

Dain Lee

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Profile

I am a student who is graduate BA (Hons) Fashion Design Technology: Menswear at the London College of Fashion in the University of the Arts London on July 2021. My strong points are drawing, unique silhouette designs, various textile techniques.

Education

1. University of the Arts London Graduate / London / London College of fashion, London

- July 2021

20/21 BA(Hons) Fashion Design Technology: Menswear LCF Full-time Year3 – 2020-2021

- Pre-collections 13 October 2020 -16 December 2021
- Main-collections 14 January 2021 – 1 June 2021

19/20 BA (Hons) Fashion Design Technology: Menswear LCF Full-time Year 2 – 2019-2020

- Range Development 23 Sept 2019-25 Nov 2019 – Select the given brands and develop it into a design using textile techniques / Spring work experience 23 Sept 2019-26 Mar 2019 / Cultural and historical studies (Fashioned Body) 24 Sept 2019-7 Jan 2020 – Writing essay 3000 words.

18/19 BA (Hons) Fashion Design Technology: Menswear LCF Full-time Year 1 – 2018-2019

- Introduction to Menswear 24 Sept 2018-6 Nov 2018 – Design brand collaboration / Design and Realisation 15 Oct 2018-29 Jan 2019 – Development a given word into design / Introduction to cultural & historical studies 14 Feb 2019-23 May 2019 – Writing essay 2000 words / Better Lives 11 Feb 2019-13 May 2019-Study about Fashion drawing / Form and structure 11 Feb 2019-10 June 2019 – Development a given subject into a design.

2. Sangmyeong University / 20, Hongjimun 2-gil, Jongno-gu, Seoul, Republic of Korea 2015-2016

Main major: Life Arts Design: Textile Design 2015-2016 / Minor major: Fashion Design 2016

- Learn various textiles and traditional Korean techniques and use them in works.
- Study Fashion Design and Visual Molecular Dynamics.

3. Sunhwa Arts School / 25 Neung-dong, 664 Cheonhodaero, Gwangjin-gu, Seoul South Korea 2008-2011

- To master and deeply learn various skills in drawing, watercolor painting, engraving, design, and ceramic art.

Experience

Worked as a 'Helper' at the O.F.F (Fashion show association of Korean Universities nationwide) in Menswear – 2017

Worked as a 'Sub Designer, Pattern technician' at the CHANCE CHANCE, CHINDOWN (Korea based) in Menswear – 2019-2020