



CV

CHRISTOPHER BALL

info@christopherjamesstudio.uk

<https://www.linkedin.com/in/christopher-ball-602aa114b/>

07769156464

Instagram: @christopher.james.studio

PROFILE

I am currently a BA Textiles student at Chelsea College of Arts, University of the Arts London, studying the chosen specialism of Digital Print. This pathway focuses on using technology such as computer software in conjunction with industrial machines to create both digital and physical designs. As an individual who values creativity, welcomes ideas and recognises innovation, I have a huge interest in the expansive art and design world and am currently looking to develop my career in this direction through work experience and further education. I am a reliable, flexible, and creatively driven individual who thrives as a highly independent worker and is eager to work collaboratively as a positive addition to any team.

EDUCATION

Chelsea College of Arts, University of the Arts London, London 2017 – Present
BA (Hons) Textile Design: TBC.

Loughborough University, Leicestershire 2015 – 2016
BTEC Foundation Diploma in Art and Design: Distinction.

Wyggeston and Queen Elizabeth I College, Leicester 2013 – 2015
A-levels - Sociology (A*), Art and Design (B), Product Design (C).

Robert Smyth Academy, Market Harborough 2011 – 2013
10 GCSE's (A*-C) including Mathematics (B), English (B).

WORK EXPERIENCE

Delivery Driver, Tasty Kitchen, Leicestershire 2016 – Present
- Demonstrating ability to work independently while providing a reliable and efficient service.
- Upholding company reputation by working professionally, especially with frequent money handling.

Customer Service Assistant, Central England Co-operative, Leicestershire 2015 – 2016
- Communicating effectively as part of a large team within a busy environment.
- Consistent attainment of monthly targets.

Kitchen Assistant and Waiter, The Coach and Horses, Leicestershire 2013 – 2014
- Working in a fast-paced environment, developing further understanding of hospitality industry.

Kitchen Assistant and Waiter, Kibworth Golf Club, Leicestershire 2012 – 2013
- Delivering impeccable customer service whilst maintaining food hygiene standards.

EXHIBITIONS

50M, London, UK. – 'Organic Constructs' 2020
- Collaboration with freelance 3D artist Ben Dosage and CSM MA Womenswear student Sarah Garfield.
- Created fully realised garment design made on Marvelous Designer.
- Digital print collection made on Adobe Illustrator which featured in the physical sportswear garment.

Chelsea College of Art, University of the Arts London, London, UK. – 'Sustainability Project' 2019
- Collaboration with 3D artist Ben Dosage and The Hague MA Photography student Salves Gronde.
- Created fully realised garment design made on Marvelous Designer.
- Created physical book of project work using Adobe InDesign.

Premiere Vision, Paris, France. 2019
- Designed, produced, and presented a collection of printed fabrics for trade show exhibition.



KEY SKILLS

- PC (Windows) and MAC (Apple) software
- Adobe Creative Suite: Photoshop, Illustrator, and InDesign
- Digital Textiles; Print Design, Digital Sublimation, Digital Embroidery, Laser cutting machine
- Marvelous Designer software - 3D Digital Pattern Cutting and Garment Construction
- Technical Pattern Flats - Adobe Illustrator
- Handprint; Screen-printing
- Drawing and Illustration
- Workshop Experience; Bandsaw, Industrial Sanders, Industrial Drills, Plastic Moulding (VAC forming), Hot Wire Cutter, Glue Guns
- Full UK Car Driving Licence
- Excellent communication, organisation, and time management skills

INTERESTS

I enjoy a range of social, cultural, and personal activities including:

- Reading and writing
- Playing video games
- Attending gigs, particularly electronic or heavy metal music
- Regular exercise in independent and team sports such as running, badminton or the gym.

REFERENCES

References available on request.