

Amber Pickup



EXPERIENCE - (REFERENCES UPON REQUEST)

Orlebar Brown, (Chanel) London - Retail Assistant

(January 2020 - current)

Working in a small store with a client, customer service focused environment within a small, close team.

Phoebe English, London, Mentorship

(March 2020- March 2020)

Had 1-1 sessions with Phoebe English to discuss my final collection, and I learnt about her unique process and methods, techniques of this. Also repurposing leftover cut-off of fabric from her studio in East London.

Charlotte Knowles, London, Intern

(June 2020- October 2020)

Helping out in the Studio with pattern cutting, toiling, collecting research, production management, visits to factories, buying fabrics and finishings to styling within fittings and dressing for the showcase video and lookbook for S/S 21.

Producer Luke Kulukundis, Artist Black Bordello, London - Music video stylist assistant

(March 2020 - March 2020)

Florence Grellier & Lena Eiram, London - studio assistant

(January 2020 - April 2020)

Helping out the pattern cutter and seamstress drape, tuile, pattern cut and stitch garments ready for clients on deadline for their A/W catwalk shows.

Hanger, London - studio assistant

(February 2020 - March 2020)

I was a studio assistant, helping alongside the designer to complete made to order latex garments and fixing existing garments that had been lent out to stylists, celebrities and influencers.

Mimi Wade, London & Paris- Intern

(January 2020 - March 2020)

Assisted the designer in the progress of making her A/W 2020 collection for her LFW catwalk show and Paris showrooms trying to sell the collection to buyers and finalized garments for her last S/S season production.

Charlotte Knowles, London Fashion Week - Intern

(September 2019 -September 2019)

I worked backstage for Charlotte Knowles' first solo show, dressing and styling the models in a rushed atmosphere, ready for the catwalk show.

British Fashion Council, London Fashion Week — Staff

(September 2018 -September 2019)

I worked long shifts in a fast paced environment, while consistently under pressure. I registered, welcomed and guided guests to the event, invite only catwalk shows and VIP areas. Had the honour of representing the British Fashion Council, in which I had to set a precedent and act accordingly when dealing with guests of high importance.

Casting Collective, London – Film Extra, Director Edgar Wright

(August 2019 - August 2019)

London College of Fashion
Graduate, Fashion Design
Womenswear

SKILLS

Organised & able to work to deadlines

Responsible & Reliable

Able to work within a team or independently

Exceptional communication skills

Enthusiastic & Dynamic

Creative problem solver

Visual learner & thinker

Driven & determined

Calm & collective under pressure

Adobe photoshop & Illustrator

Pattern Cutting

Professional standard sewing skills

Good eye for detail

Free motion machine embroidery

Draping & Pressing

PERSONAL PROFILE

Creative, innovative and motivated fashion design graduate living in the thriving art scene of East London. Eager to meet people from diverse backgrounds with different skills and talents. To create my own little community of creatives that bounce off each other and feed energy throughout.