





MAYA PREVER

MAKEUP ARTIST

CONTACT

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PROFILE

An ambitious individual with the enthusiasm for transforming the face and body using hair, makeup and prosthetics. A creative character with excellent communication skills involving performers and producers. Strengths include punctuality, resilience and attention to detail. These vital skills will contribute greatly towards the success of a future company who will benefit from such drive to work in the industry.

AREA OF EXPERTISE

Makeup

- Prosthetic mould-making: texturising & sculpting
- Experience with silicone, foam latex, and fiberglass
- Painting and applying prosthetics: both realistic and fantasy.
- Experience both on set and in work-shops.

Hair

- Creating a piece: wig foundation, hair knotting and hair wefting/postiche
- Dressing wigs: modern and period eras.
- Styling hair and postiche: modern and period eras.

WORK EXPERIENCE

2018-NOW: Hair, Makeup and Skincare Sales Consultant
Space NK Apothecary, Regent Street

Duties include applying makeup to customers and selling products such as skincare, haircare & makeup. We are contracted to hit specific targets both individually and for the store.

2015-2017: Retail Assistant

John Lewis, Westfield, Stratford

Duties included visual merchandising, communication with clients, till transactions and returns/exchanges. The role was based in Ralph Lauren where I was responsible for restocking and merchandising.

EDUCATION

2017-2020: BA (Hons) Hair, Makeup and Prosthetics for Performance
UaL: London College of Fashion

2016-2017: Level 2 & 3 NVQ Hair and Media Makeup
London College of Beauty Therapy

2010-2015: 11 A*-C GCSE's including English and Maths
King Solomon High School

INTERESTS AND ACHIEVEMENTS

February-March 2019: Work Experience at Lifecast Ltd, Elstree Studios, Borehamwood

Throughout 2019: Beauty Assistant at The Sun's Fabulous Magazine; an article of mine was published

May 2018: Makeup & hair artist for neo-1970's University student Film

February 2017: Runner up in the Warpaint Competition at the Professional Beauty exhibition, London

September 2016: Makeup artist and background extra for Giff Gaff Halloween advert

Ad hoc work for local theatre company, working in the hair/make-up & lighting department.

Regular freelance clientele for makeup bookings; both glamour and themed.

References available upon request