



# ANRINI BHATTACHARYYA

## Textile and Costume Designer

### PROFILE

I am a designer into the field of creative world of apparels and theatre, opera. Being sincere and passionate, I am keen to learn new things and experiment with different ideas.

### CONTACT ME



+44 7405826303



anrini.b23@gmail.com



Anrini.b23



Anrini Bhattacharyya: <https://www.linkedin.com/in/anrini-bhattacharyya-9a5801141/>

### SKILLS

#### Technicalities:

Weaving  
Printing technology  
Hand embroidery  
Fabric manipulation  
Fabric sourcing  
Millinery technique  
Theatre design

#### Software:

MS office  
MS Power Point  
Corel Draw  
Adobe Photoshop  
Adobe Illustrator  
Adobe Indesign  
NED Graphics CAD

### EDUCATION

#### Post-Graduation

London College of Fashion, UAL, London  
At present

#### Graduation

National Institute of fashion technology, Kolkata (Ministry of textile, under Govt. of India)  
2014-2018

#### Higher Secondary

Delhi Public School, Ruby Park, Kolkata, India(CBSE)  
2011-2013

### EDUCATIONAL PROJECTS

- **Master Project 2020: Thread tales**  
London College of fashion and Alexander Whitley, England, UK | 2020  
Designed costume to tell the story of struggles of Indian artisans
- **JV2 Choreography with Mafalda Deville**  
Ashford International, England, UK | 2020  
Designed costume for 16 dancers on "women fighting for their rights"
- **Theatre Project with Donmar Warehouse**  
London, England, UK | 2019  
FAR AWAY- Caryl Churchill  
Design and constructed millinery hats for prisoners
- **Craft cluster at Shantiniketan**  
West Bengal, India | 2017  
-Stylizing the khesh weaving to increase the market consumption  
-Creating a table collection  
-Documentation of the journey
- **Craft cluster at Samudragar**  
West Bengal, India | 2016  
-Market research on handlooms  
-Creating two motifs, one main and coordinate
- **Begampur craft cluster**  
Kharsarai, West Bengal, India | 2015  
-Documentation of the cluster experience  
-Designing modern motifs and blending it into traditional techniques  
-Making one collection of home furnishing using the motifs in the woven fabric

### WORK EXPERIENCE

- **Textile designer at RITU KUMAR**  
Kolkata, west Bengal, India | 2018-2019  
-Designed garments for Spring/summer 2019, autumn/winter 2019, Spring /summer 2020  
-Restoration of the 40-year-old designs from the archive  
-Making digital prints for the garments  
-Working for customized designs for celebrities
- **Elite Home, Graduation Project-internship**  
Décor Noida, UP, India | 2018,  
-Designed home furnishings for USA and UAE buyers  
-Articulated materials for embroidery and fabric manipulation  
-Creating two collections of home furnishing taking themes from the year's forecast
- **Internship in TALKING TEXTILES**  
Lavender street, Singapore (<https://talkingtextiles.asia>) | 2016  
-VM for the design studio  
-Conducted Indian block printing workshops  
-Creating screen prints for the home furnishing  
-Creating promotional posters and handling social media account  
-Working in the packaging section for the products
- **Worked for Liva Manasvi Fashion Show**  
Kolkata, West Bengal, India | 2016  
-Handling Pne tuning of costume and styling of the models  
-Make up and hairstyling
- **Internship in Moram: A village project**  
Shantiniketan, West Bengal, India ([www.aimkarigarline.org](http://www.aimkarigarline.org)) | 2015  
-Batik printing technique design  
-Naturel Dyes and paints creation  
-Creating garments with prints for their new collection 2015