018 – June 2020

During my education at Nescot college, I accomplished the Student of the Year 2019 award and both Student of the Term award in 2019 and 2020.

BA (Hons) Hair, Make-up and Prosthetics for Performance, University of the Arts London, City of London

October 2020 – 2023

**Hobbies**

In my spare time, I enjoy divulging into arts, taking up life drawing classes, making clay sculptures, and digital drawing. When possible, I visit the theatre with family and friends, with my favourite musical being The Little Shop of Horror.

**Ruby Cocker**

STUDENT

**Details**

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**Links**

[Instagram @rubies\_glam](https://www.instagram.com/rubies_g)

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**References**

**Frankie Perren from Nescot College**

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**Suzanne Scotcher from UAL**

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