

BARBARA FIDLER

ACCESSORIES DESIGNER

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BARBARA FIDLER

23 FRITH ST.

W1D 4RR

SOHO, LONDON

Education

Work Experience

Qual:

2015 — 2018

BA (HONS) CORDWAINERS FOOTWEAR:
PRODUCT DESIGN AND INNOVATION
LONDON COLLEGE OF FASHION

Personal Statement

Highly motivated, positive and hard working person. Interested in craftsmanship and fashion. Graduated from Footwear Design and Innovation at London College of Fashion.

Experienced in graphic and 3D design, specking, lines researching new materials and techniques, sketching, mock-uping, pattern cutting.

I WON CLARKS ORIGINALS COMPETITION IN 2017.

Trained by the best shoemakers from George Cleverley and John Lobb. Worked for J.W. Anderson as a Assistant Designer.

Skills

DESIGNER

- Specification Sheets
- Team Work
- Quick and Neat Sketching
- Technical Aspect of Products
- Mock-ups Making
- Production of trials to communicate construction and techniques with factories



MAKER

- Hand-Stitching
- Pattern Cutting
- Clicking and Closing
- I own post sewing machine and I am able to make very neat samples.



JIMMY CHOO

COMPUTER

- Gmail
- Sheets
- Docs
- Pages
- Numbers
- Microsoft Office
- Advanced computer skills.
- Experienced with organising filing system and archive system for Yohji Yamamoto.



ADOBE/AUTODESK SKILLS



Photoshop / Illustrator

VERY GOOD LEVEL OF USE



- Vectors
- Image editing
- Digital painting
- Graphic design
- Web design

JWANDERSON

ALLSAINTS

Jimmy Choo

23RD APRIL TO CURRENT

- Supporting the Shoes Design team with all the Technical and Creative tasks.
- Supporting for the development across Menswear and Womenswear lines.
- Researching new materials and techniques.
- Assisting on comments on prototypes, fittings.
- Trained by Art Director in a specific style of sketching.
- Quality control checks.
- Helping on admin tasks.

J.W. Anderson

30TH AUGUST TO 04TH OCTOBER 2017

- Supporting the Accessories Product Developer for all the Technical Sheets for the Bags, Shoes and Jewellery.
- Supporting for the development for pre and show collections across Menswear and Womenswear lines researching new materials and techniques.
- Help ensuring all samples are received on time and preparing deliveries to factories and suppliers.
- Assisting on comments on prototypes, SMS, pre-production and production samples entering data in zedonk system.
- Quality control checks and pre-show samples errands.
- Helping on admin tasks.

All Saints

24TH JULY TO 11TH AUGUST 2017

- Fabric reserch
- Sketching
- Trends research
- Visual merchandising
- Vector drawing
- Image editing
- Pattern making

Clarks Originals

10TH TO 21TH JULY 2017

- 3D Sole unit design
- 3D Last design
- Kids shoes induction
- Leather departament induction
- Fabric research
- Sketching
- Trends research
- Vector drawing
- Image editing

George Cleverley

JUNE TO NOVEMBER 2016

- Leather goods making
- Hand-stitching
- Pattern cutting
- Clicking and closing shoe uppers

CLARKS ORIGINALS®

GC
GEORGE CLEVERLEY

Work Experience

Cherevichki for Yohji Yamamoto

16TH MAY TO 21TH JULY 2016

CHEREVICHKI



- Specification sheets
- Productions of trials to communicate constructions and techniques with factories
- Fabric research
- Mock-ups making
- Sketching
- Trends reaserch

Miista

2015

- Print design
- Assisting with lookbook for S/S'15
- Visual merchandising

miista