Claudine Charles-Scotton

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**Online Portfolio**: <https://portfolio.arts.ac.uk/claudinelondon>

**Personal Statement**

Studying at the University of the Arts has brought me to London to further my education within my chosen vocation- womenswear and menswear accessories designer and pattern cutter. My passion for new trends ignites my ambition to succeed within my career. I am looking for a full-time job to enhance my skills and to gain invaluable experience. I have a positive attitude to work and thrive off challenges. My personality is: friendly; polite; honest; conscientious with a good sense of humor. I am a great communicator and have been complemented on my ability to give clear and simple explanations. I have good presentation skills. I enjoy working in teams as well as individually. I have great customer service skills and I am very punctual and efficiency.

**Key Skills**

* Illustrator, InDesign and Photoshop software skills
* Communication with suppliers
* Pattern cutting
* Design development
* Mood boards, Colour boards, Consumer boards
* Technical problem solving
* Confident telephone manner

**Education**

**University of the Arts London**

2014 – Present (2018) BA (Hons) Cordwainers Handbag Design and Accessories Product Design and Invocation

**Leeds College of Art:** 2011 – 2014 Leeds College of Art & Design

Extended Foundation Diploma Level 3

**St Joseph‘s Catholic College Bradford**: 2006 – 2011: 9 GCSE’s Grades A-D including Textiles (A)

**Industry Projects**

**October - December 2015: Schmid Collaboration**

* The brief was to design a bag for Spring/Summer 2016
* Inspiration from the Spring/Summer trend 2016 was Botanical
* Created an all-round body bag with thick collared gussets. This is a travel showpiece bag. With glass tiled gussets inspired by plant cells.
* Used red Schmid fabric for the body and gussets of the bag, including suede for the collar of the gussets. As well as multi-toned glass tiles and red leather handles.

**January – March 2016: Inditex Collaboration**

* The brief was to design a collection for Spring/Summer 2016 taking the inspiration from catwalk trends.
* Inspiration for Spring/Summer trend 2016 was WGSN soft pop, which directed me to parrot feathers.
* Created a hobo bag with two handles. The body of the bag is made out of lambskin. The detailed hand stitched feathered flap is made out of cowhide. One handle has been made out of cowhide and the other lambskin.

**September 2017 – May 2018: Final Major Project**

* The final major project is based on two real consumers Emma and Kevin. Where I have filmed the journey of the interview creating the products and them both reviewing the product.
* Emma’s requirements were a tool backpack tailored to her tools, for her course/job of Theater set design carpenter.
* Kevin’s requirements were a weekender bag for his travels to Italy and mini holiday breaks. He wanted a specific print of Kentish cloth print to be featured on the bag

**Employment & Voluntary Work**

**Pickett, Burlington Gardens & Sloan Street**

**November 2017 – Present Role: Sales Assistant**

* Have exceptional knowledge about leathers and process of making
* Assist at in house private events

**Topps Tiles, Maida Vale & Topps Tiles Harrogate**

**June 2015 – July 2016 Role: Service Specialist**

* Deliver exceptional levels of customer service
* Deliver and exceed personal sales targets
* Advise customers on products, identify and maximise sale opportunities
* Advise customers on the latest designs and trends that are in season and recommend colour palettes to complement existing themes.

**Community Centre Bradford- January 2010 to 2014 Role: Host team**

* Meeting & Greeting
* Supporting activities for the kids team
* Assist with annual charity fashion show

**Sports Direct - Sept 2012 to July 2013 Role: Shop Assistant**

* Merchandising & Displaying

**References:** On Request