

# Chloé Marbehant

## Experience

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### **Art and People | Art the Roots exhibition | London | 2019**

#### **Assisant Curator**

Roles: transportation of art works, handling and hanging artworks, preparation of the exhibition space, assistant in sales during the event.

### **Campoli Presti | Londres | May to August 2018**

#### **Internship**

Roles: Invigilator, creating artist's book, writing press releases, welcoming and informing vistoris, preparation for Frieze Art fair 2018, updating and keeping the database and artbinder.

### **Moniker's International Art Fair 2018**

Roles: Artist assistant and artwork sale assistant

### **Moniker's International Art Fair 2017**

Roles: Welcoming the public of the fair, installation and take-down of the fair, ticketing.

### **University College London and Central Saint Martins Collaboration**

The House of doors - Exploring 100 years of women and the vote, 2017

Roles: Creation of public art with the participation of the public, mediator between artists and visitors.

## Education

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- 2017 - today* **Central Saint Martins, University of the Arts London**  
Bachelor en Culture, Criticism and Curation
- 2016 - 2017* **Central Saint Martins, University of the Arts London**  
Diplôme de Fondation, Architecture and Spatial Design
- 2015 - 2016* **Ceruleum School of visual Art**  
Lausanne, Switzerland
- 2013 - 2015* **College Champittet**  
Pully, Switzerland  
**Baccalaureat Français, mention bien**
- 2010 - 2013* **French International School**  
Happy Valley, Hong Kong

## Languages

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**French:** Mother tongue

**English:** Fluent

**German:** A2

## Skills

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InDesign, Illustator, Photoshop

Microsoft Pack Office

## Interests

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Fine art, photography, sculpture

Circus, dance

Traveling, humanitarian, reading