



ALICE KHOR

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ABOUT ME

BA Fashion Design & Development class 2020 graduate with trend awareness, great time management, design & technical skills. Worked for global fashion houses of different scales, with experience in design, product development & sampling departments. Thrives in a team environment and appreciates the importance of communication.

COMPETENCIES

Language skills:

English, Chinese (Mandarin), Malay

IT:

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- AVA (basic)
- Lectra (basic)
- Microsoft Word
- Microsoft Excel
- Numbers

Technical:

- Pattern cutting
- Hand-drawn & digital technical drawing
- Hand sewing
- Industrial & household sewing machine
- Fashion illustration skills

INTERESTS

Sports:

Spinning, Table Tennis, Badminton

Charity work:

- PillarCare - Donation of hand-made face masks (Covid-19)
- MND Charity x BoomCycle 24-hr Spinathon
- LittlePrincessTrust hair donation
- Volunteered work at SoupKitchen

References available on request.

EXPERIENCES

- 2019** MCQ by ALEXANDER MCQUEEN, London Mar - Jul
WRTW Design Internship
- Made initial toiles, samples and draping experimentations
 - Digitised and edited design sketches
 - Created colour-up options for designs using chosen fabrications
 - Carried out design, garment construction and trend research
 - Edited fit photos & documented fitting notes in docket for production handover
- 2018 - 2019** CHRISTOPHER KANE, London Sep - Mar
Product Development Internship PF19 & AW19
- Created prototypes for shoes and bags
 - Represented brand as liaison with factories for PF19 & AW19 across Italy
 - Sourced materials (leathers, fabrics and trims) for accessories and RTW
 - Organised and managed in-house fabrics and trims stock
 - Ensured prime condition of show pieces at AW19 & Breakfast at Annabel's show
- 2018** Sample Room Internship SS19 Collection Jun - Sep
- Experimented and developed new material for SS19 collection
 - Refined cutting, sewing and hand stitching skills
 - Worked with wide range of materials (latex, embroidery, leather, chainmail)
 - Copied and amended patterns with precision
 - Dressed models and ensured prime condition of show pieces during SS19 show
- 2017 - 2018** DIOR, London & Paris Apr - Mar
Women@Dior Mentoring Program
- Immersion within House of Dior
 - Actively discovered the business from a holistic point of view
 - Gained better understanding of client's role within the business
 - Attended networking and fashion related conference
 - Participated backstage in the June 2017 Dior Sloane Street Trunk Show
- 2017** PINGHE, London May - Aug
Womenswear Design Placement
- Translated tech packs and fitting notes for Chinese production factories
 - Leveraged Illustrator and Photoshop skills to design embroidery

EDUCATION

- 2016 - 2020** London College of Fashion
BA (Hons) Fashion Design and Development
- *Grade (Indicative): First Class Honors*
 - Final year achievements: Concept Development (A+) & Dissertation (A-)
 - Shortlisted & Presented to Designers:
DrawFashion (2020), ASOS Industry Project (2018), Nikita Karizma Project (2017)
- 2015 - 2016** London College of Fashion
International Preparation for Fashion (Level 4)
- *Grade: Distinction*
 - Achievement: Amnesty International industry project - finalist
- 2014 - 2015** Cambridge School of Visual and Performing Arts
UAL Awarding Body Extended Diploma (Level 3)
- *Grade: Distinction*