

Cristina Squarcia
+39 3345016245
cristinasquarcia@ied.edu

Profile

I am an inquisitive and proactive fashion designer specialized in textile design within a context of circular economy and social, sustainable and responsible design approaches. Skilled in visual communication and archives management, I feel a keen passion and respect for materials, textiles and people “behind” them. My main goal is to actively contribute to the positive change in the creative industry by addressing the moral, ethical and social issues related to design.

Education

Graduate Diploma – Textile Design
Chelsea College of Arts, London
Sep 2019 - July 2020

BA – Fashion Design
IED European Design Institute, Rome
Academic year 2014/2015

Language: English / Spanish / Italian
Software: Adobe Photoshop /
Illustrator / InDesign / Office Package

Professional Experience

Material Archivist (Internship)
Centre for Circular Design
Chelsea College of Arts, London
(Nov 2019 – Feb 2020)

Fur Graphic Illustration Assistant
Valentino S.p.A., Rome
(Jul 2018 - Sep 2018)

My role:

- Supporting the fur graphic designer with graphic illustrations of fur collections.

Historical Archivist Specialist

Valentino S.p.A., Rome
(Jan 2017 – Sep 2017)

My role:

- Preservation and Conservation of Haute Couture collections, Pret-à-Porter womenswear and menswear, vintage collections and accessories, drawings, historical works and books.
- Creating strategic archiving and cataloguing systems, barcoding, inventory files and digital archive platforms updating.
- Management of the studio’s physical storage space and monitoring of all “in-and out” loans to exhibitions, celebrities and creative studios.
- Photography.
- Handling sensitive data information.

Visual Research Assistant (Insternship)

Valentino S.p.A., Rome
(Oct 2015 – Oct 2016)

My role:

- Supporting the research team in creating and developing concepts and moodboards.
- Updating and maintaining of both physical and digital research platforms.
- Designing an in-house library by cataloguing and classifying books and magazines in a physical space and creating a digital library platform.