

Chloe Renshaw-Smith

chloers@btinternet.com

London based

Profile

I am a final year student at Central St Martins specialising in Woven Textile Design looking for an internship/graduate job. I am very experimental throughout my project research, using 3D and varied drawing techniques to create a wide range of woven design outcomes.

Work Experience

Intern at Dash and Miller, Bristol Weaving Mill

2019

-Setup warps and looms, making yarn and structural choices when weaving samples, collecting mood board inspiration, learning finishing techniques.

Intern at Studio Cuthom

2019

-Foiling wallpaper rolls, samples, painting backgrounds, screen printing.

Intern at Kirsty McDougall

2020

-Weaving jacquard fabrics, fancy fashion warps and interior fabrics

Intern at Green Weave

2020

-Weaving fabrics from recycled materials for a collaboration project + exhibition

Education

Central St Martins

2017-2021

BA Textile Design

- Design & Make Exhibition focusing on undulated surfaces, displaying graphic woven and print designs
- Woven projects – passementerie, future materials, natural dyeing, off-loom developments

Leeds Arts University

2016-2017

Foundation Diploma in Art and Design - Distinction

Repton School, Derbyshire

2012-2016

GCSEs – 1A*, 7As, 1B

A-Levels – Fine Art (A*), Physical Education (A), Business Studies (A)

Skills

- 24 Shaft Arm loom + jacquard loom
- Warp Making/Setting up looms
- Hand and Machine Sewing
- Hand Embroidery + Macramé
- Dying Fabric/Yarn using Acid, direct and natural dyes
- Screen and Heat press printing

Software

- Microsoft Office Programmes
- ADOBE Photoshop
- ADOBE Illustrator

Interests and Awards

- Repton School 1st National Hockey Champions 2015+2016
- Beeston Club U18 National Hockey Champions 2016

Employment

- Hotel – Front of House
- Hospitality catering in London+Leeds