



# Daisy Evans

## Character Animator

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London, UK

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**SOFTWARE:** Adobe Suite, TvPaint, Toon Boom Harmony, Maya, Zbrush, Celaction, Dragonframe

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## PREVIOUS EXPERIENCE

### *Freelance Animator* *(June 2019- current)*

- As a freelancer I predominantly use Photoshop, TvPaint and After Effects.
- My most recent commission was for instagram influencer Michaela Efford; I used after effects to animate a logo for the beginning of her youtube videos. I received positive feedback and a mention on her social media channels

### *National Portrait Gallery* *Visitor Services assistant* *(June 2018-May-2020)*

- Our team operated across both the security and visitor services sectors, giving visitors to the gallery the best experience possible whilst ensuring the safety of the collection.
- I have delivered a number of talks for the gallery as a part of their 'Portrait of the Day' scheme. I would research a particular portrait, using the Gallery's archives to gather information on both the creation of the portrait and the identity of the sitter.

## UNPAID WORK

### *NFTS* *Animator* *'Birthmark'* *(July 2019)*

- '*Birthmark*' was a short 2D animated film using charcoal. I worked for animator/director Lina Kalcheva, using Toon Boom Harmony to in-between the rough animation and using a pegboard and projector to draw shots frame by frame. This was an intense experience lasting twelve hours a day for two weeks.

### *The English National Opera* *Animator* *'La Guardia Nazionale'* *(November 2019)*

- This was a stop motion project made for the English National Opera in collaboration with the Character Animation course at Central Saint Martins. I worked with fellow student and director Fabiola Tenorio to deliver a short stop-motion animated film using the soundtrack to Carmen. The Puppet animation was enhanced with 2D drawn facial features.

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***The Children's Society***  
***Director/Lead Animator***  
***'I'm Left Silent'***  
***(July 2019)***

- This was a 2D animated project made for the Children's Society in collaboration with the Character Animation course at Central Saint Martins. The film was made with an audio recording from a case study at the Children's Society. 'I'm Left Silent' has gone on to a number of festivals, including 16 days 16 films where the film was one of 16 finalists in their 2019 showcase on gendered violence.
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## EDUCATION & QUALIFICATIONS

University of the Arts London  
Central Saint Martins  
MA Character Animation  
(2018-2020) A-

University of Reading  
BA Art and History of Art  
(2013-2017) First Class with honours

Dartford Grammar School for Girls

### GCSE

English language	A*
English Literature	A*
Art	A*
Religious Studies	A*
History	A
Music	A
Biology	A
Physics	A
Chemistry	B

### AS Levels

History	B
Citizenship	B
Fine Art	A*
English Literature	B
Classical Civ.	B

### A Levels

Fine Art	A*
English Literature	B
Classical Civ.	B

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