Louise E P Chapman

Curriculum Vitae

ACADEMIC QUALIFICATIONS

2016-current L.Doc AHRC Funded PhD Candidate (part- time)

University of the Arts London (LCF) with Amy de la Haye as Director of Studies

2014 Birmingham City University

MA in the History of Art and Design (commendation)

2003 Bristol City College

 CIM Certificate in marketing (distinction)

1996 Liverpool City College (*previously Mable Fletchers*)

 HND Design (Theatre Wardrobe)

EMPLOYMENT

2010-current 0.5 Senior Lecturer and course leader on BA Hons Fashion Design with Design for Performance and BA Hons Costume Design and Practice, Birmingham City University

2000-2014 Freelance costume cutter and wardrobe supervisor working with theatres across the UK.

1999-2000 Cutter and costumier

Harrogate White Rose Theatre

1996- 1999 Costumier in men’s production wardrobe

Wardrobe supervisor on Prince of Wales 50th Birthday at Highgrove

The Royal Shakespeare Company (Stratford upon Avon)

1996(3 months) Costumier

Liverpool Playhouse and Everyman Theatre

1995 (3months) Dresser

Liverpool Playhouse and Everyman Theatre

1994 Designer and costumier for The Spanish Tragedy at Edinburgh Fringe festival with Liverpool University

EXTERNAL ROLES

2019 ongoing External examiner for BA Hons Design for Stage and Screen (Costume Design and Construction), Nottingham Trent University.

June 2019 External panellist for the revalidation of the BA Hons Costume Design and Construction programme, Queen Margaret University, Edinburgh.

2018 ongoing External examiner for the BA Hons Costume Production programme at Rose Bruford College.

2015 Guest Lecturer at Pontifical Catholic University (PUC) in Rio de Janeiro

RESEARCH ACTIVITY AND CONFERENCES

(2020). ‘Cabinets of Costume: Renegotiating Participation Through Practice, Object- Based Study and ‘Ghosts’ of an Assemblage of Dress’*. Costume: The Journal of the Costume Society.* 54 (2), pp.222-241.

(2020). *The Extant Costume as Emissary*, Critical Costume 2020, 21st August 2020.

(2019). *Cabinets of Costume: Inspiring Tacit Knowledge and Curiosity through Object Based Study*, Museum for All People: Art, Accessibility and Social Inclusion. Unversidad Complutense de Madrid. 2nd-5th April 2019.

(2019). *Renegotiating the Contract for Participation with Audiences of Dress and Fashion Exhibitions*. Culture, Costume and Dress. Birmingham City University. 2nd- 5th June 2019

(2019). *Cabinets of Costume: Inspiring Tacit Knowledge and Curiosity through Object Based Study*. The Museum for All People: Art, Accessibility and Social Inclusion. Madrid University, 2nd -5th April 2019

(2018). *Making the Unseen Seen: The Kate Elizabeth Bunce Collection.* The Proceedings of the 1st International Conference, Culture, Costume and Dress, Birmingham City University [*https://itunes.apple.com/gb/book/id1346874249*](https://itunes.apple.com/gb/book/id1346874249)*,*

[https://books.google.co.uk/books?id=RyRLDwAAQBAJ&pg=PA124&dq=Culture,+Costume+and+Dress&hl=en&sa=X&ved=0ahUKEwiLkOe9-pnZAhUqLsAKHTgZAUkQ6AEIJzAA#v=onepage&q&f=false](https://books.google.co.uk/books?id=RyRLDwAAQBAJ&pg=PA124&dq=Culture,+Costume+and+Dress&hl=en&sa=X&ved=0ahUKEwiLkOe9-pnZAhUqLsAKHTgZAUkQ6AEIJzAA%23v=onepage&q&f=false#_blank)

(2017) *Cabinets of Costume, Co-curator* (exhibition), Parkside Gallery, Birmingham City University, 9th May – 5th June 2017

(2017) *Making the Unseen Seen: The Kate Elizabeth Bunce Collection*, Culture Costume and Dress Conference, Birmingham City University, 10th-12th May 2017 <http://ccd2017.org/>

PUBLIC ENGAGEMENT

# (2020) *A Brief Discussion of University Art, Design and Media Archives as Catalysts for Creativity and Research,* (Blog post) for Edinburgh University Press. <https://euppublishingblog.com/2020/11/12/a-brief-discussion-of-university-art-and-design-archives-as-catalysts-for-creativity-and-research/>

(2017) *An Accidental Archivist: The Kate Elizabeth Bunce Collection*, Locksmith Cottage, Willenhall,

(2016) *Performing Aestheticism- Aesthetic Dress as Performance*, AHRC funded project ‘Reading Art’ with Dr Serena Trowbridge, Birmingham Museum and Art Gallery, 16th April 2016 <https://readingart.wordpress.com/>

ORGANISATION MEMBERSHIP

The Costume Society

Dress and Textiles Specialists

Art & Design Archives Collections Management Group Birmingham City University

Fashion and Textiles Research Group (FTRG) Birmingham City University

OTHER ROLES

Co-ordinator on the Costume Society’s Patterns of Fashion and the Patterns for Performance Award.