

# CV - Carlos Saavedra

From a young age, I developed a passion and interest in photography as a way to portray my own life and the life of others. The camera became an instrument of telling stories, and interpreting memories in a very particular environment: my country, Colombia.

I have worked projects in Colombia, Mexico and Bangladesh involving human rights.

E-mail: [carlos@saavedravisual.com](mailto:carlos@saavedravisual.com)

Phone number: +57 3153434051

Website: [www.saavedravisual.com](http://www.saavedravisual.com)

Instagram: @saavedravisual

## Solo Exhibitions

- Davis Horton Gallery / New York, USA / 2017
- Fassart Gallery in collaboration with University of the arts: London and Sabanci Universitesi/ Istanbul, Turkey / 2016
- LA Galería / Bogotá D.C., Colombia/ 2016
- Conarte: Fabrica de Creación / Mexico City, Mexico / 2015
- Teatro de la Ciudad Esperanza Iris / Mexico City, Mexico/ 2015
- Museum of Tolima / Ibague, Colombia / 2014
- International Film Festival / Barichara, Colombia / 2013
- Colegio Nueva Granada / Bogotá, Colombia / 2013
- Labloom University / Bogotá, Colombia / 2013
- En Medio De Gallery / Bucaramanga, Colombia / 2012
- Historical Museum - Palace of the Inquisition / Cartagena, Colombia / 2012
- Colombian Embassy / Washington DC, United States / 2012
- Inter-American Development Bank / Washington DC, United States / 2012
- Cinematheque Theatre District - Jorge Eliecer Gaitán Theater / Bogotá, Colombia / 2012

## Collective Exhibitions

- Youmanity foundation Everyday Heroine Grant Exhibition / London, United Kingdom
- 'Escapes' Exhibit in Lamazone Gallery / Bogotá, Colombia / 2017
- Chosen for exhibition in "Voies Off Arles 2017- Le Feminin Exhibition" / Arles, France / 2017
- 'No Name' Exhibition in Tamayo Museum / Mexico City, Mexico / 2016
- Counter Foto 4<sup>th</sup> Anniversary/ Dhaka, Bangladesh/2016
- 'Photography Now 2016' exhibit in CPW / Woostock, New York, United States / 2016
- MOPLA Group Show: Diverse City / California, United States / 2016

## Collective Exhibitions

- Preview of the 2016 Month of Photography Los Angeles Group Show at PHOTO LA / California, United States / 2016
- Counter Foto 3<sup>rd</sup> Anniversary / Dhaka, Bangladesh / 2015
- Photo Place Gallery / Vermont, United States / 2014
- Alas Para la Vida / Bogotá, Colombia / 2014
- Madreus Gallery / Bogotá, Colombia / 2014
- Getty Images Gallery (Ian Parry Scholarship) / London, United Kingdom / 2011

## Distinctions

- Nominated PDN's 30 Edition / USA / 2018
- Everyday Heroine grant Winner / London, United Kingdom / 2017
- Chosen for MOPLA group show in FOTO LA/ California, USA / 2016
- Shortlisted for 2015 Lucie Foundation Emerging Artist Scholarship program / USA /
- Eddie Adams Workshop Student / New York, USA / 2015
- New York Times Lense Blog Selection / New York, USA / 2015
- Black & White Magazine: Special Edition Merit Award / Issue 98 / USA / August 2013
- National Geographic photo of the year Finalist / 2012
- Ian Parry Scholarship Final Selection / United Kingdom / 2012

## Academic Training

- La Salle College
- Bogota, Colombia
- Date of Graduation: 2012
- Commercial and Advertising Photography
- Laureate Thesis

## Other Courses and Seminars

- Mentor Program
- University: Counter Foto
- Dhaka, Bangladesh
- Date: 2015-2016
- Mentor: Saiful Huq Omi

## Eddie Adams Workshop

- New York, USA
- Date: 2015

## Antique photographic processes

- Workshop: Arte Dos Gráfico
- Bogotá, Colombia
- Date: 2013
- Professor: Fernando Cruz Flores

# CV - Carlos Saavedra

## Conferences

- "The Lamp" Magazine 'The Hidden Archive of Leo Matiz / Bogotá, Colombia/2018
- 'How to transform Patriarchy Through Photography' @ Un Headquarters: CSW Youth Forum / New York, USA/ 2017
- Conarte: Fabrica de Creación / Mexico City, Mexico / 2015
- Los Andes University / Bogotá, Colombia / 2014
- Labloom University / Bogotá, Colombia / 2013
- Historical Museum - Palace of the Inquisition / Cartagena, Colombia / 2012

## Publications

- "Colombia: 100 years in motion"/ Colombia/ 2017
- Colombia: Contemporary Art (31 contemporary artists) / Chile/ 2017
- Re Re Re: MA Curating Publication UAL /United Kingdom/ 2017
- Bloomberg Businessweek / USA / 2017
- Americas Quarterly / USA / 2017
- Vice Magazine / Colombia / 2017
- Roads and Kingdoms / USA / 2016
- Words without Borders / USA / 2017
- B+W Magazine / USA / 2013
- FOTO 8 / United Kingdom / 2011