

Christopher Nguyen

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Portfolio: <https://www.chrisn164.com/>

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A self-taught animator who likes to tell real-life stories through fictional worlds and realities. Particularly likes expressive animation and exaggerating movement through boiling animation, and has a genuine interest in telling stories with character and emotion, documenting real-life stories through fictional interpretations of the real world.

Skills and Traits

- Observant and precise
 - Quick learner of new processes and software
 - Supportive team player
 - Able to work calmly under pressure
 - Competent with Clip Studio Paint and InDesign
 - Excellent touch-typing skills
 - Willingness to learn new skills
 - Efficient time management
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Education

University of the Arts London

• BA (Hons) Graphic Design: TBC

October 2017 - June 2020

• Foundation Diploma in Art and Design: Merit

October 2016 - May 2017

• A-Level Graphic Design, ICT, Chemistry: C, AS-Level RS: A

• 9 GCSEs: A* - C (Maths and English: B), ICT: Merit

Work Experience

Creative, UAL, Talent Works

December 2018

- A temporary studio of 30 UAL students who signed up to work outside of term time
 - Worked in a group of three with colleagues of different creative disciplines
 - Solo-animated the film using After Effects and Clip Studio Paint within 5 days for editing
 - Also created a 5 second introduction animation for another group to use
 - Learned about Microsoft Teams to communicate with my colleagues
 - Took on feedback from our client (Theatre Deli) to add segments and make additional quick changes
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Hobbies and Interests

- Socializing at Comic Conventions and blogging my experiences
- Enjoy exploring design processes such as screen-printing, stencilling, making animations and book designs
- Enjoy illustrating both on computers and with pencils
- Practicing short animations as a way of refining my skills and exploring animation principles